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The Cap and Gown

VOL. IV

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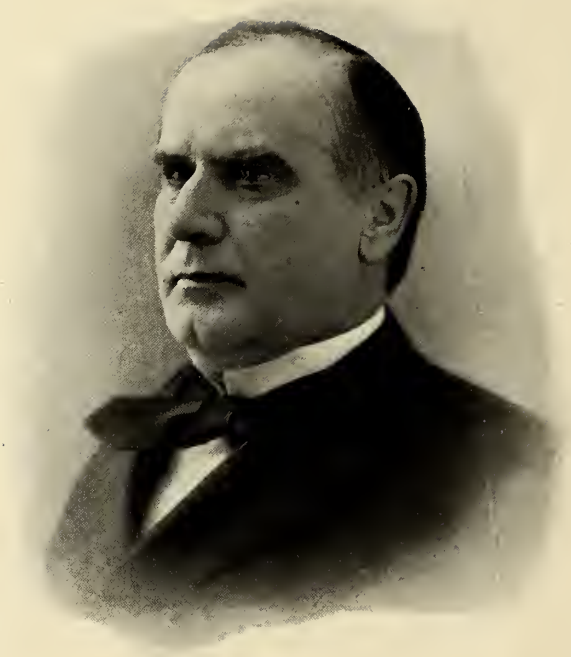

To

WILLIAM McKINLEY, L.L.D.

This book is respectfully
Dedicated

Greeting

With hearty love, O Mother! Thee we greet
With this, the record of what we have done,
The chaplet of the laurels we have won,
The roll of honors we have found so sweet.

Although for us no drums of fame have beat,
Before us have no trembling captives run,
Our valor and our planning end in fun,
Yet something we've accomplished; and 'tis meet
That something here we bring unto thy feet,
With hearty love.

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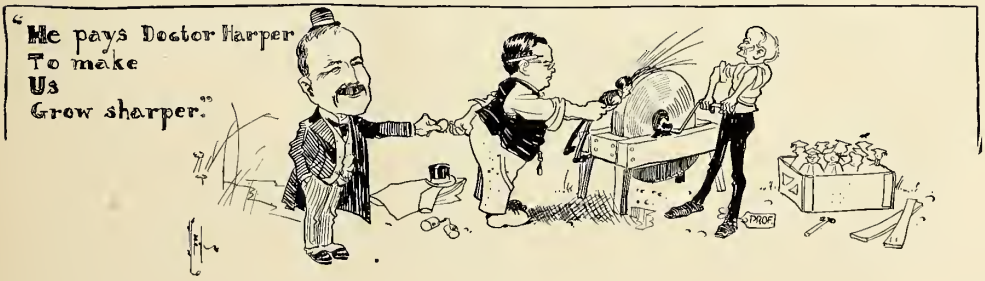

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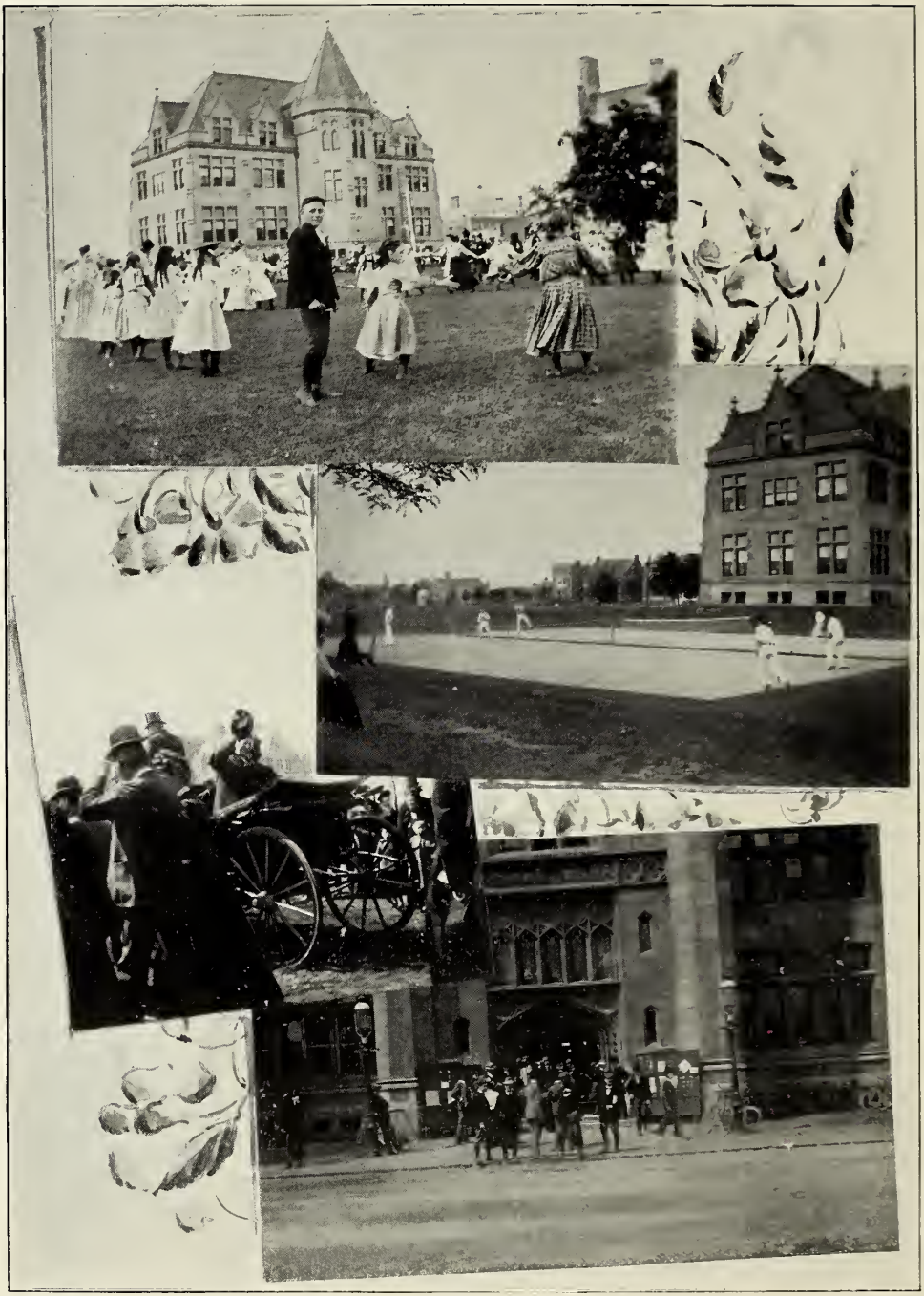

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I. University Fellows.

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SOLOMON FARLEY ACREE, S.M., Chemistry.
HAMILTON FORD ALLEN, Biblical and Patristic Greek.
MYRON LUCIUS ASHLEY, PH.M., Philosophy.
ALOIS BÁRTA, A.M., Semitic.
HENRY HEATH BAWDEN, A.M., Philosophy.
EDWARD AMBROSE BECHTEL, A.B., Latin.
WILHELM ALFRED BRAUN, A.B., German.
SOPHONISBA PRESTON BRECKINRIDGE, PH.M., Political Science.
ISABELLA BRONK, PH.B., Romance.
PERCY BENTLY BURNET, A.M., German.
FREDERICK ALBERT CLEVELAND, PH.B., Political Science.
ELTING HOUGHTELING COMSTOCK, S.B., Mathematics.

Grace Patten Conant, A.M., English.
Howell Emlyn Davies, A.B., Zoölogy.
Charles Edward Dixon, A.M., Latin.
Ernest Green Dodge, A.M., Greek.
Winfred Nichols Donovan, A.M. Semitic.
Arthur William Dunn, A.M., Anthropology.
Charles Ellwood, Ph.B., Sociology.
John Wellington Finch, A.M., Geology.
Joseph C. Freehoff, S.B., Political Economy.
Henry Gordon Gale, A.B., Physics.
Walter Eugene Garrey, S.B., Physiology.
Russell George, A.M., Geology.
Hyman Elijah Goldberg, S.B., Chemistry.
Charles Elmer Goodell, A.M., Political Science.
Emily Ray Gregory, A.M., Zoölogy.
Michael Frederick Guyer, A.M., Zoölogy.
Irving Hardesty, A.B., Neurology.
Mary Belle Harris, A.M., Bucknell Fellow, Latin.
Amy Hewes, A.B., Sociology.
Gottfried Hult, A.M., English.
Johannes Benoni Eduard Jonas, A.M., German.
Delos Oscar Kinsman, L.B., Political Economy.
Ralph Grierson Kimble, A.B., Sociology.
Philemon Bulkley Kohlsaat, Ph.B., English.
Derrick Norman Lehmer, A.M., Mathematics.
Ralph Stayner Lillie, A.B., Zoölogy.
Frederick Brooks Lindsay, A.M., English.
Henry Lloyd, S.B., Mathematics.
William Newton Logan, A.M., Geology.
Florence May Lyon, S.B., Botany.
Walter Flavius McCaleb, A.M., History.
William McCracken, A.B., Chemistry.
John Hector McDonald, A.B., Mathematics.
Harry Alvin Millis, A.M., Political Economy.
Samuel Chiles Mitchell, A.M., Political Science.
Wesley Clair Mitchell, A.B., Armour Crane Fellow, Political Economy.
Horatio Hackett Newman. A.B., Zoölogy.
George Norlin, A.B., Greek.
Caroline Louise Ransom, A.B., Archæology.
Fritz Reichmann, M.S., Physics.
Adna Wood Risley, A.B., History.
Clement Eugene Rood, Ph.M., Astronomy.
Clarence Frisbee Ross, A.M., Greek.
Marion Schibsby, A.B., Indo-European Comparative Philology.
George Clark Sellery, A.B., History.

Charles Henry Shannon, Ph.D., Indo-European Comparative Philology.
Thomas Kay Sidney, A.B., Latin.
Claude Ellsworth Siebenthal, A.M., Geology.
George Reuben Sikes, A.B., Sociology.
Max Darwin Slimmer, S.B., Chemistry.
John M. P. Smith, A.B., Semitic.
Wilson Robert Smith, A.B., Botany.
Worthy Putnam Sterns, A.M., Political Economy.
Frank Lincoln Stevens, M.S., Botany.
Henry Waldgrave Stuart, Ph B., Philosophy.
Edgar Howard Sturtevant, A.B., Comparative Philology.
Helen Bradford Thompson, Ph.B., Philosophy.
Malcolm William Wallace, A.B., English.
Francis Williston, A.B., English.
Delonzo Tate Wilson, A.M., Astronomy.

Divinity Fellows.

Henry Thomas Colestock, A.B., Church History.
Elijah Abraham Hanley, A.M., Systematic Theology.
Thomas Allan Hoben, A.M., New Testament.

Scholars

Senior College Scholars, 1898-99.

Lydia Brauns, German.
Roberta Irvine Brotherton, Chemistry.
Charles Warren Chase, History.
John Joseph Clarkson, French.
Jennie Louise Coon, Mathematics.
Charles Verner Drew, Geology.
Abraham Alcon Ettelson, English.
Ernest Edward Irons, Zoölogy.
Alice Lachmund, Philosophy.
Mary Chapman Moore, Greek.
Julia Lilian Pierce, Latin.
Marie Werkmeister, Physics.

Graduate Scholars, 1898-99.

Trevor Arnett, Political Economy.
Helen Adelaide Baldwin, Latin.
Max Batt, German,
Charles Joseph Bushnell, Sociology.
Demia Butler, English.
Fred Harvey Calhoun, Geology.
Frederick Mayor Giles, Pedagogy.
Angelina Loesch, Philosophy.
David Moore Robinson, Greek.
Arthur Whipple Smith, Mathematics.
Edwin Campbell Woolley, Political Science.

University Ruling Bodies

The University Senate

THE PRESIDENT, Chairman.

Professor GEORGE STEPHEN GOODSPEED, Recorder.
Head Professor GALUSHA ANDERSON.
Head Professor GEORGE WASHINGTON NORTHRUP.
Head Professor ERI BAKER HULBERT.
Head Professor HERMAN EDUARD VON HOLST.
Head Professor THOMAS CHROWDER CHAMBERLIN.
Head Professor CHARLES OTIS WHITMAN.
Head Professor JOHN MERLE COULTER.
Head Professor WILLIAM GARDNER HALE.
Head Professor HARRY PRATT JUDSON.
Head Professor JAMES LAURENCE LAUGHLIN.
Head Professor ALBERT ABRAHAM MICHELSON.
Head Professor ERNEST DEWITT BURTON.
Head Professor ALBION WOODBURY SMALL.
Head Professor PAUL SHOREY.
Head Professor HENRY HERBERT DONALDSON.
Head Professor ELIAKIM HASTINGS MOORE.
Head Professor JOHN ULRIC NEF.
Head Professor JOHN DEWEY.
Head Professor JOHN MATTHEWS MANLY.
Director EDMUND JANES JAMES.
Professor CHARLES RICHMOND HENDERSON,
Representing the Divinity Alumni.
Professor FRANK FROST ABBOTT,
Representing the Graduate Alumni.
Associate Professor ROBERT FRANCIS HARPER,
Representing the Collegiate Alumni.

The University Senate includes (1) the President; (2) the University Recorder; (3) the Heads of Departments of Instruction; (4) the University Librarian; (5) the Director of the University Extension Division; (6) Members of the Faculties elected by the Congregation. The Senate holds stated meetings monthly to consider general questions relating to the educational work and policy of the University.

The University Council

THE PRESIDENT, Chairman.

Professor GEORGE STEPHEN GOODSPEED, Recorder.

Professor CHARLES RICHMOND HENDERSON, Chaplain.

Head Professor ERI BAKER HULBERT,
Dean of the Divinity Faculty.

Head Professor THOMAS CHROWDER CHAMBERLIN,
Director of Museums.

Head Professor HARRY PRATT JUDSON,
Dean of the Faculties of Arts, Literature, and Science.

Head Professor ALBION WOODBURY SMALL,
Director of the Affiliated Work.

Professor ROLLIN D. SALISBURY,
University Examiner.

Professor BENJAMIN STILES TERRY,
Dean in the Senior Colleges.

Associate Professor MARION TALBOT,
Dean of Women.

Associate Professor WILLIAM DARNALL MACCLINTOCK.
Dean in the Junior Colleges.

Associate Professor EDWARD CAPPS,
Dean in the Junior Colleges.

Associate Professor CHARLES HERBERT THURBER,
Dean of Morgan Park Academy.

DR. THOMAS WAKEFIELD GOODSPEED,
Registrar.

Professor EDMUND JANES JAMES,
Director of the University Extension Division.

NED ARDEN FLOOD,
Director of the University Press.

Assistant Professor FRANK JUSTUS MILLER,
Examiner of Affiliations.

Head Professor GALUSHA ANDERSON,
Representing the Collegiate Alumni.

Professor SHAILER MATHEWS,
Representing the Divinity Alumni.

Associate Professor ROBERT FRANCIS HARPER,
Representing the Graduate Alumni.

DR. HERBERT LOCKWOOD WILLETT,
Dean of the Disciples' Divinity House.

President Herbert Lee Stetson,
Des Moines College.

President Arthur Gaylord Slocum,
Kalamazoo College.

President John F. Forbes,
John B. Stetson University.

Senior Dean Henry Munson Lyman,
Rush Medical College.

Junior Dean John Milton Dodson,
Rush Medical College.

Principal William Parker McKee,
The Francis Shimer Academy.

Principal Edward Octavius Sisson,
Bradley Polytechnic Institute.

Principal William Bishop Owen,
The South Side Academy.

Principal John J. Schobinger,
The Harvard School.

Principal Hiram Abiff Gooch,
Princeton-Yale School.

Principal John Cowles Grant,
Kenwood Institute.

Principal Homer Jerome Vosburgh,
Wayland Academy.

Principal Laura A. Jones,
The Maynard School.

Principal William Riggs Trowbridge,
The Rugby School.

Director Henry H. Belfield,
The Chicago Manual Training School.

Superintendent A. F. Fleet,
Culver Military Academy.

The University Council consists of (1) the President; (2) the University Chaplain; (3) certain University Officers, viz.: Examiner, Recorder, Registrar; (4) the Deans of all Schools, Colleges, and Academies; (5) the Director of the University Extension Division; (6) the Director of the University Press; (7) the Director of the University Libraries, Laboratories, and Museums; (8) the Director and Examiner of Affiliations; (9) Members of the Faculties elected by the Congregation. The Council holds stated meetings, monthly, to consider matters relating to the general administration of the University.

Other Officers and Assistants

William Rufus Armstrong, Bookkeeper, University Press Division.
Isabella Blackburn, Clerk, University Press Division.
Antoinette Cary, Assistant to Dean of Women.
Mary E. Clark, Stenographer, University Press Division.
M. Rena Cobb, Stenographer, President's Office.
Charlotte F. Coe, Assistant, Library.
Harriet Crossman, Stenographer, offices Comptroller and Secretary.
Robert B. Davidson, Assistant, Examiner's Office.
Charles V. Drew, Bookkeeper, Comptroller's Office.
Louise Dickinson, Assistant, Library.
Ferdinand Ellerman, Assistant, Astronomical Observatory.
Henrietta Engensperger, Stenographer, University Press Division.
Harry J. Fox, Storekeeper.
Charles A. Francis, Mechanician, Physical Laboratory.
Marilla Freeman, Assistant, Library.
Alma F. Gamble, Stenographer, Examiner's Office.
Margaret Hardinge, Assistant, Library.
Charles H. Hastings, Assistant, Library.
Kenkichi Hayashei, Artist, Zoölogical Laboratory.
Harry D. Hubbard, Clerk, Dean of the Faculties of Arts, Literature and Science
Samuel Job, Registrar, Morgan Park Academy.
Julius A. Johannesen, Mechanician, Physical Laboratory.
Anna Kayler, Clerk, University Press Division.
James Cartwright Logan, Clerk, Comptroller's Office.
Estelle Luttrell, Assistant, Library.
Rollin E. Mallory, Clerk, Registrar's Office.
Merton L. Miller, Assistant, Walker Museum.
Sarah E. Mills, Assistant, Morgan Park Academy Library.
John W. Mitchell, Proof Reader, Printing Department.
Richard G. Myers, Assistant Engineer.
George M. Naylor, Accountant, Comptroller's Office.
Albert O. Parker, Chief Engineer and Superintendent.
N. J. Peterson, Steward, Morgan Park Academy.
Otto R. Ryerson, Clerk, University Press Division.
Benjamin J. Simpson, Purchasing Agent.
Donna Smith, Clerk, University Press Division.
Emilia A. Tibbetts, Stenographer, University Extension Office.
Bertha Stieg, Assistant, Women's Gymnasium.
Arthur Stocks, Advertising Solicitor, University Press Division.
Martha Van Hook, Stenographer, Recorder's Office.
J. William Walker, Foreman, Printing Department.
Estelle Wetmore, Stenographer, University Extension Office.
Eloise C. Woodford, Stenographer, Morgan Park Academy.
Elizabeth Yeomans, Manager, Women's Commons.

Convocations

The Twenty-Third Convocation

Held in the Graduate Quadrangle, July 1, 1898.

Convocation Chaplain, - - - Rev. Alonzo K. Parker, D.D.

Convocation Address: Hon. William L. Wilson, Lexington, Virginia, President of Washington and Lee University.

The Twenty-Fourth Convocation

Held in Kent Theatre, August 2, 1898.

Convocation Address: "The University of Paris," Professor Gaston Bonet-Maury, D.D., the University of Paris.

Degree of Doctor of Philosophy conferred on Elizabeth Jeffreys (Chemistry). Thesis: On Urethanes.

Ernest Carroll Moore (Philosophy). Thesis: The Relation of Education to Philosophy in Greek and Early Christianity.

The Twenty-Fifth Convocation

Held in Studebaker Music Hall, October 1, 1898.

Convocation Chaplain, - Rev. Henry L. Morehouse, D.D., New York.

Convocation Address: "Some Essential Elements of the True Academic Spirit," The Reverend Charles Cuthbert Hall, D.D., President of Union Theological Seminary, New York.

DEGREE

The Twenty-Sixth Convocation, Mid-Autumn

Held in Kent Theatre, October 17, 1898.

I. The Convocation Procession.

II. The Prayer: The University Chaplain, The Reverend Charles Richmond Henderson, D.D.

III. The Address: On behalf of the Trustees, "The Firm Foundation of National Peace." The Reverend Alonzo Ketcham Parker, D.D.

IV. Song: "America."

V. The Address: On behalf of the Congregation, Head Professor Albion Woodbury Small, Ph D., Vice-President of the Congregation.

VI. The Conferring of the Degree of Doctor of Laws upon William McKinley: In recognition of the wisdom and skill shown in conducting public affairs in a great international crisis.

VII. The Benediction: The University Chaplain.

VIII. The Recession.

The Twenty-Seventh Convocation

Held in Studebaker Music Hall, January 4, 1899.

Convocation Address: "American Imperialism." The Honorable Carl Schurz, New York.

The Twenty-Eighth Convocation

Held in Studebaker Music Hall, April 1, 1899.

Convocation Address and Sermon (April 2): Reverend Henry Van Dyke, D.D.

Baccalaureate Address (March 19): Dean Hulbert.

The Quadrangle Club

GEORGE EDGAR VINCENT, - - - President
SHALER MATTHEWS, - - - - Treasurer
FRANK FROST ABBOTT, - - - - Vice-President
ALEXANDER SMITH, - - - - - Secretary

Council

CHARLES L. HUTCHINSON
FRANCIS W. SHEPARDSON
WILLIAM BISHOP OWEN

The opening of the Club House, as re-built and re-modeled since its burning in December, 1897, occurred on June 20th, 1898. On that occasion Mr. Leopold Godowsky gave a Complimentary Recital, which did much to launch the club upon the career of success it has so uniformly pursue l since that time, and to show that it fills a most necessary part in the life of the University. At present its future seems certain. Now and then protests are heard at the attempted total exclusion of the under-graduate body from its precincts, yet it is said that from the point of view of its members this constitutes its greatest success. By so much more then ought those of us who have been favored, on rare occasions, with admittance to concerts and dances to feel gratitude to our graduate friends, and to resolve to "know them better" in the future.

During the Autumn Quarter the following persons spoke before the members of the club:

Professor Karl Budde, of the University of Strassburg, on "The Political Situation in Alsace-Lorraine."

Mr. I. K Boyesen, on "Norwegian Realism."

Mr. George Horton, formerly American Consul at Athens, on the "Village Customs of Modern Greece."

Mr. J. P. Iddings, on "The Yellowstone National Park."

Mr. S. W. Stratton, ex-Lieutenant, U. S. N., on "Experience of a Volunteer in the Navy."

At the same time the privileges of the Club were extended to ladies on each Monday after four o'clock, and many informal dances and receptions were held on these evenings.

On Monday, December 19th, the club entertained the University Glee, Mandolin and Banjo Clubs.

The third Chamber Concert of the season by the Spiering Quartet was held on January 6th. Wednesday, January 18th was set apart as a Special Ladies' Day. On January 20th, a reception to Mr. and Mrs. Martin A. Ryerson was held, following a paper on "Sicily," read by Mr. Ryerson. The third Club Dinner for members was held on January 27th.

The Club Calendar for February included:

February 3d: An address by Mr. John Graham Brooks.
February 9th: The Fourth Chamber Concert, followed by dancing at 9:30.
February 15th: Ladies' Day.
February 21st: The Washington's Birthday Club Dinner, followed by a shop Talk.
February 27th: Ladies' Night. Mr. G. H. Mead gave a talk, illustrated by Lantern views, on Hawaii.

The Marshals

Head Marshal

WILLOUGHBY GEORGE WALLING

Assistant Marshals

WILLIAM FRANCE ANDERSON

CHARLES VERNOR DREW

WALTER JOSEPH SCHMAHL

RALPH C. HAMILL

CHARLES LINDSAY BURROUGHS

Former Head Marshals

JOSEPH EDWARD RAYCROFT, 1895

WILLIAM SCOTT BOND, 1896

NOTT WILLIAM FLINT, 1898

Semi-Official Clubs

THE PHILOSOPHICAL CLUB,
Mr. Ashley, President

THE PEDAGOGICAL CLUB,
Mr. Glascock, Chairman of Executive Committee

THE POLITICAL ECONOMY CLUB,
Mr. Trevor Arnett, President

THE POLITICAL SCIENCE AND HISTORY CLUB,
Mr. Edwin C. Woolley, President

THE HISTORY CLUB,
Mr. George M. Sellery, President

THE SOCIOLOGICAL CLUB,
Prof. George E. Vincent, President

THE SEMITIC CLUB,
Dr. Breasted, President

THE NEW TESTAMENT CLUB,
Dr. Votaw, President

THE PHILOLOGICAL CLUB,
Prof. Cutting, President

THE ROMANCE CLUB,
Mr. Howland, Head

THE GERMANIC CLUB,
Dr. Allen, President

THE ENGLISH CLUB,
Miss Myra Reynolds, President

THE MATHEMATICAL CLUB,
Prof. Moore, President

THE PHYSICS CLUB,
Mr. Milligan, President

THE GEOLOGICAL CLUB,
Prof. Chamberlain, President

THE ZOÖLOGICAL CLUB,
Prof. Whitman, President

THE BOTANICAL CLUB,
Prof. Coulter, President

The Chicago Alumni Club

William Scott Bond,	President
Ralph Waldo Webster,	First Vice-President
Marcus Peter Frutchey,	Second Vice-President
William Otis Wilson,	Recording Secretary
Stacy Carroll Mosser,	Corresponding Secretary
C. R. Barrett,	Treasurer
F. F. Steigmeyer,	Historian

Committees

Arrangements

Marcus Peter Frutchey, Chairman
R. C. Dudley
Harry Wiley.

Membership

Ralph Webster, Chairman
Harry Magee Adkinson
F. F. Steigmeyer

In January, 1898, the present Historian of the Club sent out circulars to Alumni, asking their opinion regarding the formation of a Club for the advancement of all the best interests of the University of Chicago. All answered; but many, regarding the Alumni Association as all-sufficient, were adverse to the proposition. However, a second circular announced a meeting of all City Alumni, at Cobb Hall, on the evening of February 14th. It was a stormy night, and only fourteen "loyals" were present—but they were "93-ers," every one, and proceeded to temporary organization by appointing a committee to draft a constitution to be submitted two weeks later.

The second meeting at Cobb was equally small in numbers, but more enthusiastic. Upon discussion it was decided to make a final effort to arouse the enthusiasm of all, and the adoption of the constitution was postponed two weeks.

In the parlors of the Great Northern, the third meeting took place. Everybody was there, and everybody had a scheme for the good of the proposed Club. The Constitution was unanimously adopted; initiation fees were paid by all, and the various officers elected and committees appointed.

Ever since that eventful meeting, the Chicago Alumni Club has been a great success. "They banquet, entertain, toast, and sing the old songs until another day."

The membership of the Club now exceeds one hundred and fifty. In one year of existence its success has become a recognized fact among Western Alumni; its failure, an impossibility.

The University athletics and University clubs have already been made to feel its powerful influence. There is no organization, directly or indirectly connected with the University, that is as essential to the welfare of the Alma Mater as "The Chicago Alumni Club."

The University of Chicago Settlement

Directors

James R. Angell,	-	President
Robert M. Lovett,	- -	Secretary
Frank B. Tarbell,	-	Treasurer

W. R. Harper	C. L. Hutchinson	Miss Myra Reynolds
J. M. Coulter	E. H. Moore	Mrs. Charles Zeublin
C. R. Henderson	A. C. Miller	Mrs. Montgomery
	Miss M. E. McDowell	
	Miss Josephine Blinn	

The University of Chicago Settlement was incorporated January 28, 1898. The membership is composed of regular contributors and their representatives, and affairs are under the control of the board of directors. The board of directors acts as the Philanthropic Committee of the Christian Union, and thus retains a connection with the University. Incorporation was necessary in order to acquire title to real estate. The Settlement now owns a lot of 100 feet in Gross Avenue, near Ashland Avenue, and hopes to erect a building in the near future. Work at the University Settlement is under the immediate supervision of Miss McDowell, the Head Resident.

The societies regularly contributing to the support of the Settlement are,

The University Settlement League
The Lookout Club
The Service Club

University Publications---Official

UNIVERSITY OF CHICAGO JOURNALS

The Biblical World

Published monthly.

The School Review

Published monthly (except July and August).

The American Journal of Sociology

Published Bi monthly.

The Journal of Political Economy

Published quarterly.

The Journal of Geology

Published semi-quarterly.

The Astrophysical Journal

Published monthly (except July and August).

The Botanical Gazette

Published monthly.

The American Journal of Semitic Languages and Literature

Published quarterly.

The American Journal of Theology

Published quarterly.

The University Record

Published weekly.

SECRET
SOCIETIES

Secret Societies at the University of Chicago

Fraternities

DELTA KAPPA EPSILON
PHI KAPPA PSI
BETA THETA PI
ALPHA DELTA PHI
SIGMA CHI
PHI DELTA THETA
PSI UPSILON
DELTA TAU DELTA
CHI PSI
PHI BETA KAPPA

Local Societies

THE MORTAR BOARD
THE ESOTERIC CLUB
THE QUADRANGLERS
THE SIGMA CLUB

Honor Societies

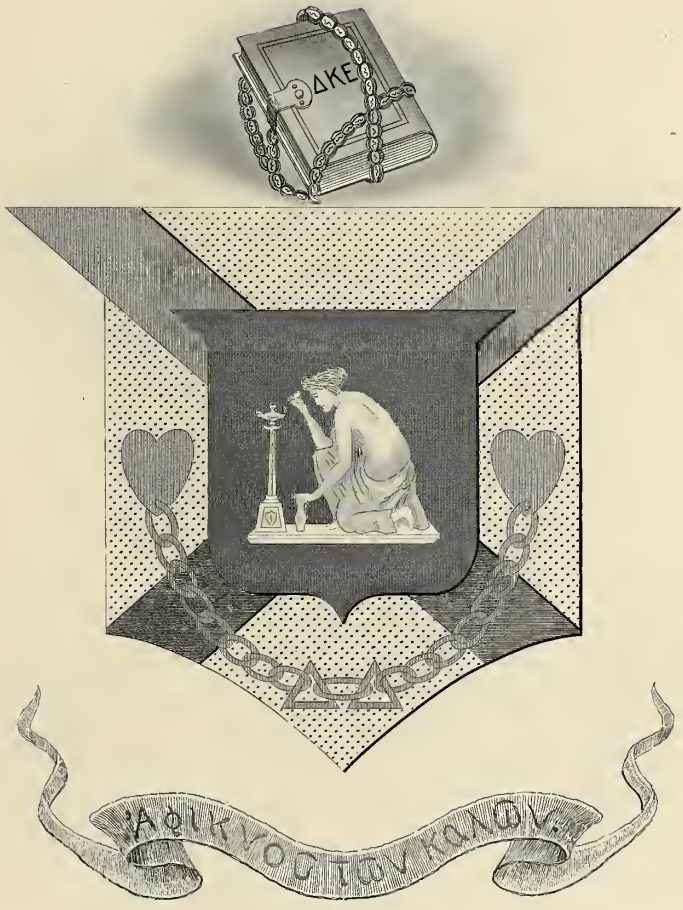
THE OWL AND SERPENT
THE ORDER OF THE IRON MASK
THE SPHINX
THE THREE QUARTERS CLUB
NU PI SIGMA

Delta Kappa Epsilon

FOUNDED IN 1844

Roll of Chapters

Phi	Yale University
Theta	Bowdoin
Xi	Colby
Sigma	Amherst
Gamma	Vanderbilt
Psi	University of Alabama
Chi	University of Mississippi
Upsilon	Brown University
Kappa	Miami University
Lambda	Kenyon College
Beta	North Carolina
Eta	University of Virginia
Pi	Dartmouth College
Iota	Central University of Kentucky
Alpha Alpha	Middlebury College
Omicron	University of Michigan
Epsilon	Williams College
Rho	Lafayette College
Tau	Hamilton College
Mu	Colgate University
Nu	College of the City of New York
Beta Phi	University of Rochester
Phi Chi	Rutgers
Psi Phi	De Pauw
Gamma Phi	Wesleyan University
Psi Omega	Rensselaer Polytechnic Institute
Beta Chi	Adelbert College
Delta Chi	Cornell University
Delta Delta	University of Chicago
Phi Gamma	Syracuse University
Gamma Beta	Columbia College
Theta Zeta	University of California
Alpha Chi	Trinity College
Phi Epsilon	University of Minnesota
Sigma Tau	Massachusetts Institute of Technology


ΔΚΕ
ΑΦΙΚΝΟΟΥΤΩΝ ΚΑΛΩΝ

Delta Kappa Epsilon

THE DELTA DELTA CHAPTER

ESTABLISHED DECEMBER 1893

Fratres in Universitate

Graduate Colleges

Ralph Waldo Webster
Samuel Sweeney MacClintock
Gilbert Ames Bliss
Adna Wood Risley
Marvin Gaylord
Henry Gordon Gale
William English Walling
Herbert W. Burchard
Christopher H. Coleman
John Wellington Finch
Roy Avery Richardson

Undergraduate Colleges

Willoughby George Walling
William France Anderson
Thomas Carlyle Clendenning
Percy Bernard Eckhart
William Burgess Cornell
Clinton Luman Hoy
Ralph C. Hamill
Ralph Curtiss Manning
Harold Eugene Wilkins
Curtiss Rockwell Manning
Walter Lawrence Hudson
Hugh Lafayette McWilliams
Donald Saxton McWilliams
Daniel Trude
Philip Tompkins Smith
Lewis Patton Hornberger
Mortimer Brainard Parker
Edward Christian Kohlsaat
Vernon Tiras Ferris
Charles Lewis Woodruff,
Charles Eri Hulbert
Charles Sumner Hayes
Perley L. Freeman
Maurice Mandeville

Phi Kappa Psi

FOUNDED IN 1852

Roll of Chapters

District I

Pa. Alpha	Washington-Jefferson College
Pa. Beta	Allegheny College
Pa. Gamma	Bucknell University
Pa. Epsilon	Gettysburg College
Pa. Zeta	Dickinson College
Pa. Eta	Franklin and Marshall College
Pa. Theta	Lafayette College
Pa. Iota	University of Pennsylvania
Pa. Kappa	Swarthmore College

District II

N. H. Alpha	Dartmouth College
Mass. Alpha	Amherst College
N. Y. Alpha	Cornell University
N. Y. Beta	Syracuse University
N. Y. Gamma	Columbia University
N. Y. Epsilon	Colgate University
N. Y. Zeta	Brooklyn Polytechnic Institute

District III

Md. Alpha	Johns Hopkins University
Va. Alpha	University of Virginia
Va. Beta	Washington and Lee University
Va. Gamma	Hampden-Sidney College
W. Va. Alpha	University of West Virginia
Miss. Alpha	University of Mississippi
D. C. Alpha	Columbian University

District IV

Ohio Alpha	Ohio Wesleyan University
Ohio Beta	Wittenberg College
Ohio Delta	University of Ohio
Ind. Alpha	De Pauw University
Ind. Beta	University of Indiana
Ind. Gamma	Wabash College
Ill. Alpha	Northwestern University
Ill. Beta	University of Chicago
Mich. Alpha	University of Michigan

Dirtrict V

Wis. Alpha	University of Wisconsin
Wis. Gamma	Beloit College
Minn. Beta	University of Minnesota
Iowa Alpha	University of Iowa
Kan. Alpha	University of Kansas
Neb. Alpha	University of Nebraska
Cal. Beta	Leland Stanford, Jr., University

1852
ΦΚΨ

Phi Kappa Psi

THE ILLINOIS BETA CHAPTER

ESTABLISHED 1894

Fratres in Universitate

Graduate Colleges

Percy Bently Burnet
Robert Bailey Davidson
Edwin Campbell Wooley
Aladine Cummings Longden
Frederick Albert Cleveland
Ora Philander Seward
Frank Lincoln Stevens

Undergraduate Colleges

Frederick Bradley Thomas
John James Walsh
Thomas Temple Hoyne
Walter James Cavanagh
Parke Ross
Fred Sass
James McClintock Snitzler
Walter Stokes Sharpe
Dan Brouse Southard
Francis Baldwin
Chester David Barnes
Milton Howard Pettit
Howard Sloan Young
Albert Bertram Garcelon
Dean Swift
Clarence Whittaker Richards
Charles Pelton Jacobs

Beta Theta Pi

FOUNDED IN 1839

Roll of Chapters

Miami University . Northwestern University
Ohio University . Dickinson University
Western Reserve University . Boston College
Washington and Jefferson College . Johns Hopkins University
Harvard University . University of California
De Pauw University . Kenyon College
Indiana University . Rutgers College
University of Michigan . Cornell University
Wabash College . Stevens Institute
Centre College . St. Lawrence University
Brown University . Maine State College
Hampden-Sidney College . Colgate University
University of North Carolina . Union College
Ohio Wesleyan University . Columbia College
Hanover College . Amherst College
Cumberland University . Vanderbilt University
Knox College . University of Texas
University of Virginia . Ohio State University
Davidson College . University of Nebraska
Beloit College . Pennsylvania State College
Bethany College . University of Denver
University of Iowa . University of Syracuse
Wittenberg College . Dartmouth College
Westminster College . University of Minnesota
Iowa Wesleyan University . University of Cincinnati
Denison University . Wesleyan University
Richmond College . University of Missouri
University of Wooster . Lehigh University
University of Kansas . Yale University
University of Wisconsin . University of Chicago
Leland Stanford, Jr., University

Drake

Beta Theta Pi

THE LAMBDA RHO CHAPTER

ESTABLISHED JANUARY 25, 1894

Fratres in Universitate

Graduate Colleges

Horace Lozier

John Gaylord Coulter

Undergraduate Colleges

Michael Billman Wells

Charles Branden Davis

Allen Grey Hoyt

William Franklin Eldridge

Alvin Lestor Barton

Morton Harris

George Gilbert Davis

Roy Coleman Griswold

Kellogg Speed

Van Sumner Pearce

Eugene Harvey Balderston Watson

Roy Bartling Tabor

Lawrence Merton Jacobs

Glenn Plumb Hall

Leroy Tudor Vernon

Albert Simpson Russell

George Perry MacDonald

Eliot Blackwelder

Herbert Mulford

Alpha Delta Phi

FOUNDED IN 1832

Roll of Chapters

Hamilton	Hamilton College
Columbia	Columbia College
Brunonian	Brown University
Yale	Yale University
Amherst	Amherst College
Hudson	Adelbert College
Bowdoin	Bowdoin College
Dartmouth	Dartmouth College
Peninsular	University of Michigan
Rochester	University of Rochester
Williams	Williams College
Manhattan	College of the City of New York
Middletown	Wesleyan College
Kenyon	Kenyon College
Union	Union College
Cornell	Cornell University
Phi Kappa	Trinity College
Johns Hopkins	Johns Hopkins University
Minnesota	University of Minnesota
Toronto	University of Toronto
Chicago	University of Chicago
McGill	Montreal, Canada

Dreka, Phila.

Alpha Delta Phi

THE CHICAGO CHAPTER

ESTABLISHED MARCH 20, 1896

Fratres in Universitate

Graduate Colleges

Henry Magee Adkinson
James Weber Linn
Nott William Flint
Clarence Bert Herschberger
Fred Merrifield

Undergraduate Colleges

Charles Lindsay Burroughs
Maurice Gordon Clarke
Charles Verner Drew
Roger Throop Vaughn
Walter Scott Kennedy
Harvey Malcolm MacQuiston
Paul Donald MacQuiston
Howard Pendleton Kirtley
Granville Hudson Sherwood
Warren C. Gorrell
Elliott Salstonstall Norton
Samuel Northrup Harper
William Arthur Maloney
Turner Burton Smith
Charles Scribner Eaton
Bert James Cassels
Harry Preston French
Jerome Pratt Magee

Sigma Chi

FOUNDED IN 1855

Roll of Chapters

Columbian University	Purdue University
Pennsylvania College	Northwestern University
Bucknell University	University of Michigan
University of Pennsylvania	University of Illinois
Lehigh University	University of Chicago
Pennsylvania State College	Beloit College
Dickinson College	Illinois Wesleyan University
Washington and Lee University	University of Wisconsin
Roanoke College	Albion College
University of Virginia	University of Minnesota
Randolph-Macon College	University of Nebraska
Hampden-Sidney College	University of Kansas
University of North Carolina	University of Missouri
Miami University	University of Mississippi
Ohio-Wesleyan University	Tulane University
Denison University	Vanderbilt University
Kentucky State College	University of Texas
University of Cincinnati	University of California
West Virginia University	University of Southern California
Ohio State University	Leland Stanford, Jr., University
Centre College	Hobart College
Indiana University	Dartmouth College
De Pauw University	Massachusetts Institute of Technology
Butler University	Columbia College
Hanover College	Cornell University

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by R.B.LOCKWOOD, N.Y.

Sigma Chi

THE OMICRON OMICRON CHAPTER

ESTABLISHED JANUARY 23, 1897

Fratres in Universitate

Undergraduate Colleges

Charles Foster Roby
Herbert Alonzo Abernethy
John Patrick Moran
Ray Prescott Johnson
Clarence Alvin McCarthy
Warren McIntire

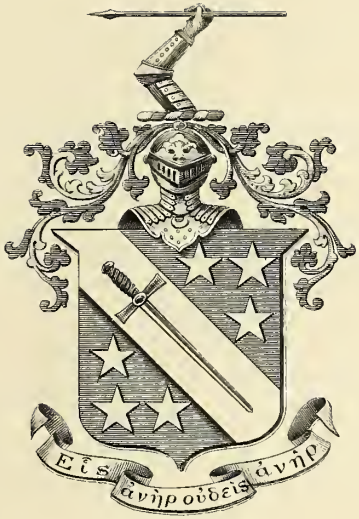
Guy Reed Bell
William Thomas Kirk
Willett Lindley Allen
Mark A. Cleveland
Earl Dean Howard
Henry Berry Stark

Phi Delta Theta

FOUNDED IN 1848

Roll of Chapters

Miami University . Lombard University
Indiana University . Alabama Polytechnic Institute
Center College . Allegheny College
Wabash College . University of Vermont
University of Wisconsin . Dickinson College
Northwestern University . Westminster College
University of Indianapolis . University of Minnesota
Ohio Wesleyan University . Iowa State University
Franklin College . University of Kansas
Hanover College . University of the South
University of Michigan . University of Ohio
University of Chicago . University of Texas
De Pauw University . University of Pennsylvania
Ohio State University . Union College
University of Missouri . Colby University
Knox College . Columbia University
University of Georgia . Darmouth College
Emory College . University of North Carolina
Iowa Wesleyan University . Central University
Mercer University . Williams College
Cornell University . Southwestern University
Lafayette College . Syracuse University
University of California . Washington and Lee University
University of Virginia . Lehigh University
Randolph-Macon College . Amherst College
University of Nebraska . Brown University
Gettysburg College . Tulane University of Louisiana
Washington and Jefferson College . Washington College
Vanderbilt University . Stanford University
University of Mississippi . University of Illinois
University of Alabama . Purdue University
Case School of Applied Science . University of Cincinnati


Εἷς ἀνὴρ οὐδεὶς ἀνήρ

Phi Delta Theta

THE ILLINOIS BETA CHAPTER

ESTABLISHED FEBRUARY 18, 1897

Fratres in Universitate

Graduate Colleges

Samuel Mounds Coulter
Clarence Macon Gallup
Ralph Harper McKee
Stacy Carroll Mosser
John William Bailey
Clarence Frisbee Ross
Fred Harvey Calhoun

Undergraduate Colleges

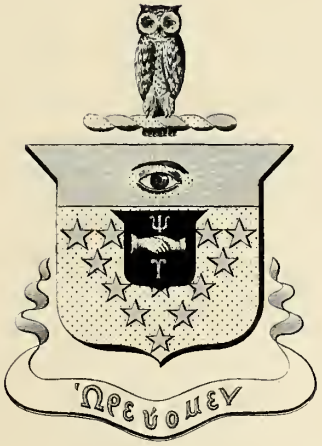
Charles Warren Chase
Harvey Trunkey Woodruff
Earl Crayton Hales
David Aubrey Morris
George Alembert Brayton
Guy Carson Kinnaman
William Everton Ramsey
James Milton Sheldon
Lafayette Wallace Case
Austin Young Hoy
Eric Martine Lubeck
Frank Walbridge DeWolf

Psi Upsilon

FOUNDED IN 1833

Roll of Chapters

Theta	Union College
Delta	University of the City of New York
Beta	Yale University
Sigma	Brown University
Gamma	Amherst College
Zeta	Dartmouth College
Lambda	Columbia College
Kappa	Bowdoin College
Psi	Hamilton College
Xi	Wesleyan University
Upsilon	University of Rochester
Iota	Kenyon College
Phi	University of Michigan
Pi	Syracuse University
Chi	Cornell University
Beta Beta	Trinity College
Eta	Lehigh University
Tau	University of Pennsylvania
Mu	University of Minnesota
Rho	University of Wisconsin
Omega	University of Chicago


ΩΡΕΥΟΜΕΝ

Psi Upsilon

THE OMEGA CHAPTER

ESTABLISHED NOVEMBER 24, 1897

Fratres in Universitate

Undergraduate Colleges

Arthur Sears Henning
Byron Bayard Smith
William Derrick Richardson
Paul Eldredge Wilson
Emory Cobb Andrews
Walter Joseph Schmahl
Spencer Mac Dougall Brown
Charles Duffield Wrenn Halsey
Edwin Lee Poulson
Walter Irving Martin
Herbert Paul Zimmerman
Wilson Shannon Chapman, Jr.
James Ronald Henry
Benjamin Franklin Buck
George Snow Gaylord

Delta Tau Delta

FOUNDED IN 1859

Roll of Chapters

Beta Gamma	University of Wisconsin
Omicron	University of Iowa
Beta Eta	University of Minnesota
Beta Kappa	University of Colorado
Beta Pi	Northwestern University
Beta Rho	Leland Stanford, Jr., University
Beta Tau	University of Nebraska
Beta Upsilon	University of Illinois
Gamma Alpha	University of Chicago
Beta Omega	University of California
Lambda	Vanderbilt University
Pi	University of Mississippi
Phi	Washington and Lee University
Beta Delta	University of Georgia
Beta Epsilon	Emory College
Beta Theta	University of the South
Beta Xi	Tulane University
Beta	Ohio University
Delta	University of Michigan
Epsilon	Albion College
Zeta	Adelbert College
Kappa	Hillsdale College
Mu	Ohio Wesleyan University
Chi	Kenyon College
Beta Alpha	Indiana University
Beta Beta	De Pauw University
Beta Zeta	Butler College
Beta Phi	Ohio State University
Beta Psi	Wabash College
Alpha	Allegheny College
Gamma	Washington and Jefferson University
Rho	Stevens Institute of Technology
Upsilon	Rensselaer Polytechnic Institute
Omega	University of Pennsylvania
Beta Lambda	Lehigh University
Beta Mu	Tufts College
Beta Nu	Massachusetts Institute of Technology
Beta Omicron	Cornell University
Beta Chi	Brown University
Beta Iota	University of Virginia

Dreka, Phila.
Copyright

Delta Tau Delta

THE GAMMA ALPHA CHAPTER

ESTABLISHED MAY, 1898

Fratres in Universitate

Graduate Colleges

Henry Richmond Corbett
George Loring White
William Shattuck Abernethy
Swen Benjamin Anderson

Undergraduate Colleges

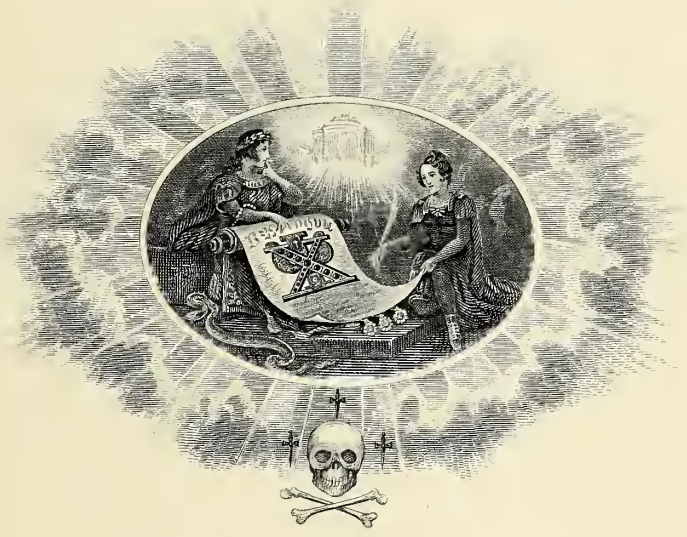
Halbert E. Payne Thomas
Charles Edward Carey
Ernest Edward Irons
Frank Russell White
Carl Dimond Greenleaf
Elim Arthur E. Palmquist
Thomas Venard Graves
Vernon Servilian Phillips
Robert Samuel McClure
William Schoonover Harman
Edward Allen Sibley
Frank Perkins Barker
Benjamin Griffin Lee
Frank Louis Slaker
Albert Langworthy Jones
Joseph Chalmers Ewing

Chi Psi

FOUNDED IN 1841

Roll of Chapters

Alpha Pi	Union College
Alpha Theta	Williams College
Alpha Mu	Middlebury College
Alpha Alpha	Wesleyan University
Alpha Phi	Hamilton College
Alpha Epsilon	University of Michigan
Alpha Chi	Amherst College
Alpha Psi	Cornell University
Alpha Tau	Wofford College
Alpha Nu	University of Minnesota
Alpha Iota	University of Wisconsin
Alpha Rho	Rutgers College
Alpha Xi	Stevens Institute of Technology
Alpha Delta	University of Georgia
Beta Delta	Lehigh University
Gamma Delta	Stanford University
Delta Delta	University of Chicago



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Chi Psi

ALPHA EPSILON DELTA CHAPTER

ESTABLISHED NOVEMBER 25, 1888

Fratres in Universitate

Graduate Colleges

John Franklin Hagey
Arthur Whipple Smith
Marcus Peter Frutchey

Undergraduate Colleges

Michael Francis Gallagher
Ainsworth Whitney Clark
Newell Montague Fair
Rowland Thumm Rogers
Harry Williams Belfield
Clarke Scammon Reed
Edwin George Allin
Willis Henry Linsley
Franklin Ackerman Bogue
Lees Ballinger

Phi Beta Kappa

Roll of Chapters

Alpha of Maine	Bowdoin, Brunswick, Me.
Alpha of New Hampshire	Dartmouth, Hanover, N. H.
Alpha of Vermont	University of Vermont, Burlington, Vt.
Beta of Vermont	Middlebury, Middlebury, Vt.
Alpha of Massachusetts	Harvard, Cambridge, Mass.
Beta of Massachusetts	Amherst, Amherst, Mass.
Gamma of Massachusetts	Williams, Williamstown, Mass.
Alpha of Connecticut	Yale, New Haven, Conn.
Beta of Connecticut	Trinity, Hartford, Conn.
Gamma of Connecticut	Wesleyan, Middletown, Conn.
Alpha of New York	Union, Schenectady, N. Y.
Beta of New York	University of the City of New York
Gamma of New York	College of the City of New York
Delta of New York	Columbia, New York City
Epsilon of New York	Hamilton, Clinton, N. Y.
Zeta of New York	Hobart, Geneva, N. Y.
Eta of New York	Colgate University, Hamilton, N. Y.
Theta of New York	Cornell, Ithaca, N. Y.
Iota of New York	Rochester University, Rochester, N. Y.
Kappa of New York	Syracuse University, Syracuse, N. Y.
Alpha of New Jersey	Rutgers, New Brunswick, N. J.
Alpha of Pennsylvania	Dickinson, Carlisle, Penn.
Gamma of Pennsylvania	Lafayette, Easton, Penn.
Delta of Pennsylvania	University, Philadelphia, Penn.
Iota of Pennsylvania	Lehigh, South Bethlehem, Penn.
Beta of Ohio	Kenyon, Gambier, Ohio
Alpha of Indiana	De Pauw, Green Castle, Ind.
Alpha of Kansas	State University of Lawrence, Kan.
Alpha of Illinois	Northwestern, Evanston, Ill.
Beta of Illinois	University of Chicago, Chicago. Ill.
Alpha of Minnesota,	State University, Minneapolis, Minr.

Phi Beta Kappa

THE BETA CHAPTER OF PHI BETA KAPPA IN THE STATE OF ILLINOIS.

ORGANIZED APRIL 4, 1898

Members

William Rainey Harper
Harry Pratt Judson
Benjamin S. Terry
Eliakim Hastings Moore
Thomas Chrowder Chamberlin
John Ulric Nef
Albert Harris Tolman
William Gardner Hale
Albion Woodbury Small
Paul Shorey

The Mortar Board

ESTABLISHED NOVEMBER, 1894

Helen Bradford Thompson
Demia Butler
Charlotte Rose Teller
Jesse Nea Spray
Alice Austin Knight
Mary Nickerson Lakin
Edyth Merritt Kohlsaat
Virginia Wynne Lackersteen
Cora Roche Howland
Caroline Parsons Ellsworth
Marcia Stuart Hargis
Mary Georgiana Sloan
Mary Moody Smith
Katharine Childs Marsh
Carlotta Mabelle Willett

The Esoteric Club

ESTABLISHED IN 1894

Honorary Member

Mrs. George E. Vincent

Member in Faculty

Edith Burnham Foster

Active Members

Elinor Douglas Flood
Helen Davida Harper
Ruth Isabel Vanderlip
Susan Grace Harding
Grace Josephine Eberhart
Mary Judson Averett
Rebecca Madeleine Harding
Carolyn Apperson Leech
Irene Cook
Mary Ethel Freeman
Agnes Eleanor Chambers
Rhoda Jeannette Capps

The Quadranglers

ESTABLISHED JANUARY 1895

Anne Bowland Reed
Josephine Turner Allin
Sarah Weber Addams
Edith Daisy Jenkins
Sarah Ois Amory
Marion Farwell Tooker
Brieta Bobo
Leona Canterbury
Eunice Dana Follansbe
Nellie Julia Malone
Bell Upton Halsted
Alice Clymer Macfarlane
Ester Margaret Linn
Bertha Wiggs

The Sigma Club

ESTABLISHED OCTOBER, 1895

Marjorie Benton Cooke

Grace Allen Coulter

Elizabeth Earnist Buchanan

Cornelia Osborne

Margaret Coulter

Katherine Paltzer

Edith Mable Dunning

Maude Franklin Sperry

Edith Eoff

Louise Hooper Shailer

The Owl and Serpent

SENIOR SOCIETY

FOUNDED 1896

William France Anderson

Charles Lindsay Burroughs

Maurice Gordon Clarke

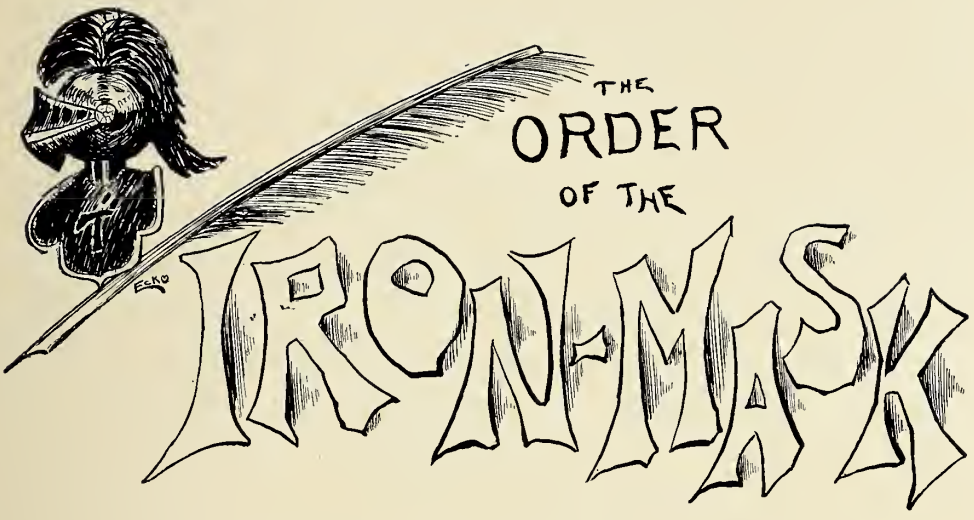
Charles Verner Drew

Ralph C. Hamill

Arthur Sears Henning

Allen Grey Hoyt

Willoughby George Walling



JUNIOR SOCIETY

ESTABLISHED JUNE 12, 1896

Active Members

Leroy Tudor Vernon

Ralph Curtiss Manning

Walter Joseph Schmahl

Ralph C. Hamill

Charles Branden Davis

Emory Cobb Andrews

Rowland Thumm Rogers

Spencer MacDougall Brown

The Sphinx

SOPHOMORE SOCIETY

FOUNDED DECEMBER 16, 1998

Leroy Tudor Vernon

James McClintock Snitzler

George Gilbert Davis

Parke Ross

Francis Baldwin

Kellogg Speed

Ray Prescott Johnson

Clarence Alvin McCarthy

Clark Scammon Reed

Harry Williams Belfield

Charles Scribner Eaton

WILLIAM ARTHUR MOLONEY - - President
HOWARD SLOAN YOUNG - - - - Secretary and Treasurer

Active Members

Oswald Hinton Gregory
Perley L. Freeman
George Snow Gaylord
Edward Christian Kohlsaat
Wilson Shannon Chapman, Jr.
Lees Ballinger
Charles Sumner Hayes — Harry Preston French
Charles Pelton Jacobs
Willis Henry Linsley
Lawrence Woodhull Osborne
Milton Howard Pettit
Charles Lewis Woodruff
Charles Eri Hulbert — Vernon Tiras Ferris
Jerome Pratt Magee
Fredrich Graham Moloney
Harold Sayre Osborne
Engene H. B. Watson
George Alexander Young
William Arthur Moloney
Howard Sloan Young

Nu Pi Sigma

ESTABLISHED JANUARY, 1888

Edith Burnham Foster

Helen Bradford Thompson

Demia Butler

Grace Allen Coulter

Marjorie Benton Cooke

Mary Nickerson Lakin

Alice Austin Knight

Grace Josephine Eberhart

Elizabeth Buchanan

Edyth Merritt Kohlsaat

Anne Bowland Reed

Marion Farwell Tooker

Ruth Isabelle Vanderlip

Jeanette Capps

Fraternity Conventions

Delta Kappa Epsilon
Detroit, Michigan, November 17-20, 1898.
Delegates:
Clinton Luman Hoy — Harold Eugene Wilkins

Phi Kappa Psi
Philadelphia, Pennsylvania, April 15-18, 1898.
Delegates:
Eugene Ryan — John Andrew Howard
John James Walsh

Beta Theta Pi
Cincinnati, Ohio, July 12-15, 1898.
Delegate:
Paul Blackwelder

Alpha Delta Phi
Toronto, Canada, February 10-14, 1898.
Delegates:
Nott William Flint — Norman Kendall Anderson
Clarence Bert Herschberger — James Weber Linn

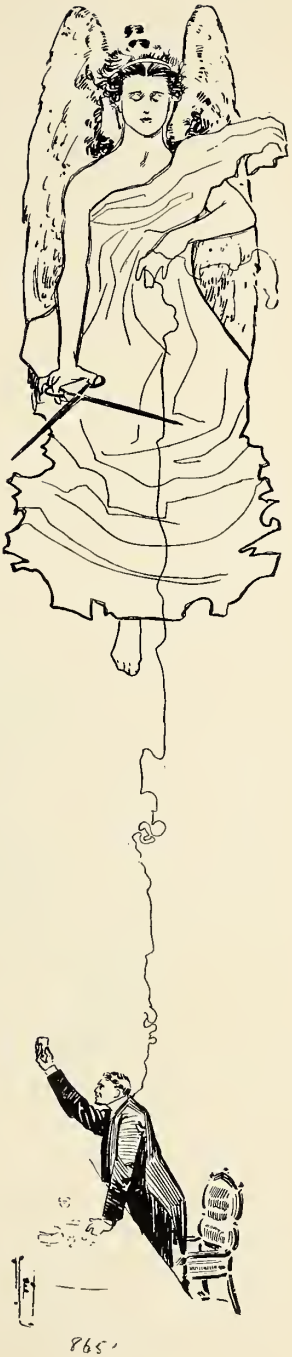
Sigma Chi
Nashville, Tennessee, 1897.
Delegates:
Newman Miller — P. Merrill Griffith

Phi Delta Theta
Columbia, Ohio, November 21-27, 1898.
Delegate:
Charles Warren Chase

Psi Upsilon
Minneapolis, Minnesota, May 3-6, 1898.
Delegates:
Moses Dwight McIntyre — Arthur Sears Henning

Delta Tau Delta
Chicago, Illinois, August 25-27, 1897.
No Delegates.

Chi Psi
Washington, D. C., February 28-March 2, 1899.
Delegate:
Ainsworth Whitney Clark.



Fraternity Members not Represented by Local Chapters.

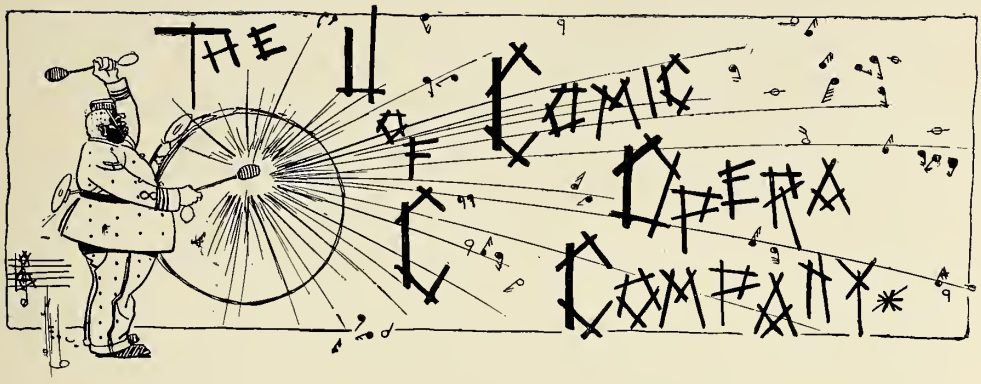
Phi Gamma Delta

William Kelly Wright (Amherst College)
Louis Thomas Foreman (Colgate University)
Charles B. Dirks (Denison College)

Kappa Alpha

Francis Williamson Duke (Richmond College)

STUDENT
ORGANIZATIONS
ALMA
MATER
MX
CARD
ESSAY



In December, 1898, it occurred to Prof. G. H. Vincent that if the entertainment for the benefit of the University Settlement, which has come to be an annual affair, might this year take the form of a comic opera, to be written and presented by University talent, a form of amusement novel at Chicago might get a start here. Although the idea, when he first suggested it, met little favor, he clung desperately to it; and in January of this year called a meeting of about twenty men prominent in under-graduate life, and laid the plans before them. They received it enthusiastically, and at once elected a committee of arrangements. At that time it was decided for various good reasons, to allow only male actors in the cast.

In the next three weeks the opera was written, around an idea which was the joint production of Mr. Vincent and Miss Elizabeth Wallace. These two collaborated with Prof. F. J. Miller, Linn '97, Barrett '97, and Miss Cooke '99. Rehearsals began early in February, and by the tenth of March, through the really tremendous efforts of Mr. and Mrs. Vincent, Mr. H. G. Lozier, and Mrs. Wallace, and the unexpectedly hearty enthusiasm of the cast, "The Deceitful Dean" had been whipped into shape and was presented in the gymnasium. Its success was astonishingly complete. On the following night it was repeated with even greater smoothnes. The expense of presentation reached $750; the net profit to the Settlement, $1,600.

Old favorites (Mr. Stagg) and new (Freeman '02); good singing (Payne's, '01), and bad (Adkinson's, '96); acting (Gaylord's, G.) and "horse" (Hagey's, '98); beauty (Andrews '00), and

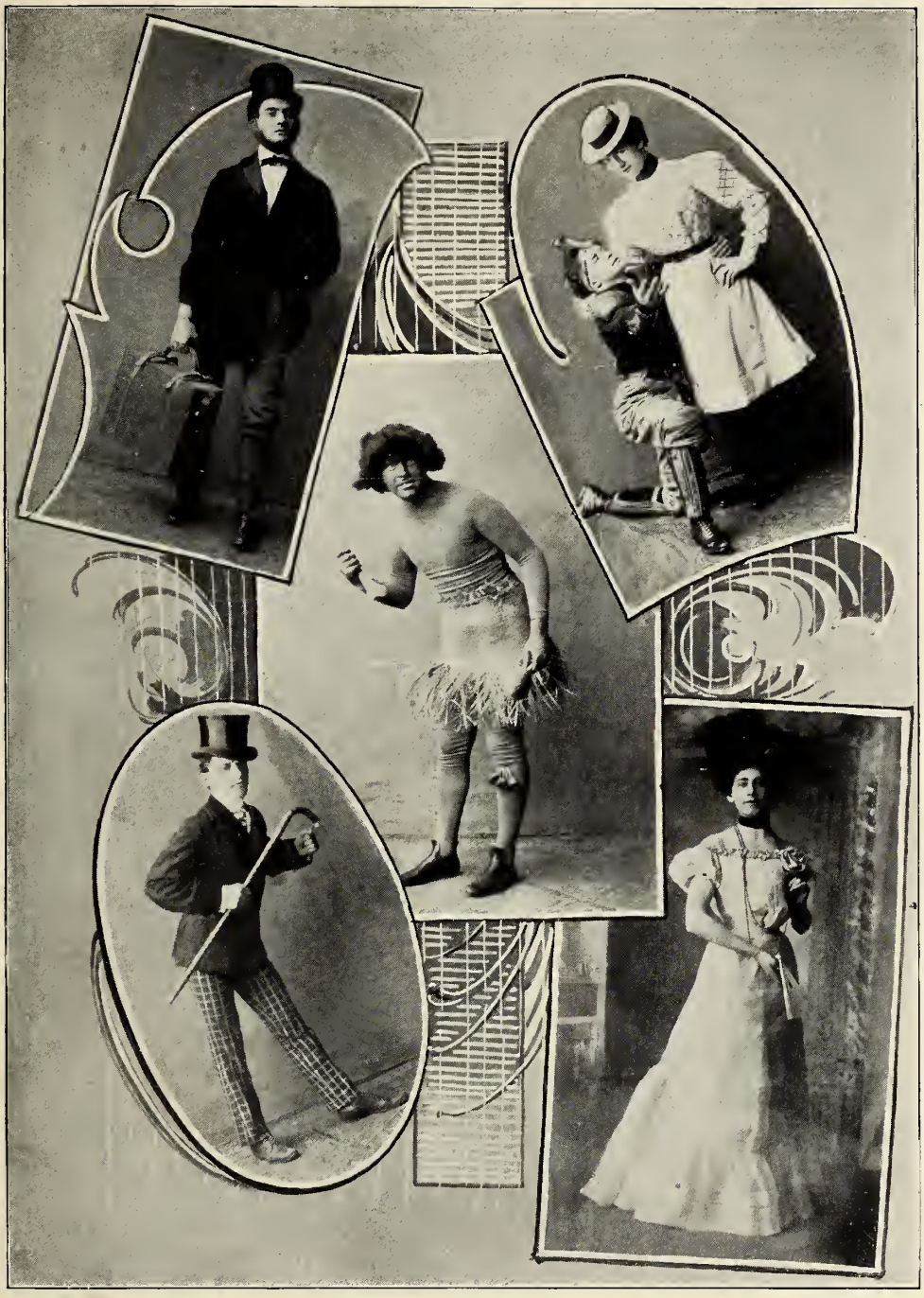
the reverse (Schmahl '00); grace (Cornell '99), and disgrace (the Dean's); energy (Eckhart '99), and languid elegance (Lozier '96)—all these combined, with forty or fifty more, into an entertainment that made even the gynnasium endurable, and is likely to inaugurate a new form of amusement at the University of Chicago. Whisper! but the plot of next year's opera is already thought out; if you don't believe it ask Prof. Vincent.

"The Deceitful Dean"

Book by Mr. J. W. Linn, Mr. C. R. Barrett
Miss Marjorie Cooke and others.

Score by Bizet, Sullivan, DeKoven,
Engländer, and others.

Cast of Characters

Reginald Blondin, the Deceitful Dean - - - Mr. Perry J. Payne
Harold Heartbreaker, Captain of the Football Team - Mr. Victor W. Sincere
G. Whizzer, a confidential friend of Heartbreaker
Mr. Percy B. Eckhart
A. Bludsucker, a wandering Registrar - . Mr. H. M. Adkinson
R. W. Piper, the popular President - Mr. Horace G. Lozier
Lawrence Lowmarker, the exacting Examiner
Mr. A. W. Risley
Piccadilly Strutter, a Head Marshal - Mr. Ralph Hamill
Adonis Ambler, First Assistant Marshal - - Mr. C. Webb
Willie Walker, Second Assistant Marshal Mr. H. H. Newman
James Hawkins, butler of Mary Jane Hall - Mr. John Webb
Senor Aguilar y Anthropofygo, President of the
University of Iloilo (affiliated) - Mr. H. M. Adkinson
Martin Dooley, Extension Lecturer - Mr. France Anderson
Charlie Chanter, a modern Minnesinger - Mr. A. Alonzo Stagg

Sandy Sawedoff, a wounded Hero - - - - Mr. Basil Millspaugh
Cosimo Cosine, a merry Mathematician - - - Mr. Glenn Hobbs
Bromley Bromide, a cheerful Chemist - - - - Mr. F. W. Duke
Cato Gerundive, an inflexible Inflector - Mr. Walter Scott Kennedy
Oscar Oratund, an electrifying Elocutionist - - Mr. H. M. Adkinson
Winnifred Worthington, "Queen of the Quad." - - Mr. Marvin Gaylord
Polly Plunger, confidante of Winnifred - - - Mr. Stacey Mosser
Tabitha Teachem, Head of Mary Jane House - - Mr. Scott Brown
Members of Mary Jane House:
Sylvia Sansouci - - - - - - Mr. W. B. Cornell
Ethyl Van Rensselaer - - - - Mr. Walter J. Schmahl
Belle Archer - - - - - - Mr. Harold Wilkins
Josie Jessup - - - - - - Mr. Eliot S. Norton
Eveline Montmorency - - - - Mr. Howard Woodhead
Betty Brown - - - - - - Mr. Perley Freeman
Mirabel de Lancey - - - - - - Mr. J. F. Hagey
Mary Clancy - - - - - Mr. Clarence McCarthy
Vivian Vassar, a graduate student - - - Mr. Emory Cobb Andrews
Tillie Tiptoe, Ph.D., Doctor in Dancing - - - Mr. Perley Freeman
Samantha Snaggler, interested in annexation - - Mr. Horace G. Lozier
Nettie Nicegirl, an unclassifiable student - - - Mr. John L. Cook
Members of the Chorus: Messrs. Clarence B. Herschberger, Henry Gale, M. Gordon Clarke, R. Johnson, F. A. Brown, Guy Kinneman, M. B. Parker, A. T. Stewart, Samuel N. Harper, H. P. Kirtley, Eliot Blackwelder, George A. Young, W. A. Maloney.
Members of the Band: Messrs. E. G. Dodge, C. B. Elliott, W. H. Fuller, A. B. Fogle, E. D. Howard, A. F. Naylor, P. Rhodes, and H. E. P. Thomas.
Students, University Band, University Military Company, University Glee Club, Pages, University Janitors, University Buildings, University Faculties, and other supernumeraries.

EXECUTIVE STAFF.

Messrs. W. Walling and A. G. Hoyt - - - General Managers
Mr. Horace G. Lozier - - - - - - Chorus Master
Mr. Clinton L. Hoy - - - - - - - Stage Manager
Messrs. R. C. Manning and Edward C. Kohlsaat - - Master of Properties
Mr. William Hilliard - - - - - - Stage Carpenter
Mr. R. G. Meyers - - - - - - - Electrician

University Men in the Spanish War

Harry Fuller Atwood
Henry T. Chase
W. E. De Sombre
Knight F. Flanders
John Harris Kelley
Ernest De Koven Leffingwell
Henry Lloyd
Horace Lozier
*Paul Le Maitre
E. Whitney Martin
Alfred Sayles Northrup
Cecil Page
Ward B. Pershing
Walter Sharpe
W. T. Smith
G. E. Steveson
S. W. Stratton
C. F. Tolman, Jr.

Alumni

Major E. B. Tolman, 1st Illinois Infantry
D. D. O'Dell, Chaplain

* Died of fever, at Siboney, Cuba, August 3, 1898.

W.D. Richardson. 97

Glee, Mandolin and Banjo Clubs

MARCUS PETER FRUTCHEY - - - Manager
CLARK SCAMMON REED - - - Assistant Manager

The Glee Club

ALBERT SIMPSON RUSSELL - - Leader and President
VICTOR WASHINGTON SINCERE - - - Director

FIRST TENORS:

Clarence Sidney Spaulding
W. H. Jones
Charles Sampson Freeman
Perry J. Payne

SECOND TENORS:

William Burgess Cornell
Ray Prescott Johnson
Clarence A. McCarthy
Henry Scott Hollis

FIRST BASSOS:

Albert Simpson Russell
Marvin Gaylord
Eliot Blackwelder

SECOND BASSOS:

Frederick A. Brown
G. P. McDonald
John Franklin Hagey
Carlton Hosmer Snashal
Oswald Hinton Gregory
Howard Woodhead

TENOR SOLOIST
Lester Bartlett Jones

BARITONE SOLOIST
Robert Bailey Davidson

ILLINOIS ENG. CO. CHI.

The Mandolin Club

BYRON BAYARD SMITH - - Leader
WILLIAM EVERTON RAMSEY - Secretary

FIRST MANDOLINS

Byron Bayard Smith
Emory Cobb Andrews
Henry E. Hirsh
William Everton Ramsey
William Jackson

SECOND MANDOLINS

Paul E. Wilson
George Gilbert Davis
Forrest G. Smith

MANDOLA

Jerome Pratt Magee

VIOLINS

Perley L. Freeman
Alfred F. Beifeld

FLUTE

Wilber Wheeler Bassett

GUITARS

Frank Williamson Duke
Walter Joseph Schmahl
Hugh Lafayette McWilliams
James Wolke Ross
Ralph Curtiss Manning

TRAPS

Perry J. Payne

The Banjo Club

HUGH LAFAYETTE MCWILLIAMS - - - Leader

FIRST BANJOS

Hugh Lafayette McWilliams

Donald Saxton McWilliams

Frank Williamson Duke

GUITARS

Ralph Curtiss Manning

Vernon Tiras Ferris

James Wolke Ross

Emory Cobb Andrews

SECOND BANJOS

Curtiss Rockwell Manning

Harold S. Osborne

MANDOLIN

Byron Bayard Smith

University of Chicago Military Band

GLENN MOODY HOBBS, - Leader

SOLO B♭ CORNETS

Glenn Moody Hobbs

Frederic Mason Blanchard

Charles Button Elliott

Earl Dean Howard

FIRST B♭ CORNET

Adelbert T. Stewart

E♭ CORNET

Francis Wayland Shepardson

PICCOLO

William Dayton Merrill

CLARINETS

Ole Hallingby

Ernest Edward Irons

Augustus Francis Naylor

Emory Cobb Andrews

SOLO ALTO

William Harvey Fuller

ALTOS

Ernest Green Dodge

Frank Russell White

Solomon Farley Acree

Frank Williamson Duke

TENORS

Pierre Rhodes

Halbert Elmer Payne Thomas

EUPHONIUM

Charles Joseph Chamberlain

SLIDE TROMBONES

Michael Frederic Guyer

Albert Bertram Garcelon

Vernou Sirvilian Phillips

E♭ BASSES

Arza Bracken Fogle

Leroy Ellsworth Viets

SNARE DRUM

Clarence Mason Gallup

BASS DRUMS

Robert Bailey Davidson

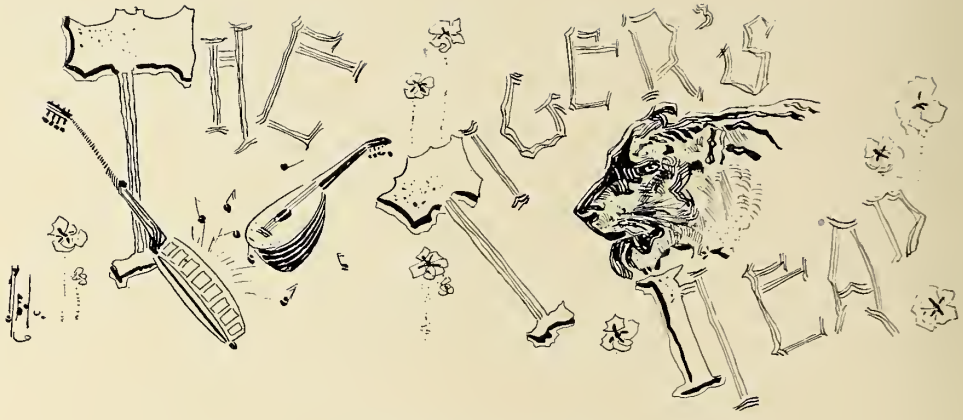
Byron Bayard Smith

Roma Hattie Adams
Frederick Augustus Brown
J. M. Brosius
Greta Irvin Blanchard
Bertha Ella Clark
Edward L. Colebeck
Harold Bennett Challiss
Marjorie Benton Cooke
Grace Allen Coulter
Amos A. Ebersole
Perley L. Freeman
John Christopher Gustafson
Josephine Frances Hazelton
Mary Olive Hunting
Jacob Gish Hamaker
Rebecca Madeleine Harding
Lester Bartlett Jones
L. May Love
Florence La Fourette
Anna Mary Marrow
George Washington Muhleman
Harry Lachlin McNeill
Katherine Childs Marsh
Edna Dianah Ohrenstein
Edith Sylvia Patton
Frank Welborn Pickel
Ormsby Elroy Pettet
Grace Elizabeth Peabody
William Levi Richer
Esther Wallace Sturges
Clara Albina Tilton
Dora May Wilbur

The University Choir

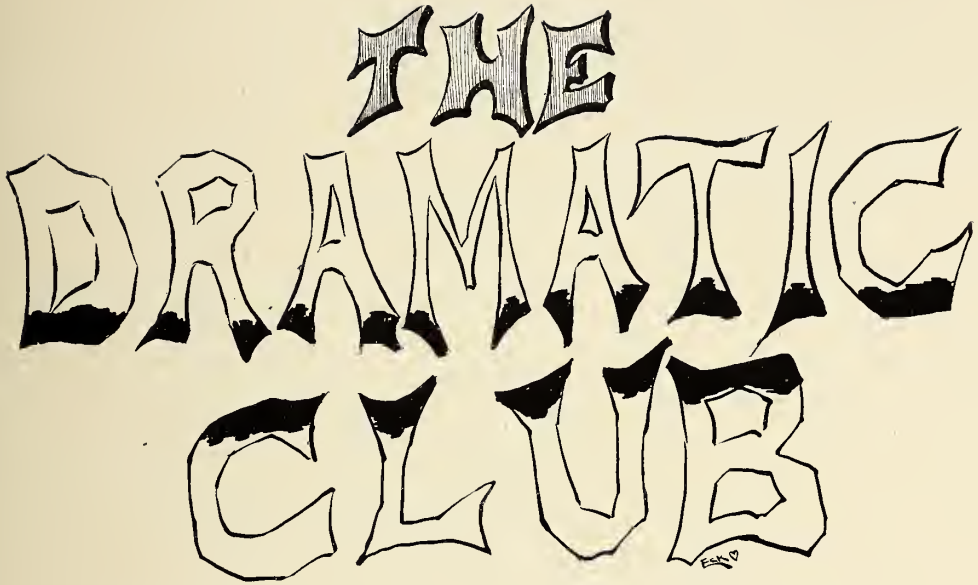
FROM JULY 1, 1898.

Roma Hattie Adams
Greta Irvin Blanchard
Marjorie Benton Cooke
Grace Allen Coulter
Bertha Ella Clark
Mary Olive Hunting
Rebecca Madeleine Harding
Josephine Frances Hazelton
L. May Love
Anna Mary Marrow
Florence La Fourette
Katherine Childs Marsh
Edna Dianah Ohrenstein
Grace Elizabeth Peabody
Esther Wallace Sturges
Clara Albina Tilton
Dora May Wilbur
J. M. Brosius
Frederick Augustus Brown
Edward L. Colebeck
Harold Bennett Challiss
Amos A. Ebersole
Perley L. Freeman
John Christopher Gustafson
Jacob Gish Hamaker
Lester Bartlett Jones
George Washington Muhleman
Harry Lachlin McNeill
Frank Welborn Pickel
Ormsby Elroy Pettet
W. L. Recker



The Tiger's Head

Frank Williamson Duke
Byron Bayard Smith
Wilbur Wheeler Bassett
Emory Cobb Andrews
Ray Prescott Johnson
Paul Eldredge Wilson
Clarence Alvin McCarthy
Walter Joseph Schmahl
Ralph Curtiss Manning
Albert Simpson Russell



PERCY BERNARD ECKHART - - - - - President

Executive Committee

William France Anderson
Marjorie Benton Cooke
Arthur Sears Henning

Members

John Coulter, Jr. — James Weber Linn
Nott William Flint — Arthur Sears Henning
William France Anderson — Marjorie Benton Cooke
Alice Austin Knight — Josephine Turner Allin
Lawrence Merton Jacobs — Edith Daisy Jenkins
Ralph Curtiss Manning
Marvin Gaylord — Thomas Carlyle Clendenning
Charles Scribner Eaton — Maurice Mandeville
Clarence A. McCarthy — Claribel Goodwin
Virginia Wynne Lackersteen — Margaret Coulter
Elizabeth Buchanan — Leona Canterbury

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Assistant Professor William Isaac Thomas	Councillor
Albert Ellsworth Hill	Vice Head
Erwin William Eugene Roessler	Secretary
Harry Orrin Gillet	Treasurer

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Albert Ellsworth Hill
Charles Joseph Bushnell
Clyde Buchan Walker
John Paul Ritchey
A. C. Johnson
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Erich Muenter
Swen Benjamin Anderson
William Schoonover Harman
Roy Batchelder Nelson
Frederick Dennison Bramhall
Arthur Taber Jones
R. W. Pattengill
J. T. Goodenow
G. L. Tenney
Charles Walter Britton
David Moore Robinson
H. S. Hollis
Robert Samuel McClure
Harold Hayden Nelson
Oliver Leroy McCaskill
Erwin William Eugene Roessler
Ray Rickoff Boruff
Trevor Arnett
Charles Edward Congdon
Howard Woodhead
P. G. Wrightson
Franklin Davis Barker
Benjamin Griffin Lee
Jerome Pratt Magee

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Professor Edwin E. Sparks	Head
Professor Ralph C. H. Catterall	Councillor
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Clifton O. Taylor	Secretary
Halbert Payne Thomas	Treasurer

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Banks J. Wildman
Walter H. Buhlig
Arthur E. Bestor
Louis T. Foreman
J. Fred Miller
Vernon S. Phillips
Clifton O. Taylor
J. Walter Bingham
Donald R. Richberg
John D. Sutherland
Frank L. Slaker
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A. P. Nelson
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Alex. G. McKnight
R. H. Rea
Paul J. Fox
Norman M. Chiver
William E. De Sombre
Hugh Leighton
Alvin B. Snyder
Jellmer R. Pettet

Spelman House

FOUNDED MAY 1888.

PROFESSOR EDWARD CAPPS - - - House Councillor
GERTRUDE DUDLEY - - - - - Head
ANNA LOCKWOOD PETERSON - Secretary and Treasurer

House Committee

Jennie Louise Coon
Elizabeth Chamberlin
Elizabeth Hathaway Lingle
Anna Lockwood Peterson

Members

Mary Elizabeth Abernethy
Helen Whitney Backus
Lilian Carroll Banks
Otie Eleanor Betts
Lydia Brauns
Mary Elizabeth Casteel
Vashti Chandler
Elizabeth Chamberlin
Jennie Louise Coon
Louisa Carpenter De Cen
Adelle Easton
Julia Metcalfe Finney
Helen Gardner
Lucie Hammond
Grace Hayman
Ruth Isabel Johnson
Elizabeth Hathaway Lingle
Minnie Lester
Clara Lilian Mooney
Edith Leavitt Neal
Marietta Norton
Nellie O'Brien
Laura O'Brien
Bertha Adelia Pattengill
Anna Lockwood Peterson
Mable Porter
Grace Edith Sellon
Ella Walker
Katherine Anna Waugh
Clara Morton Welch
Marie Werkmeister
Nina Estelle Weston
Belle Wilson

Graduate Club

Officers of 1898-99

Henry M. Adkinson	President
Wesley C. Mitchell	Vice-President
Mary B. Harris	Recording Secretary
Helen B. Thompson	Corresponding Secretary
Adna W. Risley	Treasurer

Executive Committee

Elizabeth Faulkner
Susan W. Peabody
Frances Williston
Henry Lloyd
William E. Walling
Thomas K. Sidey
Malcolm W. Wallace
George Norlin
Howell E. Davies
Wilson R. Smith

The Graduate Club of the University of Chicago was organized March 11, 1895, being a successor of the University Union, an association of departmental clubs.

The active membership of the club consists of graduate students of the University who have been elected after recommendation by the Executive Committee. The present membership numbers two hundred and fifteen. During the years 1898 and 1899 the club was addressed by Mr. Sol Smith Russell, Miss Mary McDowell, Hon. George E. Adams, Mr. Richard Mansfield, Prof. E. B. Poulton, Oxford University; Prof. Henry Morse Stephens, Cornell University; Prof. Francis N. Thorpe, University of Pennsylvania; Miss Olga Nethersole, and Major E. B. Tolman.

The Morgan Park Club.

ORGANIZED 1897

Officers

Wm. S. Harman	President
Chas. E. Carey	First Vice-President
Blanche L. True	Second Vice-President
Jean A. Leslie	Secretary
Harold H. Nelson	Treasurer

Members.

Arthur Pienkowsky
Wm. S. Harman
Carl D. Greenleaf
Eliot Blackwelder
Harold H. Nelson
Robert S. McClure
Clarence W. Richards
Jonathan E. Webb
G. A. Dudley
Florence Parker
Blanche L. True
B. K. Kniper
R. C. Gilbert
Byron B. Smith
Paul Blackwelder
Chas. E. Hulbert
Wm. E. De Sombre
Eva M. Cleveland
Lucy L. Osgood
Will R. Jayne
Benj. G. Lee
Helen D. Harper

Chas. E. Carey
Margaret Morgan
George E. Congdon
Alice Hepburn
Robert Lyman
Ruth E. Morgan
Fannie H. Hollis
Elim A. E. Palmquist
Olive M. Hand
Clara L. German
Clinton L. Hoy
Jean A. Leslie
Ward A. Cutler
Horace V. Bogert
Albert L. Jones
Margaret Selby Gilman
Arthur J. Walters
Frank P. Barker
Carrie S. Gilman
Ben Straus
Samuel N. Harper
Ella Linn

Henry S. Hollis

Forum Literary Society

Meetings: Tuesdays at 8 P. M., Y. M. C. A. Room.

Officers

George Edward Congdon	President
Arthur Eugene Bestor	Vice-President
Hugh Guthrie Leighton	Treasurer
William Alexander Gordon	Secretary

Members

George Edward Congdon
Arthur Eugene Bestor
Ainsworth Whitney Clark
Frank Russell White
Thomas Venard Graves
William Alexander Gordon
Hugh Guthrie Leighton
Jay Schoenman Patek
Vernon Sirvilian Phillips
Harry Bennett Anderson
Halbert E. Payne Thomas
Hyatt Elmer Covey
William Hiddleson Andrews
Ernest Edward Irons
William Kelley Wright

The Philolexian

Meetings: Wednesdays, 8 P. M., Cobb Hall

Robert Samuel McClure	President
Harold Hayden Nelson	Vice-President
William Schoonover Harman	Secretary
Albert Henry Beifield	Treasurer

Membership

Jonathan Edward Webb
Eliot Blackwelder
Charles Eri Hulbert
Earl Crayton Hales
William Schoonover Harman
Benjamin Griffin Lee
Robert Elliott Graves
Lewis Gustafson
Harold Hayden Nelson
Edward John Green
Henry Scott Hollis
Frank Perkins Barker
Charles Julian Webb
Albert Henry Beifield
Henry Wellesley Jones
Robert Samuel McClure

The Oratorical Association

1898 - 1899

Frank Russell White	President
Ernest Edward Irons	Vice-President
Trevor Arnett	Secretary
Howard Pendleton Kirtley	Treasurer

Advisory Committee

George Norlin	Graduate Council
Henry Thomas Colestock	Divinity Council
Charles Foster Roby	Senior Council
Robert Samuel McClure	Junior Council

Northern Oratorical Contest

ANNUAL PRELIMINARY CONTEST

Kent Theatre, February 24, 1899

WINNER

Arthur Eugene Bestor — Wendell Phillips, the Agitator

ALTERNATE

Lawrence M. Jacobs — American Statesmanship

Everett J. Parsons — Gladstone

Thomas C. Clendenning — National Ideals

Charles F. Yoder — The Supremacy of the Spiritual

Hyatt E. Covey — Alexander Hamilton

The Chicago-Minnesota Debate

Kent Theatre, January 13, 1899

RESOLVED—That a constitutional amendment should be secured by which United States Senators shall be elected directly by the people.

AFFIRMATIVE	NEGATIVE
A. J. Finch	Thomas C. Clendenning
M. Waldron	Lawrence Merton Jacobs
M. Jerome	Maurice Mandeville

Decision in favor of the negative.

The Chicago-Michigan Debate

Chicago April 7, 1899

RESOLVED—That a federal graduated income tax, admitting it to be constitutional, is desirable in this country.

AFFIRMATIVE	NEGATIVE
Thomas C. Clendenning	Charles Simons
Lawrence M. Jacobs	Sigmond Sanger
Maurice Mandeville	George Kingsley

Decision in favor of negative.

Varsity Debating Teams

Graduate—Divinity Debates

1898

WINTER

First Prize (Divinity)

Samuel Rowland Robinson James Luther Bynum

SCHOLARSHIPS

Samuel Rowland Robinson
Milo James Lovelace
James Luther Bynum
Walter Flavius McCaleb

SPRING

First Prize (Graduate)

Edwin Maxey William Buck Guthrie
John Franklin Hagey

Prize for the best debater: Edwin Maxey

SCHOLARSHIPS

Henry Thomas Colestock
Eban Mumford
Edward Charles Kunkle
Edwin Maxey
William Buck Guthrie
John Franklin Hagey

1898

SUMMER

First Prize (Graduate)

Hugh William Hughes Martin Singer
Eugene M. Violette

Prize for the best debater: Wiiliam Wallace Reed

SCHOLARSHIPS

William Wallace Reed
E. W. Allen
William Ross Schoemaker
Hugh William Hughes
Eugene M. Violette
Martin Singer

AUTUMN: (No debate)

Senior College Finals

1898

SPRING

First Prize

Edwin Campbell Woolley

SCHOLARSHIPS

Ralph Leroy Peck — Edwin Campbell Woolley
Percy Bernard Eckhart — Joseph Edwin Freeman
Marilla Zeroyda Parker — Elbridge L. Heath

SUMMER

First Prize

Allen Grey Hoyt — Joseph Edwin Freeman
Michael Billman Wells

SCHOLARSHIPS

Joseph Edwin Freeman — Allen Grey Hoyt
Michael Billman Wells — Maximillian Morgenthau
Elim Arthur Palmquist

AUTUMN

First Prize

Charles Francis Yoder

SCHOLARSHIPS

Samuel Hope Thompson — Lawrence Merton Jacobs
Charles Francis Yoder — Thomas Amiss Stamp
George Balderston Watson — Marjorie Benton Cooke

WINTER

1899

Debate

RESOLVED, "That the Income Tax, if it were constitutional, would be advisable."

AFFIRMATIVE	NEGATIVE
Willoughby George Walling	Harry N. Gottlieb
Harry B. Newman	Lawrence Merton Jacobs
Charles Lindsey Burroughs	Thomas Carlyle Clendenning

Decision for the Negative. The University prize for excellence in debate was given to Harry N. Gottlieb.

Junior College Finals

1898

SPRING

The Ferdinand Peck Prize of $50 was awarded to Vernon Sirvilian Phillips.

SCHOLARSHIPS

Lindley Willet Allen
Vernon Sirvilian Phillips
Edith Daisy Jenkins
Roy Batchelder Nelson
Julian Frank Goodenow
Clarence Alvin McCarthy

SUMMER

The Ferdinand Peck Prize of $50 was awarded to Maurice Mandeville.

SCHOLARSHIPS

Anna McCaleb
H. E. Thomas
Frances Burling
Maurice Mandeville
H. W. Jones

AUTUMN

The Ferdinand Peck Price of $50 was awarded to Robert Samuel McClure

SCHOLARSHIPS

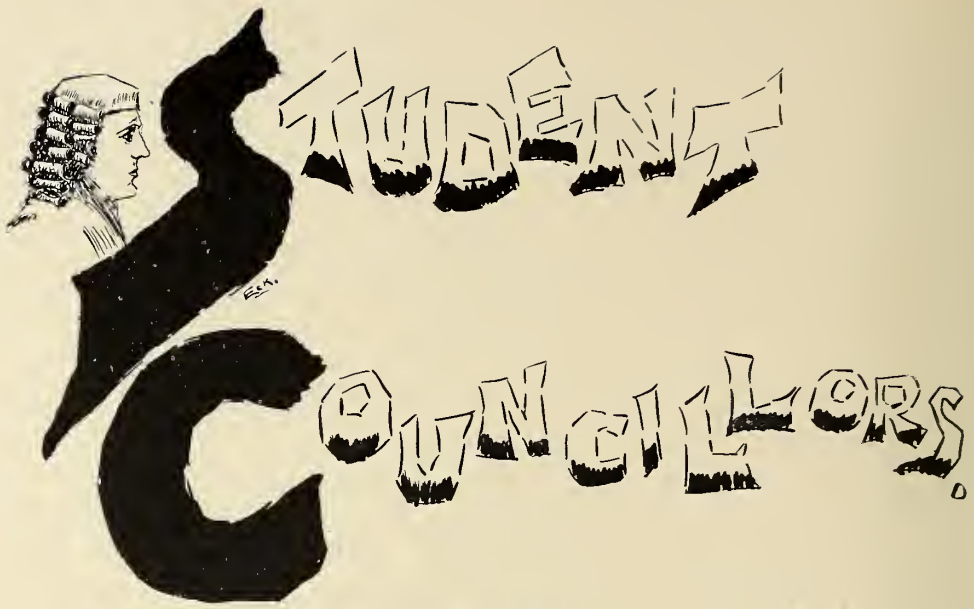
Charles S. Eaton
Robert Samuel McClure
Jay Schoenmann Patek
Oliver Leroy McCaskill
Grace Switzer
C. J. Williamson

WINTER

SCHOLARSHIP

The Ferdinand Peck Prize of $50 was awarded to M. R. Myers.

Miss M. K. Lincoln
Miss Alma Yondorf
O. S. McCaskill
M. R. Myers
C. J. Williamson



Senior College

SPRING 1898

Robert Elliott Graves	Cecil Page	Charlotte Rose Teller
Ralph C. Hamill	Joseph Edwin Freeman	Alvin Lester Barton
Roger Throop Vaughan	Norman Kendall Anderson	Frederick Augustus Brown
Franklin Hermon Geselbracht		Charles Lindsey Burroughs

SUMMER

NORMAN KENDALL ANDERSON - - Chairman

George Hoyt Sawyer	Erich Muenter	Charles Foster Roby
Charles Lindsey Burroughs	Roger Throop Vaughan	Michael Billman Wells
Ralph C. Hamill	Pearl Hunter	Margaret Maria Choate
Franklin Hermon Geselbracht		

AUTUMN

WILLOUGHBY G. WALLING - - Chairman

Erich Muenter	David Guy Hurlburt	William France Anderson
Michael Billman Wells	Roy Coleman Griswold	Pearl Hunter
Margaret Maria Choate	Charles Foster Roby	Clinton Luman Hoy
Ralph Curtiss Manning		Ralph C. Hamill

WINTER

CHARLES FOSTER ROBY . - - - Chairman

Roy Coleman Griswold	Frederick Augustus Brown	Ainsworth Whitney Clark
David Guy Hurlburt	Ralph C. Hamill	Charles Branden Davis
Howard Pendleton Kirtley	William France Anderson	Willoughby George Walling
Ralph Curtiss Manning	Clinton Luman Hoy	Parke Ross

Junior College Council

1898

SPRING

ERNEST EDWARD IRONS - - - Chairman

Clinton Luman Hoy — Allen Grey Hoyt
Rowland Thumm Rogers — Glenn Plumb Hall
Ella May Norton — Clara Morton Welch
Ruth Edna Morgan — Robert Samuel McClure
Fred Sass — Roy Page

SUMMER

ROBERT SAMUEL MCCLURE - - - Chairman

Allen Grey Hoyt — Herbert Paul Zimmermann
Glenn Plumb Hall — Anna McCaleb
Clara Morton Welch — Wm. Schoonover Harman
Fred Sass — Russell Wiles
Roy Page — Clarence Alvin McCarthy
F. P. Barker

AUTUMN

ROBERT SAMUEL MCCLURE - - - Chairman

Herbert Paul Zimmermann — Mortimer Brainard Parker
Wm. Schoonover Harman — Roy Batchelder Nelson
Russell Wiles — Kellogg Speed
Clarence Alvin McCarthy — Harold B. Challiss
F. P. Barker — John Manly Clendenning
Frank L. Slaker

1899

WINTER

LEROY TUDOR VERNON - - Chairman

Roy Batchelder Nelson — George Gilbert Davis
Kellogg Speed — Leona Canterbury
Harold B. Challiss — Howard Young
Frank L. Slaker

Divinity Council

1898

SPRING-SUMMER

ELIJAH ABRAHAM HANLEY - - Chairman

William Oeschger — Theron Winfred Mortimer
Fred Delisle Finn — Charles Edward Fingley
Howard Spilman Galt — Clarence Mason Gallup
Edward Charles Kunkle — William Ross Schoemaker

1898-1899

AUTUMN-WINTER

HENRY THOMAS COLESTOCK - - Chairman

Walter Scott Goode — John Gallup Briggs
Eban Mumford — Peter W. Wright
Julian Emmet Yates — James Robert Pentuff
William Henry Garfield — Robert Bailey Davidson

Graduate Council

1898

WINTER-SPRING

JOHANNES BENONI JONAS - - - Chairman

William Clinton Alden — Florence May Lyon
Anne Bates Hersman — Herbert Joseph Davenport

SUMMER

EDWARD AMBROSE BECHTEL - - Chairman

Malcolm William Wallace — Sophonisba Preston Breckenridge
Florence May Lyon — Harry Alvin Millis

AUTUMN

GEORGE NORLIN - - - - Chairman

Malcolm William Wallace — Sophonisba Preston Breckenridge
Florence May Lyon — Harry Alvin Millis

University Houses

SOUTH DIVINITY HOUSE.
Dean E. B. Hulbert, Councillor. E. A. Hanley, Head.

MIDDLE DIVINITY HOUSE.
Head Professor E. D. Burton, Councillor. James Robert Pentuff, Head

GRADUATE HOUSE.
Head Professor A. W. Small, Councillor. Asssistant Professor Camillo von Klenze, Head.

SNELL HOUSE.
Head Professor H. P. Judson, Councillor. Henry Gordon Gale, Head.

BEECHER HOUSE.
Assistant Professor F. J. Miller, Councillor. Elizabeth Wallace, Head.

KELLY HOUSE.
Assistant Professor Robert Morse Lovett, Councillor. Edith Burnham Foster, Head.

NANCY FOSTER HOUSE.
Associate Professor W. D. Mac Clintock, Councillor. Assistant Professor Myra Reynolds, Head.

LINCOLN HOUSE.
Assistant Professor William Isaac Thomas, Councillor. Assistant Professor George Edgar Vincent, Head.

WASHINGTON HOUSE.
Instructor Ralph Charles Henry Catterall, Councillor and Head.

SPELMAN HOUSE.
Associate Professor Edward Capps, Councillor. Miss Dudley, Head.

GREEN HOUSE.
Head Professor Henry H. Donaldson, Councillor. Associate Professor Marion Talbot, Head.

The following Houses outside the Quadrangles have been recognized by the University:

CUMBERLAND PRESBYTERIAN DIVINITY HOUSE.
Ira W. Howerth, Councillor. W. C. Logan, Head.

DISCIPLES DIVINITY HOUSE.
Associate Professor W. D. Mac Clintock, Councillor. Edward S. Ames, Head.

ALPHA DELTA PHI HOUSE.
5700 Monroe Avenue.
Professor G. S. Goodspeed, Councillor. Doctor Ferdinand Schwill, Head.

BETA THETA PI HOUSE.
5757 Madison Avenue.
Assistant Professor F. W. Shepardson, Councillor. Assistant Professor William Bishop Owen, Head.

DELTA KAPPA EPSILON HOUSE.

5826 Washington Avenue.

Assistant Professor James Rowland Angell, Councillor. Professor Shailer Matthews, Head.

DELTA TAU DELTA HOUSE.

5661 Washington Avenue.

Director Ned Arden Flood, Councillor. Associate Professor Alexander Smith, Head.

PHI DELTA THETA HOUSE.

5750 Madison Avenue.

Associate Professor J. W. Moncries, Councillor. Doctor Otis William Caldwell, Head.

PHI KAPPA PSI HOUSE.

5737 Monroe Avenue.

Professor George Lincoln Hendrickson, Councillor. Professor Edmund Janes James, Head.

PSI UPSILON HOUSE.

5660 Madison Avenue.

Associate Professor Robert Francis Harper, Councillor. Assistant Professor George Carter Howland, Head.

SIGMA CHI HOUSE.

5714 Washington Avenue.

Assistant Professor S. H. Clark, Councillor. Philemon Bulkley Kohlsaat, Head.

CHI PSI HOUSE.

5833 Monroe Avenue.

Associate Professor Starr W. Cutting, Councillor. Walter A. Payne, Head.

RELIGIOUS ORGANIZATIONS

The Christian Union has charge of the organized religious and philanthropic activities of the University. At present the organizations represented are the Young Men's Christian Association, the Young Women's Christian Association, and the Philanthropic Committee, which has in charge the University Settlement. In addition to its relation to these organizations, the Christian Union has charge of the University Vesper Services, held each Sunday afterooon.

The Executive Committee of the Christian Union is composed as follows: *ex-officio* members: President and Chaplain of the University, and officers of the three organizations already mentioned; members by election: President, Vice-President, and a representative from each of the great divisions of the University (Junior College, Senior College, Graduate School, and Divinity School); member by appointment, the Secretary.

The Executive Committee for the current year is as follows:

Professor John M. Coulter	President
Charles F. Yoder	Vice-President
F. C. Cleveland	Secretary and Treasurer

Members

Dr. William R. Harper
Dr. Charles R. Henderson
R. M. Lovett
Fred Merrifield
Howard P. Kirtley
C. M. Gallup
Amos A. Ebersole
Anne Bowland Reed
Grace Darling
Anna McCaleb

Heads of Committees

C. M. Gallup	Religious Meetings
H. P. Kirtley	Bible Study
E. C. Kunkle	Missionary
A. E. Bestor	Membership
C. B. Coleman	Intercollegiate Relations
C. J. Bushnell	Reception
W. A. Cutler	Finance, Board and Rooms
F. Barker	Employment Bureau

Young Men's Christian Association.

Thomas C. Clendenning	President
M. R. Myers	Vice-President
C. F. Yoder	Corresponding Secretary
H. P. Kirtley	Recording Secretary
E. H. Sturtevant	Treasurer
Fred Merrifield	General Secretary

Young Women's Christian Association

Anne B. Reed	President
Lucy M. Johnston	Vice-President
Helen Backus	Treasurer
Edith Bullis	Recording Secretary
Anna McCaleb	Corresponding Secretary

Committees

DEVOTIONAL

Edith Neal — Grace Darling

MEMBERSHIP

Lucy Johnston

PHILANTHROPIC

Grace Bushnell

MISSIONARY

Joanna Barber

PUBLICATION

Mary Pardee

FINANCE

Helen Backus

University Publications.

The University of Chicago Weekly

SPRING

1898

Edwin Campbell Woolley, '98, Managing Editor
Joseph Edwin Freeman, 98, Assistant Managing Editor
Charles H. Gallion, Business Manager

Assistant Editors

Ralph Leroy Peck, '98 — Allen Grey Hoyt, '99
Nott William Flint, 98 — William Francis McDonald, '98
Josephine Turner Allin, '99 — Florence McMahan, '99
Rowland Thumm Rogers, '00 — Walter Joseph Schmahl, '00
Leroy Tudor Vernon, '00 — Frank B. Rae, Jr.

SUMMER

1898

Joseph Edwin Freeman, '98, Managing Editor
Allen Grey Hoyt, '99, Assistant Managing Editor
Gharles H. Gallion, Business Manager

Assistant Editors

William Simmons Broughton, '98 — Van Sumner Pearce, '98
Frederick Bailey Thomas, '99 — William Burgess Cornell, '99
Lewis Lee Losey, '00 — Herbert Paul Zimmermann, '01

AUTUMN

1898

Allen Grey Hoyt, '99, Managing Editor
William Burgess Cornell, '99, Assistant Managing Editor
Charles H. Gallion, } Business Managers
Horace L. Burr, }

Assistant Editors

Van Sumner Pearce, '99 — Josephine Turner Allin, '99
Thomas Carlysle Clendenning, '99 — Walter Joseph Schmahl, '00
Leroy Tudor Vernon — Lewis Lee Losey, '00
Parke Ross, '00 — Robert Samuel McClure, '00
Herbert Paul Zimmermann, '01 — Harry W. Belfield, '01

WINTER

1899

William Burgess Cornell, '99, Managing Editor
Walter Joseph Schmahl, '00, Assistant Managing Editor
Charles L. Gallion, Horace L. Burr, } Business Managers

Assistant Editors

Van Sumner Pearce, '99 — Josephine Turner Allin, '99
Thomas Carlyle Clendenning, '99 — Leroy Tudor Vernon, '00
Lewis Lee Losey, '00 — Parke Ross, '00
Robert Samuel McClure, '00 — Herbert Paul Zimmermann, '01
Harry Williams Belfield, '01 — Charles J. Bushnell

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Managing Editors

1892, E. M. Foster
1893, E. M. Foster
1893, H. L. Burr
1893, H. C. Murphy
1894, H. C. Murphy
1895, T. W. Moran
1895, Frank W. Woods
1895, Frederick Day Nichols
1896, Frederick Day Nichols
1896, G. W. Axelson
1896, W. O. Wilson
1897, W. O. Wilson
1897, H. L. Ickes
1897, M. P. Frutchey
1897, M. D. McIntyre
1898, M.D. McIntyre

Assistant Managing Editors

1894, T. W. Moran
1895, William Pierce Lovett
1896, William Pierce Lovett
1896, W. O. Wilson
1896, H. L. Ickes
1896, H. L. Ickes
1897, J. P. Mentzer
1897, M. D. McIntyre
1897, F. B. Thomas
1898, F. B. Thomas

Business Managers

1892, W. F. Durno
1892, C. S. Pike
1892, P. B. Kohlsaat
1893, C. H. Gallion
1894, C. H. Gallion
1895, C. H. Gallion
1896, C. H. Gallion
1897, C. H. Gallion
1898, C. H. Gallion

Assistant Business Managers

1895, W. M. Kelso
1896, W. M. Kelso

Cap and Gown

Managing Editors

Walter Joseph Schmahl — Ralph Curtiss Manning

Business Managers

Leroy Tudor Vernon — Charles Branden Davis

Assistant Editors

Ralph C. Hamill
Emory Cobb Andrews
Elizabeth Earnist Buchanan
Charles Warren Chase
Ernest Edward Irons
Clarence A. McCarthy
Marian Farwell Tooker
Harvey Malcolm MacQuiston
Harry Norman Gottlieb
Parke Ross
Clark Scammon Reed
Jessie Nea Spray
Helen Davida Harper

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1895, Philip Rand	1895, Walter Atwood
1895, Charles Sumner Pike	1895, Oswald Arnold
1896, Philip Rand	1896, Frederick Davies
1898, Arthur Sears Henning	1898, Allen Grey Hoyt
1898, Willoughby George Walling	1898, Earnest Hamilton Dillon

Assistant Managing Editors

1898, Thomas Temple Hoyne

SENIOR CLASS

D.A. Robertson '02

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Anne Bowland Reed	Vice-President
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Ralph C. Hamill	Treasurer

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Esther W. Sturges
Irene Cook
William France Anderson
Willoughby George Walling

Lindley Willett Allen, Σ. X.

Josephine Turner Allin.

The Quadranglers; Member of the University Chorus, '96; Secretary of the Academic Colleges, '95-'96; Assistant Editor of the Weekly, '96-'99; Women's Glee Club, '96; Executive Committee, Junior Day, '96; Class Custodian of the "Ivy Spade", '96-'97; Dramatic Club, '97 99.

William France Anderson, Δ. K. E.

Owl and Serpent; Order of the Iron Mask; Three Quarters Club; Marshal, '98-'99; Dramatic Club, President '97-'98; Tennis Team '95-'97; Wrestling team – Light Weight, '98; Senior Council '99; Board of Editors, Cap and Gown, '98; Junior College Scholarship in Public Speaking; Assistant Manager of the Musical Clubs '97-'98; General Chairman of Washington Promenade, '99.

Katherine Andrews.

Elizabeth Florence Avery.

Frank Puterbaugh Bachman.

Helen Whitney Backus.

Margaret Baker.

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Junior College Councillor; Senior College Councillor; Mandolin Club '96-'98; Track Team '97-'98.

Edna Bevans.

Ray Rickoff Boruff.

Lincoln House, '97; Basket Ball Team, '97.

Helen Mercedes Brehl.

Frederick Augustus Brown.

Track Team, '97 and '98; Senior College Council, '98-'99; Glee Club, '98-'99.

Charles Lindsey Burroughs, A. Δ. Φ.

Owl and Serpent; Track Team, '96, '97, '98, '99. Relay Team, '98; Glee Club, '97, '98; Senior Council '98; Marshal '98-'99; Senior College Representative on the Board of Athletics, '98-'99; Honorable Mention, '97; History Scholar, '97-'98.

Sarah Elizabeth Butler.

Mortar Board; Nu Pi Sigma.

Lucy Hamilton Carson.

Charles Preston Cary.

Elizabeth Chamberlin.

Charles Warren Chase, Φ. Δ. Θ.

Ainsworth Whitney Clark, χ. ψ.

President, The Forum, '98; Scholarship in Junior Declamations, '97; Finance Committee, Washington Promenade, '99; Senior College Councillor, '99; Scholarship in Senior Debate, '98.

Maurice Gordon Clarke, A. Δ. Φ.

Owl and Serpent.

John Joseph Clarkson,

Junior College Scholarship in French '98-'99.

George Edward Congdon,

The Forum; Lincoln House; Morgan Park Club.

Marjorie Benton Cooke.

William Burgess Cornell, Δ. K. E.

Three Quarters Club; Glee Club, '95-'97 and '98 '99; Junior Day Committee '96; Philolexian, '95; Weekly Board, '98-99, Managing Editor, Winter, '99.

Grace Allen Coulter.

Charles Newman Crewdson.

John Jackson Crumley.

Ward Augustus Cutler.

Helen Kelchner Darrow.

Joseph Almond Dixon.

Daniel Webster Dornsife.

Carleton Ellsworth Douglass.

Charles Verner Drew, Δ. Δ. Φ.

Owl and Serpent; Marshal, '96-'99; Geology Scholarship '98-'99.

Amos A. Ebersole.

Percy Bernard Eckhart, Δ. K. E.

Order of the Iron Mask; Three Quarters Club; Dramatic Club '96-99 President '98-'99; Weekly Board '96; Artist Cap and Gown, '96, and '98; Senior Scholarship in Oratory, Spring, '98; Junior Day Committee, '97.

Abraham Alcon Ettelson.

Junior and Senior Councillor; Scholarship in English '98-'99; Scholarship in Declamation, '98.

Newell Montague Fair, X. Ψ.

Track Team '97-'98; Relay Team, '98; Junior Day Committee, '98; "Reserves" '96.

Sara Feilchenfeld.

Julia Metcalfe Finney.

Louis Thomas Foreman, Φ. Γ. Δ.

Edward Frantz.

Joseph Edwin Freeman, Δ. K. E.

Owl and Serpent; Order of Iron Mask; Managing-Editor the Weekly Summer, '98; Scholarship in Senior College Debate Summer, '98.

Carrie Ella Freudenthal.

Julius Henry Philip Gauss, Δ. K. E.

Roy Coleman Griswold, B. Θ. Π.

Alice Haight.

Sybil Verne Hall.

Ole Hallingly, Jr.

Jacob Gish Hamaker.

Ralph C. Hamill, Δ. K. E.

Owl and Serpent; Order of the Iron Mask; Three Quarters Club; Junior College Council '96-'97; Chairman of Junior Day, '97; Senior Council '98-'99; Marshal, '98-'99; Foot-ball team '96, '97, '98.

Lola Marie Harmon.

Jerome Benjamin Harrington.

Ella Martha Hayes.

Josephine Frances Hazelton.

William M. Henderson.

Arthur Sears Henning, Ψ. Y.

Owl and Serpent; Order of the Iron Mask; Associate-Editor "Maroon," '95-'96; Literary Editor, "Weekly," '96-'97; Managing Editor, "Cap and Gown," '98; Dramatic Club, '97-'99; Mulberry Club '96-'99; Junior Day Committee, '96,-'97.

Albert Ellsworth Hill.

Henry Scott Hollis.

Lincoln House, Morgan Park Club; Glee Club, '98-'99.

Allan Hopkins.

Charter member of the Forum.

Cora Roche Howland.

Mortar Board.

Allen Grey Hoyt, B. Θ. Π.

Owl and Serpent; Order of the Iron Mask; President of Class of '99; Business Manager, "Cap and Gown," '98; Weekly Board '97-'98; Managing Editor, '98; Chairman, Junior Promenade, '98; Junior Councillor, '98; Winner of Prize in Senior College Debate, '98; Junior Day Committee, '97.

Clara Delia Hulbert.

Pearl Louise Hunter.

Women's Mandolin Club, '97-'99; Senior Councillor '98; Senior College Scholar in Romance, '97-'98.

David Guy Hurlburt.

William Hayden Jackson.

Mandolin Club, '94-'97 and '98-'99; Scholarship in Latin, '96-'97.

Lawrence Merton Jacobs, B. Θ. Π.

Dramatic Club; Oxford Club; Senior College Scholarship in Public Speaking, Dec. '98; Chicago Minnesota Debate, Jan. '99; Senior College Debate, Mar. '99; Chicago-Michigan Debate, Apr., '99; Winner of Second Prize, Oratorical Contest, Feb., '99.

Ruth Isabel Johnson.

Lucy Marian Johnston.

Charter Member of the Idlers; Honorable Mention in Junior Colleges.

Balfour Johnstone.

Emma Christine Jonas.

Arthur Taber Jones.

Lincoln House, '98-'99; University Chorus '95-98; Senior Scholar in Physics '97-'98.

Florence Rachael Jones.

Mabel Avery Kells.

Robert McDonald Kirkland.

Charles Klauber.

Entrance Scholar, '96.

Alice Austin Knight.

Mortar Board; Nu Pi Sigma; Dramatic Club; Women's Glee Club, '96-'97, Women's Mandolin Club '97-'98; Junior Promenade Committee, '97.

Mary Nickerson Lakin.

Mortar Board; Nu Pi Sigma.

Alma de Lalande Le Duc.

Irwin Lester.

Minnie Lester.

Elizabeth Hathaway Lingle.

Mary Winifred Loughridge.

William Pierce Lovett.

Glee Club '94-'95; Editor of Weekly '94-'96; Assistant Marshal '97; University Choir.

Olive Maguire.

Clausine Mann.

Paul Mandeville.

Muriel Annette Massey.

Morton Adolph Mergentheim.

Anna Elizabeth Miller.

Mary Susan Miller.

Clara Lilian Mooney.

Maximilian Morgenthau, Jr.

Erich Muenter.

Elizabeth Margaret Noll

Cornelia Stewart Osborne.
Sigma Club.

Caroline Bolles Paddock.

Elim Arthur Eugene Palmquist.

Marilla Zeroyda Parker.

Everett Joseph Parsons.

Van Sumner Pearce, B. Θ. Π.
Weekly Board, Assistant Editor, '98-'99; Marshal's Aide at the Mid-Autumn Convocation, '98.

Metta L. Persons.

Anna Lockwood Peterson.
Spelman House; Oxford Club; Economic Club; Junior Council '96; Senior Council, '98.

Hugh James Polkey.

R. M. Rabb.

Martha Binford Railsback.

Anne Bowland Reed.
Quadranglers; Nu Pi Sigma; Vice-President, Class of '99; President of Y. W. C. A., '98-'99; Women's Mandolin Club, '96-'97.

Rufus Maynard Reed, X. Ψ.

Frederick Edwin Reeve.

Charlotte Louise Reichman.

Kate Clementine Rising.

James Wolke Ross.
Mandolin Club '98-'99.

George Hoyt Sawyer.

Mary Blanche Simmons.

Septimus Sisson.

Fred Warren Smedley.

Byron Bayard Smith, Ψ. Y.
Mandolin Club '95-'99; Leader '98-'99; Track Team '98-00; Captain '99.
Tiger's Head; University Band.

Nettie Spencer.

Jessie Nea Spray.

Mortar Board; Senior Council, '97; Washington Promenade Committee, '97; Women's Mandolin Club, '96-98; Leader '97-'98; "Cap and Gown" Board '99; "Valedictorian," Class of '99.

Joe Cecil Stone.

Elizabeth Marguerite Strauchon.

Charlotte Rose Teller.

Mortar Board.

Catherine Torrance.

William Robert Tyndale.

Roger Throop Vaughan, A. Δ. Φ.

Councillor, '98; Honorable Mention in Junior College.

Clyde Buchan Walker.

Willoughby George Walling, Δ. K. E.

Owl and Serpent; Order of the Iron Mask; Three Quarters Club; President of Junior Day, '96; Managing Editor, "Cap and Gown," '98; Marshal '97-'98; Head-Marshal, '98-'99; Chairman of Senior College Council, Autumn. '98.

John James Walsh, Φ. K. Ψ.

Order of the Iron Mask; Three Quarters Club; Junior College Scholarship in Public Speaking; Junior College Councillor; Junior Promenade Committee, '97.

Jonathan Edwards Webb.

University Chorus; Philolexian; Foot-ball Team, '96, '97 and '98.

Charles Weber.

Ella Corlette Weichard.

Carl Frederick Weinberger.

Michael Billman Wells, B. Θ. Π.

Senior Councillor; Scholarship in Senior College Debate.

Marie Werkmeister.

Senior College Scholar in Physics '98-'99.

William Kelley Wright, Φ. Γ. Δ.

Charles Frances Yoder.

Senior College prize in Oratory, '98; Vice-President of the Christian Union Corresponding Secretary of the Y. M. C. A.

Albert Norval Young.

In Memoriam

Judge Daniel L. Shorey, died March 4th, 1899.

Assistant Professor Baur, died June 25th, 1898.

Miss Susan Cutler, died February 24th, 1899.

Mr. Paul LeMaitre, died August 3d, 1898.

Mr. John Manly Clendenning, died December 29th, 1899.

AMOS ALONZO STAGG,
Director of Athletics.

Athletic Representatives

The Graduate Schools - -	Henry Gordon Gale
The Divinity Schools - -	Robert Bailey Davidson
The Senior Colleges - -	John Preston Mentzer
The Junior Colleges - - -	Leroy Tudor Vernon

Coaches

Amos Alonzo Stagg
Henry Gordon Gale
Charles Foster Roby
Horace Butterworth

Walter Scott Kennedy
Maurice Gordon Clarke
Charley Lindsey Burroughs
Mark Asa Cleveland
Ralph C. Hamill

Hugh Guthrie Leighton
Leroy Tudor Vernon
Carter Brown
Newell Montague Fair
William Arthur Moloney

Frank Louis Slaker
Julian Frank Goodenow
Joseph Chalmers Ewing
Orville Silvester Burnett
Alvin Lester Barton

William Hiddleson Andrews
Turner Burton Smith
Ernest August Wriedt
Paul Donald MacQuiston
Harvey Malcolm MacQuiston

Charles Foster Roby
Fred Harvey Calhoun
Walter Joseph Schmahl
Jonathan Edward Webb
Kellogg Speed

Fred Merrifield
Byron Bayard Smith
Milton Howard Pettit
Mortimer Parker
James Ronald Henry

Edwin George Allen
Arthur Edwin Beers
Bert James Cassells
Walter James Cavanaugh
Baudinot Gage Leake

William Thaw Gardner
Dan Brouse Southard
Hall Mac Elree
Charles Duffield W. Halsey

Varsity Foot-Ball Team

Foot-Ball—Season 1898

Several events conspired to make the foot-ball season of 1898 especially noteworthy. The schedule practically made three distinct goals to be reached; viz: to make a good showing against Pennsylvania at Philadelphia on October 29, on the occasion of the first trip ever made to the East by a University of Chicago foot-ball team; to get back at Wisconsin, who had defeated Chicago the previous year and with whom there had been waged a bitter contention regarding the professionism of Maybury and Cochems; and to win the championship of the West from Michigan on Thanksgiving Day. The first two Chicago gloriously accomplished; the latter she was prevented from securing by only the narrowest margin in a game in which all of the accidents of the day were plainly in Michigan's favor.

With the passing of this season comes the retirement of a number of men who by their splendid playing and loyal devotion during the past three or four years have been largely responsible for bringing Chicago to the top in foot-ball. To Herschberger, Clarke, Hamill, Mortimer and Cavanagh, the University owes a debt of gratitude.

The Team

Center	Kellogg Speed, Walter James Cavanagh
Left Guard	Orville Silvester Burnett
Right Guard	Clarence James Rogers
Left Tackle	Theron Winfred
Right Tackle	Jonathan Edwards Webb
Left End	Walter Joseph Schmahl, James Ronald Henry
Right End	Ralph C. Hamill
Quarter Back	Walter Scott Kennedy (Captain)
Left Half	Maurice Gordon Clarke, James Ronald Henry
Right Half	Clarence Bert Herschberger
Full Back	Frank Louis Slaker

SUBSTITUTES:

Mark Asa Cleveland, Bert James Cassels, Joseph Chalmers Ewing, Edwin George Allen, Peter Knolla

Record of the Team for 1898

September 24,	Chicago vs. Knox College,	Marshall Field,	22-0
September 28,	Chicago vs. Rush Medical Coll.,	Marshall Field,	8-0
October 1,	Chicago vs. Monmouth College,	Marshall Field,	24-0
October 5,	Chicago vs. Coll. of Ph. and Sur.,	Marshall Field,	22-0
October 8,	Chicago vs. Iowa State Univer'y,	Marshall Field,	38-0
October 15,	Chicago vs. Beloit College,	Marshall Field,	21-0
October 22,	Chicago vs. Northwestern Univ.,	Marshall Field,	34-5
October 29,	Chicago vs. University of Penna.,	Philadelphia,	11-23
November 5,	Chicago vs. Purdue University,	Marshall Field,	17-0
November 12,	Chicago vs. University of Wis.,	Marshall Field,	6-0
November 24,	Chicago vs. University of Mich.,	Marshall Field,	11-12

Total points scored: by Chicago 214, by opponents 40.
Number of games won, 9; lost, 2.

The 1898 Scrubs

The Scrub team had always been a variable quantity up to 1897, when the number of candidates out, warranted some organization. The 1898 scrubs were the best scrubs up to date, and undoubtedly could have "licked" the 1897 scrubs all around Marshall Field. The life of a "scrub" is a hard one. He is beaten and "cussed" on the field, and off the field receives no recognition.

To the "Subs," the "Scrubs," and the "Dubs" the 'Varsity team owes much of its glory.

The Team

Center	Leighton and C. Webb
Left Guard	Snider and Gregory
Right Guard	Buhlig and Wriedt
Left Tackle	Gaylord and Walling
Right Tackle	Eldridge and Rich
Left End	Clendenning
Right End	Smith and Osborne
Quarter Back	Brown and Holste
Left Half	Kirk and Walker
Right Half	Sheldon and Goodenow
Full Back	Freeman and Hungate

Schedule of Games

Scrubs vs. English H. S.	5–5
Scrubs vs. Bennett Medical College	12–6
Scrubs vs. Morgan Park Academy	5–22
Scrubs vs. East Aurora H. S.	11–18

Season 1898

There was no championship decided in base-ball in 1898. Chicago, Michigan and Illinois each had an equally poor claim to the honor. Chicago won all four games of the series with Illinois, and was in turn beaten in three out of the five games with Michigan. Michigan was twice shut out by Illinois, losing her series and championship claims. Chicago had the highest percentage of games won.

The Team

William Thaw Gardner	Catcher
Turner Burton Smith	Pitcher
Walter Scott Kennedy	1st Base
Maurice Gordon Clarke	2d Base
Fred Merrifield	3d Base
Leroy Tudor Vernon	Short Stop
Dan Brouse Southard	Left Field
Clarence Bert Herschberger	Center Field
George Hoyt Sawyer (Captain)	Right Field

Substitutes

Ernest August Wriedt

Hugh Guthrie Leighton

Hall Breaden Mac Elree

Varsity Baseball Team

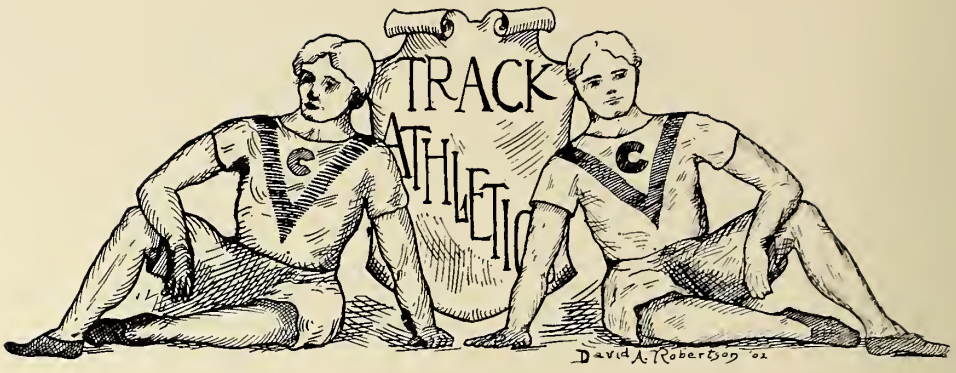
Chicago's Base Ball Record for 1898

April	16,	Chicago	vs.	Beloit College,	Marshall Field,	4–3
April	20,	Chicago	vs.	Northwestern University,	Marshall Field,	10–3
April	23,	Chicago	vs.	Whitings,	Marshall Field,	1–2
April	25,	Chicago	vs.	Rush Medical College	Marshall Field,	22–4
May	3,	Chicago	vs.	University of Michigan,	Ann Arbor,	4–5
May	7,	Chicago	vs.	Northwestern University,	Evanston,	6–1
May	11,	Chicago	vs.	University of Michigan,	Ann Arbor,	4–2
May	14,	Chicago	vs.	University of Illinois,	Marshall Field,	12–9
May	18,	Chicago	vs.	Northwestern University,	Evanston,	8–1
May	19,	Chicago	vs.	University of Michigan,	Marshall Field,	2–4
May	21,	Chicago	vs.	Beloit College,	Marshall Field,	1–4
May	24,	Chicago	vs.	University of Illinois,	Champaign,	6–5
May	25,	Chicago	vs.	University of Illinois,	Champaign,	13–4
May	28,	Chicago	vs.	University of Michigan,	Marshall Field,	1–4
May	31,	Chicago	vs.	University of Notre Dame,	Marshall Field,	9–12
June	4,	Chicago	vs.	University of Illinois,	Marshall Field,	2–1
June	8,	Chicago	vs.	Lake Forest University,	Marshall Field,	7–1
June	9,	Chicago	vs.	U. of Chicago Graduates,	Marshall Field,	5–12
June	17,	Chicago	vs.	U. of Chicago Graduates,	Marshall Field,	15–13

Summary of points: Chicago, 132; opponents, 90. Games won: Chicago, 12; opponents, 7.

The batting and fielding records for all practice and championship games were as follows:

	Games	Times at bat	Hits	Average	2 base hits	3 base hits	Home runs	Chances	Errors	Average
Gardner, c.	18	77	24	312	4	5	1	116	6	948
Smith, p.	22	87	27	310	1	1	1	74	1	986
Kennedy, 1st b.	24	99	38	384	9	6	2	343	11	968
Clarke, 2d b.	23	86	32	372	7	0	0	104	3	971
Vernon, s. s.	24	86	21	244	5	2	0	131	22	839
Merrifield, 3d b.	24	95	29	305	8	0	1	106	8	924
Southard, l. f	20	72	17	236	2	2	0	42	9	786
Herschberger c. f.	22	95	41	432	8	2	3	35	6	829
Sawyer, r. f.	24	80	25	284	4	1	1	23	7	696
Wriedt, sub	11	32	6	187	0	0	0	11	2	818
Leighton, sub.	11	38	9	237	1	0	0	97	5	948
McElree, sub.	8	32	8	250	1	0	0	36	2	944



SEASON 1898

That track athletics in the West have shared with other college sports a rapid increase in popular favor, is evidenced by the great numbers in attendance at the more important meets from year to year. From a position of obscurity, track athletics have rapidly risen to a plane where they share, in a degree only slightly less, the interest bestowed upon foot-ball and base-ball. A parallel improvement in methods of coaching and training has gone on meantime, and records have been cut again and again.

The year 1898 was marked by three events worthy of more than passing notice in the world of athletics. Pursuing a chronological order, the first to be considered is the Athletic and Gymnastic Tournament, given under the auspices of the University of Chicago, at Tattersall's, on March 5th. This meet, far surpassing in extent anything of the sort ever before undertaken in this section, was successfully run off under the direction of Professor A. A. Stagg; the grade of the performances being especially high. Besides the regular track and field events for colleges, high schools and academies, gymnastic fencing and wrestling contests were decided.

Perhaps of greater importance from a national stand-point, was the representation of Chicago and Michigan in the college relay championship race at Philadelphia on April 30th. It was the first time the West had ever been represented at this meet, and the highly satisfactory showing made, especially by Chicago, is certain to result in a more cordial recognition of western skill and sportsmanship. That Chicago should have won on a foul is unfortunate, but there is some compensation in the knowledge that without the foul, her chances of victory would have been at least even.

The last of the significant features of the year was the secession of Chicago, Michigan and Illinois from the Western Intercollegiate Associa-

tion, followed by the holding of a triangular meet on Marshall Field on June 4th, at the same time that the annual championship meet of the association was being decided at Parkside. Maybury and Cochems of Wisconsin had been charged with professionalism by Michigan and Chicago, the charges being supported by apparently indisputable affidavits, in spite of which the men were exonerated by the Graduate Executive Committee, on the night of June 3d. The secession followed at once, Illinois standing by the two who had brought the charges. The W. I. A. A. A. attempted to retaliate by suspending from competition the men who competed at the triangular meet, and was upheld by the Amateur Athletic Association, an allied body. The triple alliance was too strong, however, ; mandates of the opposing association were passed over unheeded ; and a final retraction of obnoxious measures and a reconciliation was the inevitable sequence. This was brought about at a peace conference held at the Auditorium on September 28th. Meantime Maybury and Cochems had been adjudged professionals by the Wisconsin Athletic board, so that all cause of dissension was gone.

Chicago's Record for 1898

During the year Chicago, contested in seven intercollegiate meets, winning three outright, tying one, and losing three. The first meet of the year, an in-door dual contest with Northwestern, went to the visiting school by virtue of Stagg's consent to the proposition to strike from the list of events the mile run and the mile walk, for which Northwestern had no men entered. The Tattersall's carnival followed, when Chicago led the nearest competitor by twenty points. The performances of Smith, White, Burroughs and Herschberger at this meet are especially noteworthy.

On April 30th came the relay championship at Philadelphia. The Chicago team led from the start, and until White was run into and practically brought to a stand-still by Hoffman, the prospect for the maroon to finish in the lead was excellent. The first outdoor dual meet was with Northwestern on May 7th. Burroughs, over-trained from his work with the relay team, could not win the sprints ; White and Fair of the relay team were also in poor form after their trip east, and one by one the points went to Northwestern, until enough had been gathered for a complete victory. A week later, matters were evened up by an easy victory over the Illinois team, whose advent had been awaited with apprehension.

Chicago's usual weakness in field events, together with the non-entry of Herschberger, Kennedy and Moloney, cost her her chance of winning in the Triangular meet with Michigan and Illinois on June 4th, and she could do no better than win second place. On the following Saturday, a fitting climax to the successful season was reached by a tie with Michigan in the annual meet at Detroit.

The 1898 Team

FRED HARVEY CALHOUN - - Captain

Byron Bayard Smith
George Lewis White
Carter Brown
Clarence Bert Herschberger
Alvin Lester Barton
Charles Lindsey Burroughs
Newell Montague Fair
Frederick Augustus Brown
Arthur Edward Beers
Mortimer Brainerd Parker
Boudinot Gage Leake
William Arthur Moloney
Walter Scott Kennedy
Theron Winfred Mortimer
Walter Joseph Schmahl
William Hiddleson Andrews
Donald Randall Richberg
Herbert Samuel Walker
Julian Frank Goodenow
Milton Howard Pettit
Elbridge Lionel Heath
David Edgar Fogle

Varsity Track Team

Chicago-Northwestern Indoor Meet.

A dual meet for February 19 was arranged and run off in the local gymnasium, Northwestern winning rather easily. Practice for the teams was all that was sought, a number of events in which Chicago was strong being struck from the program at the request of Northwestern. The summary:

Track Events

35 Yard Dash.	Jackson, N. W.	Burroughs, C.	Jones, N. W.	.01⅘
40 Yard Hurdles.	Brown, N. W.	Hunter, N. W.	Calhoun, C.	.06⅕
220 Yard Dash	White, C.	Jones, N. W.	Webb, C.	.26
440 Yard Run	Fair, C.	Sturgeon, N. W.	Webb, C.	.56⅕
880 Yard Run	Smith, C.	Barton, C.	Cowgill, N. W.	2.11⅗
Relay, 12 Laps	Northwestern	Chicago		3.49⅗

Field Events

Shot Put	Brewer, N. W.	Perry, N. W.	Herschberger, C.	38 ft., 8¾ in.
High Jump	Perry, N. W.	Schmahl, C.	Mantor, N. W.	5 ft. 3⅜ in
Broad Jump	Perry, N. W.	Leake, C.	Hunter, N. W.	19 ft. 9 in
Pole Vault	Herschberger, C. & Leake, C.		Jones, N. W. & Wilson, N. W.	10 ft. ½ in

Northwestern carried off forty-seven points; six firsts, four seconds and five thirds; Chicago, thirty-nine points; four firsts, five seconds and four thirds.

The Tattersall Carnival

March 5, under the auspices of the University of Chicago, was given an athletic and gymnastic carnival at Tattersall's. Chicago won easily in the college events. The summary:

Track Events

75 yard dash,	Burroughs, C.	Jones, N. W.	Maybury, W.	.08
75 yard hurdles,	Herschberger, C.	Burleigh, I.	Brown, N. W.	.10⅗
220 yard dash,	Fox, W.	Burroughs, C.	Farley, N. D.	.24
440 yard dash,	O'Dea, W.	Jackson, N. W.	Fair, C.	.52⅘
880 yard run,	White, C.	B. B. Smith, C.	Mosely, W.	2.05⅕
Mile run,	Smith, C.	Beers, C.	Henry, W.	4.37⅗
Half mile walk,	Hoagland, I.	Parker, C.	Hartman, W.	3.26⅘

Relay race: Chicago, Northwestern, Illinois.

Field Events

Shot put,	Cochems, W.	Brewer, N. W.	Powers N. D.	41 ft. 9 in.
High jump,	Powers, N. D.	Mason, W.	Byrne, I.	5 ft. 9 in.
Pole vault,	Powers, N. D.	Herschberger, C.	Leake, C.	10 ft. 9⅜ in.

Score by Points

	Firsts	Seconds	Thirds	Total
Chicago,	5	5	2	42
Wisconsin,	3	1	4	22
Northwestern,	0	4	1	13
Notre Dame,	2	0	2	12
Illinois,	1	1	2	10

Varsity Relay Team

The Relay Race

At Philadelphia, April 30, Chicago won the relay championship from Pennsylvania and Michigan. Hoffman of Pennsylvania finished first, by ten yards, but was disqualified for fouling White.

The Teams

Chicago	Pennsylvania	Michigan
Burroughs	Bastian	Thomas
Fair	Wilson	Hayes
Moloney	Tewkesbury	Teetzel
White	Hoffman	Hatch

The Race by Quarters

Burroughs, .53	Fair, 51⅘	Moloney, 51⅘	White, 51
Bastian	Wilson	Tewkesbury	Hoffman
Thomas	Hayes	Teetzel	Hatch

The Northwestern-Chicago Meet

The first out door meet of the year was held on Sheppard Field, Evanston, May 7th. Contrary to expectation, Northwestern won easily. The summary:

Track Events

100 Yard Dash	Jones, N. W.	Burroughs, C.	Elliot, N. W.	.10⅘
220 Yard Dash	Jones, N. W.	Burroughs, C.	Moloney, C.	.22⅘
440 Yard Run	Moloney, C.	Jackson, N. W.	Fair, C.	.53⅗
120 Yard Hurdles	Brown, N. W.	Herschberger, C.	Calhoun, C	.16⅗
220 Yard Hurdles	Perry, N. W.	Brown, N. W.	Hunter, N. W.	.28⅘
880 Yard Run	White, C.	Smith, C.	Barton, C.	2.12
Mile Run	Smith, C.	Beers, C.	Gates, N. W.	4.50⅘
Mile Walk	Parker, C.	Pease, N. W.		8.05⅕

Field Events

Shot Put	Brewer, N. W.	Perry, N. W.	Kennedy, C.	38 ft. 2 in.
Hammer Throw	Levings, N. W.	Wilson, N. W.	Mortimer, C.	103 ft.
Discus Throw	Herschberger, C.	Mortimer, C.	Rodman, N.W.	92 ft.
Broad Jump	Perry, N. W.	Leake, C.	Mantor, N. W.	20 ft. ½ in.
High Jump	Perry, N. W.	Hunter, N. W.	Schmahl, C.	5 ft. 4 in.
Pole Vault	Wilson, N. W.	Jones, N. W.	Leake, C.	10 ft.

Northwestern took seventy-one points, with nine firsts, seven seconds, and five thirds; Chicago, fifty-four, with five firsts, seven seconds, and eight thirds.

The Chicago-Illinois Meet

The annual Chicago-Illinois dual meet was held on Marshall Field, May 14, Chicago winning by a score of seventy-four to fifty-four. The summary:

100 Yard dash	Burroughs, C.	Fair, C.	.10⅘
220 yard dash,	Burroughs, C.	Moloney, C.	.23
440 yard dash,	Moloney, C.	Fair, C.	.51⅖
120 yard hurdles,	Herschberger, C.	Burleigh, I.	.17
220 yard hurdles,	Andrews, C.	Moran, I.	.28⅕
880 yard run	Barton, C.	Smith, C.	2.11⅕
Mile run,	Smith, C.	Beers, C.	4.54⅗
Mile walk,	Hoagland, I.	Richberg, C.	7.54
¼ mile bicycle,	Mehaney, I.	Thompson, I.	.35⅖
1 mile bicycle,	Brown, C.	Walker, C.	2.25⅗

Field Events

Shot put,	Sweeney, I,	Moran, I.	36 ft. 8 in.
Hammer throw,	Von Oven, I.	Enochs, I.	128 ft.
Discus throw,	Sweeney, I.	Moran, I.	102 ft. 11 in.
High jump,	Byrne, I.	Schmahl, C.	5 ft. 5 in.
Broad jump,	Moloney, C.	Keator, I.	19 ft. 11½ in.
Pole vault,	Herschberger, C.	Armstrong, I.	9 ft. 11 in.

Chicago scored seventy-four points, ten firsts and eight seconds; Illinois fifty-four points, six firsts and eight seconds.

Western Collegiate Meet

June 4, Chicago, Michigan and Illinois, the seceders from the Western Intercol-collegiate Association, held a triangular meet at Marshall Field. Michigan won, Chicago second, and Illinois third. Summary :

Track Events

100 yard dash,	Burroughs, C.	Thomas, M.	Westphal, M.	.10⅘
220 yard dash,	Burroughs, C.	Thomas, M.	Thompson, M.	.22
440 yard dash,	Teetzel, M.	Fair, C.	Thompson, M.	.51⅘
120 yard hurdles,	McLean, M.	Webster, M.	Calhoun, C.	.16⅗
880 yard run,	Hatch, M.	White, C. and Hayes, M.		2.02⅘
Mile run,	B. B. Smith, C.	Wood, M.	Beers, C.	4.33
Mile Walk,	Hoagland, I.	Brookfield, M.	Tryon, M.	7.11⅘
¼ mile bicycle,	Brown, C.	Pettit, C.	Thompson, I.	.34
Mile bicycle,	Baldwin, M.	Thompson, I.	Goodenow, C.	2.40⅘

Field Events

Shot put,	Sweeney, I.	Moran, I.	Enochs, I.	36 ft.
Hammer throw,	Von Oven, I.	Mortimer, C.	Enochs, I.	130 ft.
Discus throw,	Moran, I.	Caley, M.	Mortimer, C.	103 ft. 2 in.
High jump,	Flournoy, M.	Byrne, I. and Schmahl, C.		5 ft. 7½ in.
Broad jump,	McLean, M.,	Keator, I. and Russell, M.		22 ft. 3½ in.
Pole Vault,	Adams, M. Baker, M. and Leake, C.			10 ft.

Points

	Firsts	Seconds	Thirds	Total
Michigan,	7⅔	8⅔	5⅔	70
Chicago,	4⅓	4⅓	6⅓	41
Illinois,	4	3	4	33

Michigan-Chicago Dual Meet

The annual Michigan-Chicago dual meet was held at Detroit, June 11. The teams were very evenly matched, and the result was a tie. The summary:

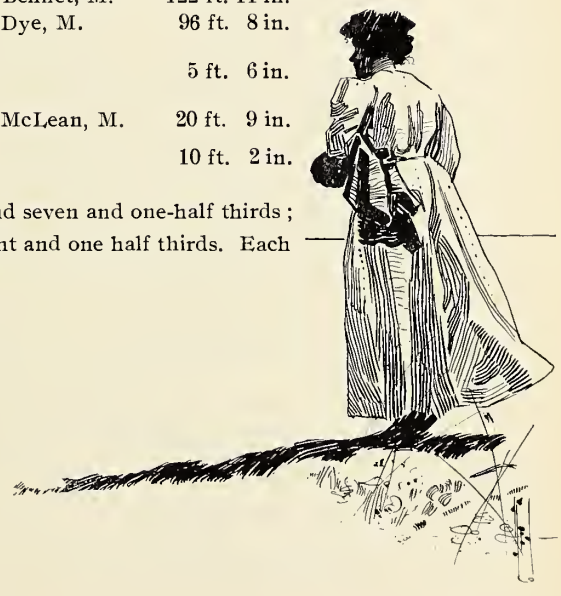
Track Events

100 Yard Dash	Burroughs, C.	Westphal, M.	Thomas, M.	.10⅘
220 Yard Dash	Burroughs, C.	Thomas, M.	Thompson, M.	.21⅘
440 Yard Run	Moloney, C.	Teetzel, M.	Fair, C.	.51¼
120 Yard Hurdles	McLean, M.	Herschberger, C.	Kennedy, C.	.16⅘
220 Yard Hurdles	Webster, M.	McLean, M	Calhoun, C.	.27½
880 Yard Run	Moloney, C.	Hatch, M.	Hayes, M.	2.00⅘
Mile Run	Wood, M.	Smith, C.	Beers, C.	4.39⅘
Mile Walk	Tryon, M.	Brookfield, M.	Brown, C.	8.11
¼ Mile Bicycle	Goodenow, C.	Pettit, C.	Brown, C.	.37⅘
Mile Bicycle	Pettit, C.	Turner, M.	Baldwin, M.	2.24

Field Events

Shot put,	Lehr, M.	Kennedy, C.	Herschberger, C.	37 ft. 9 in.
Hammer throw,	Mortimer, C.	Herschberger, C.	Bennet, M.	122 ft. 11 in.
Discus throw.	Heath, C.	Fogle, C.	Dye, M.	96 ft. 8 in.
High jump,	Flournoy, M Tryon, M. McLean, M.			5 ft. 6 in.
Broad jump,	Runnels, M.	Russel, M.	McLean, M.	20 ft. 9 in.
Pole vault,	Herschberger, C.	Baker, M. Leake, C.		10 ft. 2 in.

Chicago took nine firsts, six and one-half seconds, and seven and one-half thirds; Michigan seven firsts, nine and one-half seconds, and eight and one half thirds. Each scored seventy-two points.



University of Chicago Records, 1894-1898

1894

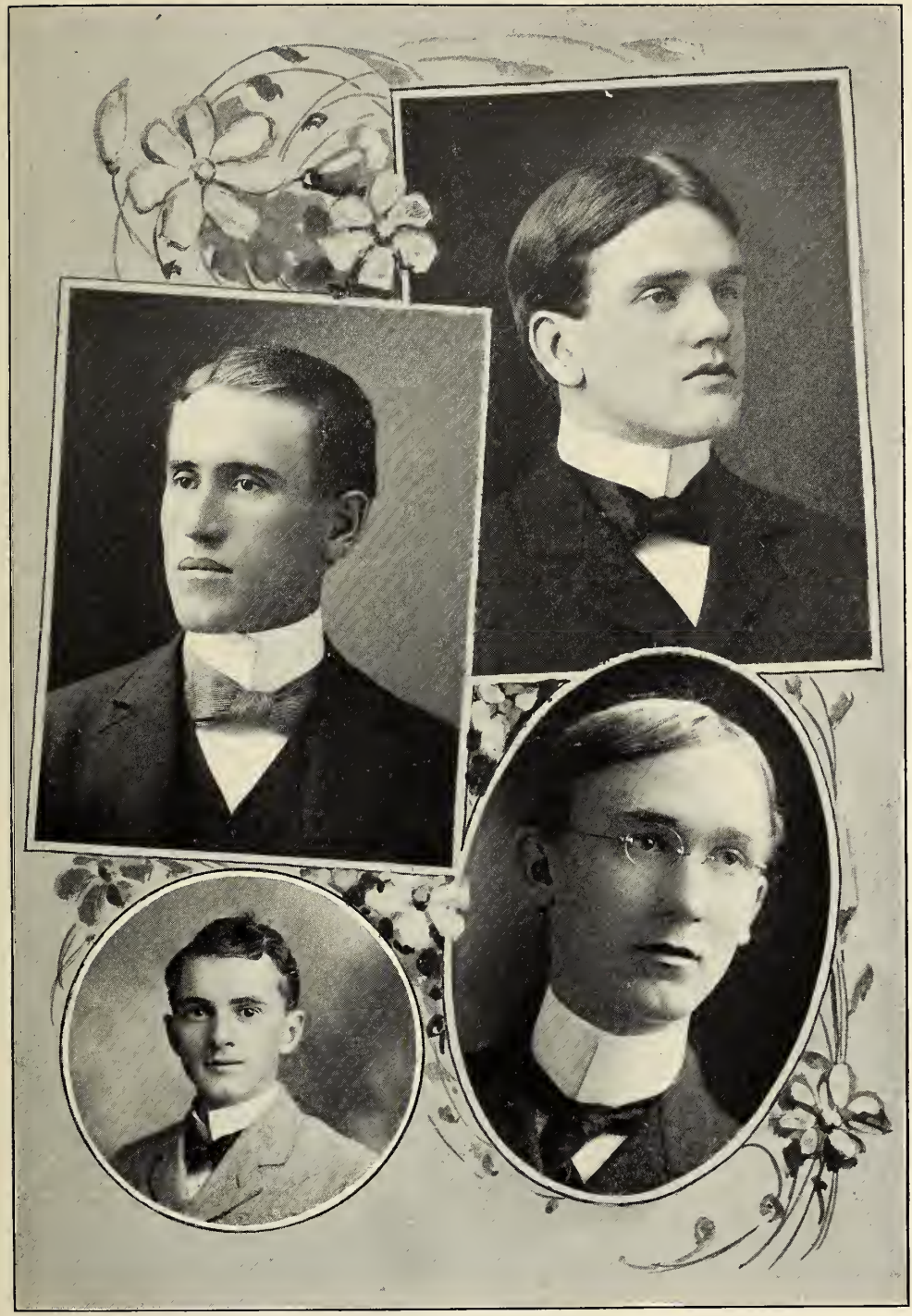
100 Yards Dash	:10⅘	E. F. Mandel	C. A. A. Field	June 2
220 Yards Dash	:23⅘	J. Lamay	C. A. A. Field	May 25
440 Yards Run				
880 Yards Run	2.09⅘	J. C. Sherman	C. A. A. Field	May 25
1 Mile Run	4.47⅕	H. Holloway	C. A. A. Field	May 25
120 Yards Hurdles	.19⅘	L. Sass	C. A. A. Field	May 25
220 Yards Hurdles				
1 Mile Bicycle	2.39⅘	S Barrett	C. A. A. Field	June 2
Shot Put	36 ft. 3 in.	A. M. Wyant	C. A. A. Field	May 25
Hammer Throw	78 ft. 9½ in.	A. M. Wyant	C. A. A. Field	May 25
Running Broad Jump	21 ft.	H. V. Church	C. A. A. Field	June 2
Pole Vault	10 ft.	A. A. Ewing	C. A. A. Field	June 2

1895

35 Yards Dash	.04⅕	T. H. Patterson	Marshall Field	May 10
100 Yards Dash	:10⅘	T. H. Patterson	Marshall Field	May 10
220 Yards Dash	:23	T. H. Patterson	Marshall Field	May 10
440 Yards Run	:52⅘	H. Holloway	Marshall Field	May 10
880 Yards Run	2:13⅗	E. W. Peabody	Marshall Field	May 10
1 Mile Run	5:13	A. C. Johnson	Marshall Field	May 10
120 Yards Hurdles	:18⅘	L. Sass	Marshall Field	May 10
220 Yards Hurdles	:30⅘	C. B. Herschberger	Marshall Field	May 10
1 Mile Walk	7:55	F. Johnson, Jr.	Marshall Field	May 10
1 Mile Bicycle	2:32⅘	C. V. Bachelle	Marshall Field	May 10
Shot Put	33 ft. 9 in.	C. B. Herschberger T. Neff	Marshall Field C. A. A. Field	April 13 May 18
Hammer Throw	73 ft. 7 in.	C. B. Herschberger	Marshall Field	May 10
Running High Jump	5 ft. 5 in.	F. F. Steigmeyer	Marshall Field	May 13
Running Broad Jump	20 ft. 2½ in.	C. B. Neel	C. A. A. Field	May 18
Pole Vault	10 ft. 6 in.	C. B. Herschberger	C. A. A. Field	June 1

1896

35 Yards Dash	.04⅘	C. L. Burroughs P. G. Wooley	U. of C. Gymnasium	Feb. 29
100 Yards Dash	.10⅘	T. H. Patterson	Marshall Field	June 13
220 Yards Dash	.22⅕	C. L. Burroughs	Marshall Field	May 30
440 Yards Run	.54⅕	T. H. Patterson	Marshall Field	May 4
880 Yards Run	2.16½	E. W. Peabody	1st Regiment	May 4
1 Mile Run	4.52⅗	H. A. Peterson	Marshall Field	June 13
120 Yards Hurdles	17⅜	F. F. Steigmeyer	Marshall Field	June 13
220 Yards Hurdles	.28⅕	C. B. Herschberger	Marshall Field	May 30
1 Mile Walk	7.25½	E. T. Gundlach	Marshall Field	June 13



Athletic Captains

1 Mile Bicycle	2.29	E. W. Peabody	Marshall Field	May 4
Shot Put	36 ft. 9 in.	E. V. Williamson	Marshall Field	May 4
Hammer Throw	102 ft. 3 in.	C. B. Herschberger	Marshall Field	June 13
Running High Jump	5 ft. 4¾ in.	F. F. Steigmeyer	U. of C. Gymnasium	Mar. 1
Running Broad Jump	21 ft. 2 in.	C. B. Neel	Marshall Field	June 13
Pole Vault	10 ft.	C. Herschberger	Marshall Field	June 13

1897

35 Yards Dash	.04⅘	C. L. Burroughs	U. of C. Gymnasium	Mar. 13
100 Yards Dash	.10 (Trial for record.)	C. L. Burroughs	Marshall Field	June 11
220 Yards Dash	.23⅘	C. L. Burroughs	Champaign	May 11
440 Yards Run	.52⅗	G. L. White	Detroit	May 29
880 Yards Run	2:07	G. L. White	Detroit	May 29
1 Mile Run	4:46⅘ (Trial for record.)	B. B. Smith	Marshall Field	June 11
120 Yards Hurdles	:17⅖	C. B. Herschberger		
220 Yards Hurdles	:28⅗	F. H. Calhoun	Champaign	May 11
½ Mile Bicycle	1:09⅕ (Paced)	C. V. Bachelle	Marshall Field	June 11
1 Mile Bicycle	3:04⅘	C. V. Bachelle	Champaign	May 11
2 Mile Bicycle	5:17⅘ (Paced)	C. V. Bachelle	Marshall Field	June 11
Shot Put	35 ft. 5 in.	C. B. Herschberger	Champaign	May 11
Hammer Throw	86 ft. 1 in.	C. B. Herschberger	Detroit	May 29
Running High Jump	5 ft. 4 in.	F. F. Steigmeyer C. B. Herschberger	U. of C. Gymnasium Detroit	Mar. 13 May 29
Running Broad Jump	20 ft. 3 in.	C. B. Herschberger	Champaign	May 11
Pole vault	10 ft. 7 in.	C. B. Herschberger	1st Reg't Armory	Feb. 20

1898

35 Yards Dash	.04⅘	C. L. Burroughs	U. of C. Gymnasium	Feb. 19
100 Yards Dash	:10⅕	C. L. Burroughs	Marshall Field	June 4
220 Yards Dash	:22	C. L. Burroughs	Marshall Field	June 4
440 Yards Run	:51⅘	W. A. Moloney	Marshall Field	May 14
880 Yards Run	2:00⅘	W. A. Moloney	Detroit	June 11
1 Mile Run	4:33	B. B. Smith	Marshall Field	June 4
120 Yards Hurdles	.17	C. B. Herschberger	Marshall Field	May 14
220 Yards Hurdles	.28⅕	W. H. Andrews	Marshall Field	May 14
1 Mile Walk	8:05⅕	M. B. Parker	Evanston	May 7
¼ Mile Bicycle	:34	C. V. Brown	Marshall Field	June 4
1 Mile Bicycle	2:08 (Paced)	C. V. Brown	Marshall Field	May 14
Shot Put	35 ft. 6 in.	W. S. Kennedy	Evanston	May 7
Hammer Throw	122 ft. 11 in.	T. W. Mortimer	Marshall Field	June 4
Running High Jump	5 ft. 6½ in.	W. J. Schmahl	Marshall Field	June 4
Running Broad Jump	19 ft. 11½ in.	W. A. Moloney	Marshall Field	May 14
Pole Vault	10 ft. 6¾ in.	C. B. Herschberger	Tattersall's	Mar. 5
Discus	96 ft. 9 in.	T. W. Mortimer	Marshall Field	June 4

University of Chicago In-door Records

Made in Competition

35 yards dash,	4⅕	T. H. Patterson,	U. of C. Gym.,	Feb. 22, 1895
75 yards dash,	8	C. L. Burroughs,	Tattersall's,	Mar. 5, 1898
440 yards run,	56⅘	N. M. Fair,	U. of C. Gym.,	Feb. 19, 1898
880 yards run,	2.05⅘	G. L. White,	Tattersall's,	Mar. 5, 1898
One mile run,	4.37⅘	B. B. Smith,	Tattersall's,	Mar. 5, 1898
40 yards hurdles,	5⅘	C. B. Herschberger,	U. of C. Gym.,	Feb. 18, 1899
75 yards hurdles,	10⅗	C. B. Herschberger,	Tattersall's,	Mar. 5, 1898
880 yards walk,	3.17⅘	M. B. Parker,	First Reg. Ar.,	Mar. 25, 1899
	Ft. In.			
Shot put, 16 lb.	36 1½	W. J. Schmahl,	U. of C. Gym.,	Feb. 18, 1829
Running broad jump,	19 11½	W. J. Schmahl,	U. of C. Gym.,	Feb. 18, 1899
Running high jump,	5 7	L. Byrne,	U. of C. Gym.,	Feb. 18, 1899
*Standing broad jump,	10 5	F. F. Steigmeyer,	U. of C. Gym.,	Feb. 29, 1896
Pole Vault,	10 7	C. B. Herschberger,	First Reg. Ar.,	Feb. 20, 1897

*Obsolete event.

University of Chicago Out-door Records

Made in Competition

50 yards dash,	5⅗	C. L. Burroughs,	Marshall Field,	April 18, 1896
100 yards dash,	10	C. L. Burroughs,	Marshall Field,	June 11, 1897
220 yards dash,	22	C. L. Burroughs,	Marshall Field,	June 4, 1898
440 yards run,	51⅘	W. A. Moloney,	Marshall Field,	May 14, 1898
880 yards run,	2.00⅗	W. A. Moloney,	Detroit,	June 11, 1898
One mile run,	4.33	B. B. Smith,	Marshall Field,	June 4, 1898
120 yards hurdles,	17	C. B. Herschberger,	Marshall Field,	May 14, 1898
220 yards hurdles,	28⅕	W. H. Andrews,	Marshall Field,	May 14, 1898
One mile walk,	7.25½	E. T. Gundlach,	Marshall Field,	June 13, 1896
One mile bicycle,	2.8	C. V. Brown.		
	Ft. In.			
Shot put,	36 3	A. M. Wyant,	South Side Gr.,	May 25, 1894
Hammer throw,	122 11	T. W. Mortimer,	Marshall Field,	June 4, 1898
Running high jump,	5 6½	W. J. Schmahl,	Marshall Field,	June 4, 1898
Running broad jump,	21 2	C. B. Neel.		
Pole vault.	10 6	C. B. Herschberger,	C. A. A. Field,	June 1, 1895
Discus throw,	96 9	T. W. Mortimer,	Marshall Field,	June 4, 1898

Western Intercollegiate Records

100 yard dash,	10	J. V. Crum,	University of Iowa,	1895
220 yard dash.	22	J. V. Crum,	University of Iowa,	1895
440 yard run,	50⅘	W. E. Hodgman,	Michigan,	1895
120 yard hurdles,	15¼	J. R. Richards,	Wisconsin,	1897
220 yard hurdles,	25⅗	A. Kraenzlein,	Wisconsin,	1897
880 yard run,	1.59⅘	L. R. Palmer,	Grinnell,	1895
Mile run,	4.33	H. B. Cragin,	Lake Forest,	1896
Mile walk,	7.26	F. S. Bunnell,	Minnesota,	1897
Mile bicycle,	2.25	P. H. Burton,	Minnesota,	1896
High jump,	5 ft. 9 in.	A. C. Clark,	Illinois,	1895
		A. Kraenzlein,	Wisconsin,	1897
Broad jump,	22 ft. 7½ in.	J. A. Leroy,	Michigan,	1895
Shot put,	38 ft. 10½ in.	H. T. Cochems,	Wisconsin,	1895
Hammer throw,	123 ft. 9½ in.	R. W. Edgren,	California,	1895
Pole vault,	11 ft.	A. H. Culver,	Northwestern,	1895

INTER-FRATERNITY FIELD-DAY

The first inter-fraternity meet was held on Mashall Field June 15. All of the fraternities were represented, and good contests resulted. Men who had ever won points for the University were barred from competition. The summary:

50 Yard Dash—Hamill, Delta Kappa Epsilon; Poulson, Psi Upsilon; Gould, Delta Kappa Epsilon; 0:06⅘.

100 Yard Dash—Merrifield, Alpha Delta Phi; Hamill, Delta Kappa Epsilon; Gardner, Delta Kappa Epsilon; 0:11⅘.

220 Yard Dash—Merrifield, Alpha Delta Phi; Vernon, Beta Theta Pi; Hamill, Delta Kappa Epsilon; 0:23⅘.

440 Yard Run—Hamill, Delta Kappa Epsilon; Coulter, Beta Theta Pi; White, Delta Tau Delta; 0:60⅘.

120 Yard Hurdles—Reed, Q. V.; Poulson, Psi Upsilon; Manning, Delta Kappa Epsilon; 0:21.

880 Yard Run—Coulter, Beta Theta Pi; McCarthy, Sigma Chi; Rogers, Q. V.; 2:18⅘.

Mile Run—Case, Phi Delta Theta; McDonald, Beta Theta Pi; Richards, Phi Kappa Psi;

880 Yard Walk—Ross, Phi Kappa Psi; Eldredge, Beta Theta Pi; Freeman, Delta Kappa Epsilon; 4:05.

¼ Mile Bicycle—Ross, Phi Kappa Psi; Eldredge, Beta Theta Pi; Pettit, Alpha Delta Phi; 0.36.

Mile Bicycle—Ross, Phi Kappa Psi; Eldredge, Beta Theta Pi; Davis, Beta Theta Pi; 2:48.

Shot Put—Roby, Sigma Chi; Speed, Beta Theta Pi; Coulter, Beta Theta Pi; 33 feet.

High Jump—Vernon, Beta Theta Pi; Poulson, Psi Upsilon; Vaughan, Alpha Delta Phi; 5 ft. 3 in.

Broad Jump—Poulson, Psi Upsilon; Vernon, Beta Theta Pi; Drew, Alpha Delta Phi; 19 ft. 5½ in.

Pole Vault—Drew, Alpha Delta Phi; Anderson, Delta Kappa Epsilon; Russell, Beta Theta Pi, 8 ft. 9 in.

Beta Theta Pi scored thirty-five points, Delta Kappa Epsilon twenty-one, Alpha Delta Phi twenty, Phi Kappa Psi sixteen, Psi Upsilon fourteen, Sigma Chi eight, Q. V. six, Phi Delta Theta five, and Delta Tau Delta one.

The year eighteen ninety-eight witnessed a change in the mauagement of tennis affairs. The old association was disbanded, and tennis was placed under the supervision of the director of athletics. As a consequence it assumed greater importance at the University.

The method of choosing the team to represent the University was the same as in former years. The director selected the players, but each of them was subject to challenge. An interesting tournament between those challenged and their challengers determined the final composition of the team. The members were :

Charles Duffield Wrenn Halsey, Captain
Harvey Malcolm MacQuiston
Paul Donald MacQuiston
Harry Norman Gottlieb
Paul Blackwelder
Edwin Lee Poulson
Harry Williams Belfield
Roy Page

The first tournament of the year was played on Saturday, May 7, and resulted in a victory for Chicago. A picked team from the Kenwood Country Club was the 'Varsity's opponent. The summary :

Singles

H. M. MacQuiston (C.) defeated Turner (K.), 6-3, 6-3
Halsey (C.) defeated Carter (K.), 1-6, 6-2, 6-1
Belfield (C.) defeated Seabury (K.), 6-4, 6-2

Doubles

Condee and Turner (K.) defeated MacQuiston brothers (C.) 6-4, 6-3
Blackwelder and Gottlieb (C.) defeated Carter and Seabury (K.) 6-3, 6-3

The first dual tournament with Northwestern was held on the courts of the Quadrangle Club, Saturday, May 21. A high wind seriously interfered with the play. Chicago won without great difficulty. The summary :

Singles

H. M. MacQuiston (C.) defeated Condee (N.), 7-5, 6-2
P. D. MacQuiston (C.) defeated McConnell (N.), 6-4, 6-4
McCaskey (N.) defeated Gottlieb (C.), 4-6, 6-4, 6-4
Brewer (N.) defeated Halsey (C.), 6-8, 6-4, 6-4
Blackwelder (C.) defeated Gates (N.), 6-3, 6-4
Poulson (C.) defeated Judson (N.), 6-2, 6-2

Doubles

MacQuiston brothers (C.) defeated McCaskey and McConnell (N.), 6-4, 6-3
Halsey and Poulson (C.) defeated Condee and Gates (N.), 6-4, 3-6, 6-2
Blackwelder and Gottlieb (C.) defeated Judson and Brewer (N.), 6-4, 6-4

Totals : Chicago 7 ; Northwestern 2

The second tournament was held at Evanston on the following Friday. It was played under more favorable conditions, and showed the true relative merits of the teams. Northwestern had the strongest team in its history, but each of its players found a little more than his match in his Chicago opponent. Rain prevented the completion of two of the double matches. The summary :

Singles

H. M. MacQuiston (C.) defeated Condee (N.), 6-2, 6-1
P. D. MacQuiston (C.) defeated McCaskey (N.), 6-3, 6-2
Gottlieb (C.) defeated Ashcroft (N.), 6-4, 4-6, 6-2
Halsey (C.) defeated McConnell (N.), 6-2, 6-3
Blackwelder (C.) defeated Brewer (N.), 6-4, 6-1
Poulson (C.) defeated Pendleton (N.), 6-3, 6-1
Belfield (C.) defeated Judson (N.), 6-1, 6-3
Gates (N.) defeated Page (C.), default

Doubles

MacQuiston brothers (C.) defeated Condee and Ashcroft (N.), 6-2, 6-1
McCaskey and McConnell (N.) vs. Halsey and Poulson (C.), 3-2, unfinished
Brewer and Judson (N.) vs. Blackwelder and Gottlieb (C.), 6-3, 2-6, 3-0, unfinished

Totals : Chicago 8 ; Northwestern 1 ; unfinished 2

Varsity Tennis Team

The annual tournament with Michigan was held at Ann Arbor, Friday, June 10. Fate seemed to decree that the result should once more be a tie. The singles were played off without mishap, Chicago winning three matches out of the four. Before the doubles were completed, however, a sudden rain storm stopped the play. Blackwelder and Gottlieb still had a fighting chance in their match; but they were compelled to default. The MacQuiston brothers and Herrick and Danforth agreed to continue their match in Chicago the next week. In the continuation the MacQuistons failed to display the same form as at Ann Arbor, and lost two straight sets. They retrieved their defeat, however, in the Intercollegiate tournament a few days later. The summary:

Singles

H. M. MacQuiston (C.) defeated Danforth (M.), 6–3, 6–2
Herrick (M.) defeated P. D. MacQuiston (C.), 6–3, 4–6, 6–2
Gottlieb (C.) defeated Ripley (M.), 6–2, 6–3
Blackwelder (C.) defeated Mee (M.), 9–7, 6–0

Doubles

Herrick and Danforth (M.) defeated MacQuiston brothers (C), 6–8 in Ann Arbor, 6–3, 6–3 in Chicago.
Harvey and Wilber (M.) defeated Blackwelder and Gottlieb (C.), 6–1, 2–6, 5–3

Totals: Michigan 3; Chicago 3

Chicago still reigns supreme in the domain of Western Intercollegiate tennis. That this holds true is due to Harvey Malcolm MacQuiston. His record for the year proved him a worthy successor of Carr Neel and William Scott Bond. By his steady, consistent play he defeated his every opponent in the dual tournaments; and, then crowned his season's achievements by winning the Western Intercollegiate Championship in singles. His opponent in the finals was Condee of Northwestern. The score was 6–1, 6–3, 6–2.

In winning the championship in doubles his brother, Paul Donald MacQuiston was his able partner. The Michigan representatives, Herrick and Danforth were defeated in the finals by the score: 6–4, 7–5, 6–2.

Divinity School Tennis

There were twenty-seven candidates for the championship of the Divinity School. The tournament to decide it was of the "round-robin" character, and all spring was required to play it off. P. P. Bruce gained the title of champion by winning all of his twenty-six matches. S. R. Robinson was second, losing only to Bruce.

Summer Tennis

There was unusual activity on the courts during the summer quarter. Many of the students substituted tennis for the regular gymnasium work, and as a consequence the courts were in use the greater part of the day.

Three tournaments were held. One was a woman's invitation tournament in which several of the best women players in the West participated. Miss Louise Pound, who with Miss Clara Tilton, represented the University, was the winner.

Miss Pound and Prof. Hussey secured first place in the "mixed" doubles tournament which was held at the same time.

The third tournament was open to all men in the University, professors and students alike. None of the members of the 'Varsity team were in residence, and consequently the student representation was not very strong. Prof. Angell won the singles, and Prof. Angell and Prof. Thomas, the doubles.

Former Athletic Captains

Football

1893, R. E. Wyant
1894, C. W. Allen
1895, C. W. Allen
1896, C. F. Roby
1897, C. B. Herschberger
1898, W. S. Kennedy

Baseball

1894, F. D. Nichols
1895, H. D. Abells
1896, H. T. Clarke
1897, G. W. Sawyer

Track

1895, Harry Holloway
1896, C. V. Bachellé
1897, F. F. Steigmeyer, T. H. Patterson
1898, F. H. Calhoun

Tennis

1895, C. B. Neel
1896, W. S. Bond
1897, P. Rand
1898, C. D. Halsey

	POUNDS.
Walter Scott Kennedy - - -	3835
Charles Foster Roby - - -	3655
Frank L. Slaker - - - -	3480
William Thaw Gardner - - -	3468
Theron Winfred Mortimer - - -	3448
W. A. Gordon - - - -	3293
James Ronald Henry - - - -	3173
John Webb - - - -	3114
Frank Clayton Cleveland - - -	3041
Kellogg Speed - - - -	3027

Wrestling became of intercollegiate importance in eighteen ninety-eight. A series of bouts formed a part of the programme at the athletic carnival held at Tattersall's in the spring. Chicago's representatives were; T. W. Mortimer, in the heavy-weight class; C. B. Davis and W. F. Anderson, in the light weight. They were defeated by their more experienced opponents from the University of Wisconsin.

In a competition held during the fall quarter, T. W. Mortimer won the championship of the University, in the heavy-weight class; J. M. Sheldon, in the middle-weight; C. B. Davis, in the light-weight, and G. G. Davis, in the feather-weight.

Hand-Ball

Hand-ball has more devotees at the University than any other form of physical exercise. It is seldom that the courts in the gymnasium are not in use. The usual summer tournament did not take place in eighteen ninety-eight; but in its stead a tournament in doubles was played in the fall. A. P. Nelson and D. R. Richberg were the winners.

Women's Basket Ball Teams

Class Teams

CAROLINE PADDOCK, - - - - - Captain

Elizabeth Avery. Edna Bevans

Maude Bates Grace Bushnell.

Helen Brehl Louise De Cew

Carrie Freudenthal

Alma Le Duc Edna Ohrenstein

Louise Roth Alvena Reichman

Ella Robinson Alma Yondorf

MARY PARDEE - - - - - Captain

Fanny Burling Lilian Buck

Clara Comstock Grace Johnson

Louise Sherwood Mary Shirely

Blanch Simmons Cornelia Smith

Corrine Unland Louis Vincent

Agnes Wayman Martha White

MARGARET GILMAN - - - - - Captain

Cecile Bowman Edith Bullis

Grace Crukett Blanch Earhart

Jean Leslie Ella Kahn

Anne Roby Rose Rosenberg

Gertrude Scott Nettie Spencer

Florence Strauss Frances Thoma

Mary Weber

Junior College Team

Grace Crocket, f. Lilian Buck, g. Agnes Wayman, c.

Grace Bushnell, f. Anne Roby, g.

Substitutes

Cornelia Smith, f. Margaret Gilman, c. Grace Johnson, g.

Senior College Team

Eda Ohrenstein, f. Helen Brehl, g. Edna Bevans, c.

Alvena Reichman, f. Caroline Paddock, g.

Substitutes

Elizabeth Avery, f. Mary Pardee, c. Carrie Freudenthal, g.

FENCING CLUB

The fencing club had a thriving existence during 1898. Under the able tuition of Fred Burton Hellems some of the members became exceedingly skillful with the foil. One of them, William E. Linglebach, won the intercollegiate fencing championship in the tournament held at Tattersall's during the athletic carnival. The membership of the club was considerably increased at the opening of the fall quarter. The following were members at some time during the year :

William E. Linglebach
Knight F. Flanders
John Preston Mentzer
Ralph Leroy Peck
Charles Newman Crewdson
Ainsworth Whitney Clark
William Everton Ramsey
Jerome Pratt Magee
Walter J. Schmahl
Lees Ballinger
William Henry Linsley
Franklin Ackerman Bogue
Charles Christopher Catron
Lafayette William Case
Harry William Belfield

Warren C. Gorrell - - -	Captain
Howard Kirtley - - - -	First Lieutenant
Maurice Mandeville - - -	Second Lieutenant
John Mills - - - - -	First Sergeant
Edward Wrightson - - -	Second Sergeant
Elliott Norton - - - -	Third Sergeant

Corporals

Ernest E. Irons
H. H. Nelson
Fred Bramhall
R. S. McClure

The Hunting of the Stag

'Twas in the merry, merry springtime,
Bold Bayard smote his knee:
"A year, a year," he cried amain,
"A year, and likewise three,

We have endured the tyranny
Of this foresworen one;
If this goes on another year
Bold Bayard's job is done."

He hied him to the Northern lake
And found a Fisher there.
"Have you a heart, and stand his pranks?
Revenge, fierce Fisher, swear."

Fierce Fisher winked his dexter eye,
He winked them both, I trow,
He grasped his rod in both his hands
And poised him for a blow.

Bold Bayard ducked a clever duck,
"Forbear, forbear," quoth he.
Fierce Fisher staid his hand eftsoons,
But stood confusedly.

"Last year," quoth he, "you said I was
A rascal and a gent;
Nor wherefore come you to my lair
On talk of friendship bent?"

"You called me a professional,
And said hard things of me."
Bold Bayard grasped him by the hand—
"That was last year," quoth he.

"Now we must pledge eternal peace
Until revenge we get
On the proud Stag who roams these woods,
Or he will do us yet.

So leave your suckers, fierce Fisher,
But bring along your bait.
We'll drink confusion to this Stag,
Who now has grown so great."

"Revenge, revenge," fierce Fisher swore,
And likewise several d——ns;
He left his suckers on the shore,
And eke he left his clams.

"A Fisher have I been," he quoth,
And took a little drink,
"But I will turn me Hunter now,
And chase the Stag, I think."

They hunted him both high and low,
But ere the hunt began,
"A scheme, a scheme," bold Bayard cried,
"I have a cunning plan."

"Proud Fisher, ere we hunt the Stag,
A little dog I know,
Who, when we whistle loud and clear,
Will follow where we go.

His nose is sharp, his scent is keen,
He long the Stag has known,
And what is more, he'll be content
With one small marrow-bone."

"Good, good," fierce Fisher cried in glee,
"Your plan is good, my boy."
So up the little doggy ran –
His name was I———s.

They hunted high, they hunted low,
With telegrams all armed;
They lay in ambush cunningly;
Still coursed the Stag unharmed.

They fired a lot of paper-balls,
The dog he howled and barked,
But to the hosts who watched the hunt,
The Stag appeared unmarked.

"His hide is tough," quoth fierce Fisher,
I've hunted him before.
His hide is tough, his horns are sharp,"
Fierce Fisher loudly swore.

"He charged upon me long ago,
Up by the Northern Lake;
I thought I'd done him then, but oh,
That was a bad mistake.

My biggest fish from Sturgeon Bay,
He snatched away from me,
My Homes he tried to devastate,
He ate my May berree."

"Yes, I was there," quoth bold Bayard,
"They were a cheesy lot."
"How's that? how's that? quoth fierce Fisher.
Quoth Bayard, "I forgot."

"A plan, a plan," quoth bold Bayard,
He quoth right hastily,
For he was 'ware that fierce Fisher
Had blood within his e'e.

"A plan, a plan," quoth bold Bayard,
"A right good plan have I,
A silver bullet we will shoot,
And to the stag shall die."

A silver bullet they did mould,
A bullet and eke three,
One for Bayard, and one for Fisher,
And one for the little doggee.

(But here I have a sad tale to tell,
For in financial drouth,
The little doggy stopped to drink,
And his bullet fell out of his mouth.)

"Now on, now on," quoth bold Bayard,
"The hunt is up," quoth he.
They found the Stag on a windy plain,
And they shot right carefully.

They had him penned to north, to north,
They had him penned to south,
Or they would have had, but the silver bullet
Fell out of the little dog's mouth.

They had him penned to north and south
And west; but ah, the beast
Kicked up his heels and got away,
For they forgot the east.

"Now this is your fault," quoth bold Bayard.
Fierce Fisher quoth, "Not at all."
And they both swore loud at the little doggy
Who let the bullet fall.

Bold Bayard cursed Fierce Fisher then,
Fierce Fisher he cursed too,
And a prophet can divine by the fall of '99
What the pair of them will do.

JAMES WEBER LINN.

WD Richardson.

The Assembly Informals

1898-1899

Managers

Morton D. Harris
Ray Prescott Johnson
Herbert Paul Zimmermann

Subscribers

Maurice Gordon Clarke
Arthur Sears Henning
William Thaw Gardner
Van Sumner Pearce
Robert Newton Tooker
Edwin Lee Poulson
Kellogg Speed
Frank Williamson Duke
Byron Bayard Smith
Morton D. Harris
Thomas Brogden Blackburn
George Gilbert Davis
Emory Cobb Andrews
Allen Grey Hoyt
Walter Joseph Schmahl

Ray Prescott Johnson

Charles Ward Seabury

Oswald Hinton Gregory

Harry Williams Belfield

Herbert Paul Zimmermann

Samuel Northrup Harper

George Allen

Elliot Salstonstall Norton

Wilson Shannon Chapman, Jr.

James Ronald Henry

Lawrence Osborne

George Snow Gaylord

Harold Osborne

Fred Sass

Parke Ross

Leroy Tudor Vernon

Charles B. Davis

John Gaylord Coulter

George P. MacDonald

William F. Eldridge

Franklin Egbert Vaughan

Michael B. Wells

William Moloney

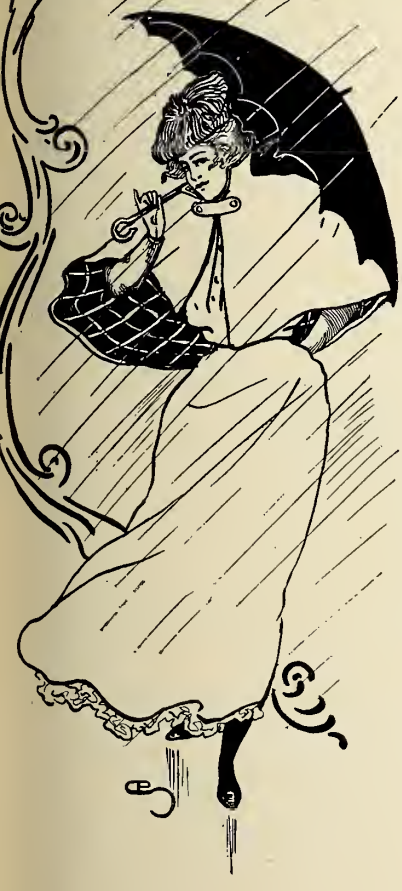
Clarence Alvin McCarthy

Guy Bell

Clark Scammon Reed

Webster T. Smith

APRIL



April 2. Dance at Kelly Hall. Kellogg Speed, Eliot Blackwelder, George Gilbert Davis, William Franklin Eldridge and George P. McDonald initiated into Beta Theta Pi.

April 6. Clarence Whitaker Richards, Walter Sharp, Daniel Southard, Fred Sass, James McClintock Snitzler and Francis Baldwin initiated into Phi Kappa Psi.

April 8. Lafayette Wallace Case and Boudinot Gage Leake initiated into Phi Delta Pheta.

April 9. Herbert Paul Zimmermann initiated into Psi Upsilon.

April 11. Beta Theta Pi smoker.

April 14. Professor Sparks entertained members of Washington House.

April 16. Curtiss Rockwell Manning, Walter Lawrence Hudson, Hugh Lafayette McWilliams, Donald Saxton McWilliams and Frederick Hyde Lawrence initiated into Delta Kappa Epsilon. Banquet of the Ben Butler Club at the Grand Pacific Hotel.

April 20. Psi Upsilon smoker.

April 22. April meeting of the Graduate Club in Haskell.

April 23. Marjorie Coulter, Katherine Paltzer and Marion Morgan initiated into Sigma Club.

April 30. University Informal. Madeline Harding and Mary Averett initiated into Esoteric Club. Rose Thorne Sweet, Jessie Benning Waite and Virginia Wynne Lackersteen initiated into the Mortar Board.

MAY

MAY 4. First banquet of the Chicago Alumni Club at the Pullman Café.

MAY 6. Beta Theta Pi stag informal at chapter house.

MAY 9. Sigma Club open meeting in the gymnasium.

MAY 11. Reception at Washington House.

MAY 14. Phi Kappa Psi smoker.

MAY 19. Reception by Mrs. Vincent to Esoteric Club. First spring "sing" on Haskell steps.

MAY 20. Meeting of Graduate Club in Haskell. Informal dance given by the Quadranglers.

MAY 21. Walter I. Martin initiated into Psi Upsilon.

MAY 23. Snell Hall "open house."

MAY 26. Second senior "sing" on Haskell steps.

MAY 27. Edwin George Allen, Harry William Belfield and W. Lingleback initiated into Q. V.

JUNE

JUNE 2. Beta Theta Pi informal dance at Kenwood Hall.

JUNE 6, Swen Benjamin Anderson initiated into Delta Tau Delta.

JUNE 7. Initiated into the order of the Iron Mask: Walter Joseph Schmahl, Spencer Mac Dougall Brown, Otto Hakes, Rowland Rogers, Le Roy Tudor Vernon, Emory Cobb Andrews, Ralph Curtiss Manning, Charles Branden Davis, Ralph C. Hamill.

JUNE 11. Mortar Board dance at Foster Hall.

JUNE 11. Political Economy Club picnic at Wildwood.

JUNE 17. "Junior Day."

JUNE 20. Quadrangle Club reception.

JUNE 21. "Class Day."

9:30 A. M. Class sing in chapel.

2:00 P. M. Class picture taken on Haskell steps.

3:00 P. M. Class poem by Mr. Edwin C. Woolley. Handing down by Mr. Hagey, president of the class, of the gown to Miss Jessie Nea Spray, '99, and of the stone bench to Mr. William France Anderson, '99. Presentation of memorial drinking fountain to the University by Mr. Edwin M. Baker. Response by President Harper.

8:00 P. M. Tally-Ho party.

JUNE 21. Informal dance at Δ. K. E. House.

JUNE 22. Mr. Guy Reed Bell, '01, initiated into the local chapter of Sigma Chi.

JUNE 24. Miss Carolyn A. Leech initiated into Esoteric club.

Junior Day (June 17, 1898)

COMMITTEES OF THE DAY.

ROWLAND T. ROGERS - General Chairman of the Day

L. T. VERNON, N. M. FAIR - Athletic Committee
W. J. SCHMAHL, Chairman

P. D. MAC QUISTON, H. E. P. THOMAS, Printing Committee
FRED SASS, Chairman

Miss E. E. Buchanan, R. S. McClure - - - Decorating Committee
Miss C. M. Welsh, Chairman
Miss Marion Tooker, Miss M. J. Averett - - Dramatic Committee
R. G. Gould, Chairman
Miss R. E. Morgan - - - - - - Ivy Committee
E. E. Irons, Chairman

Program of the Day

8:30 A. M. Nu Pi Sigma reception and dance at Foster Hall.
10:00 A. M. Athletics on Marshall Field. Base-ball: 'Varsity, 15; Alumni, 13.
Relay race: Won by the Senior College team over the Junior College team.
2:00 P. M. Dramatics in Kent Theater:

I. A MATRIMONIAL PREDICAMENT.

CAST.

Frank Glynn, Marion Glynn	a newly married couple - -	Rowland T. Rogers, Alice Austin Knight
Gertie (Frank's cousin)	- - - - -	Josephine T. Allin
Stella (his sister)	- - - - - -	Edith D. Jenkins
Norah (a maid)	- - - - - -	Marjorie B. Cooke
Mrs. Glynn (Frank's mother)	- - - -	Florence McMahan
Ed. Asbury (Frank's college chum)	- - -	Percy B. Eckhart

II. A PAIR OF LUNATICS.

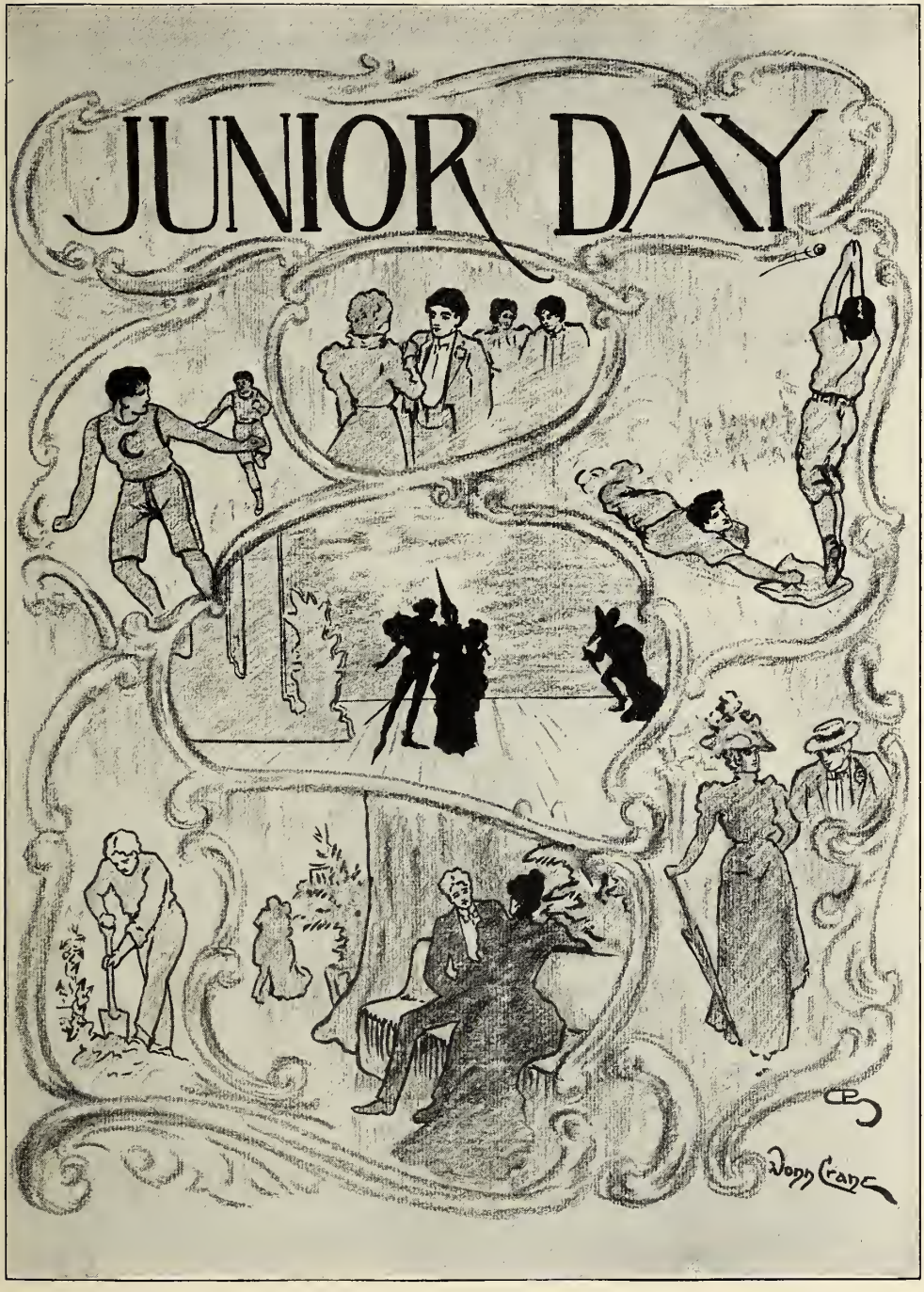
CAST.

He (otherwise Tom Fielding)	- - - William France Anderson
She (otherwise Daisy Manners)	- - - - - Alice A. Knight

III. HECTOR.

CAST.

Mrs. Long	- - - - - - - Marjorie B. Cooke
Mr. Long	- - - - - - - - Robert G. Gould
Mr. Von Bergman	- - - - - - - Marcus M. Plowman
Oscar, the poet	- - - - - - Lawrence M. Jacobs
Mr. Watson	- - - - - - - - Ralph C. Manning
August (a servant)	- - - - - - - Hugh L. McWilliams
Fanny (the maid)	- - - - - - - Susan G Harding
Hector	- - - - - - - - Anonymous


JUNIOR DAY

3:00 P. M. Ivy exercises east of Haskell. Oration: Mr. A. E. Bestor. Planting of ivy: Miss Madeline Harding.

4:30 P. M. Reception on lawn by members of women's halls.

8:30 P. M. Junior promenade at Chicago Beach Hotel.

ALLEN GREY HOYT - - - - - - - General Chairman

KELLOGG SPEED, RALPH C. MANNING - - - Reception Committee
EMORY COBB ANDREWS, Chairman

LOUIS CARLETON PETTIT, RAY JOHNSON - Committee on Arrangements
GLENN HALL, Chairman

ELLIOTT NORTON, PARKE ROSS - - - - - Finance Committee
WILLIAM THAW GARDNER, Chairman

PATRONESSES

Mrs. William Rainey Harper
Mrs. Philip D. Armour
Mrs. I. W. Shepardson
Mrs. Noble B. Judah
Mrs. Charles D. Hamill
Mrs. A. J. Earling
Mrs. A. A. Sprague
Miss Elizabeth Wallace
Mrs. Ferdinand W. Peck
Mrs. G. C. Howland
Mrs. George E. Vincent
Mrs. Cyrus H. McCormick

SUMMER QUARTER

JULY 2. Luncheon given by President Harper at the Quadrangle Club for Hon. William L. Watson, the convocation orator.

JULY 5.—ALUMNI DAY.

Program of the Day.

1 P. M. President's luncheon in Haskell; 2 P. M., business meeting in Kent Theater; 3:30 P. M., Parade of various classes, '69 to '98; 5:30 P. M., sing on Haskell steps; 7 P. M.. dinner at the Quadrangle Club. Dr. D. S. Riggs, '78, acted as toastmaster. Toasts were responded to by President Harper, Galusha Anderson, E. A. Buzzell, '86, Miss Agnes Cook, '96, Henry Love Clark, '96, James Weber Linn, '97, G. S. Bond, '97, and Henry Tefft Clark, '96.

JULY 8. Reception of Georgia Club in Haskell.

JULY 15. Concert at Kelly Hall.

JULY 23. Dance at Foster.

JULY 29. Reception by members of women's halls.

AUGUST 1. Reception in East Quadrangle.

AUGUST 6. Informal dance at Kelly. Salmagundi party at Beecher.

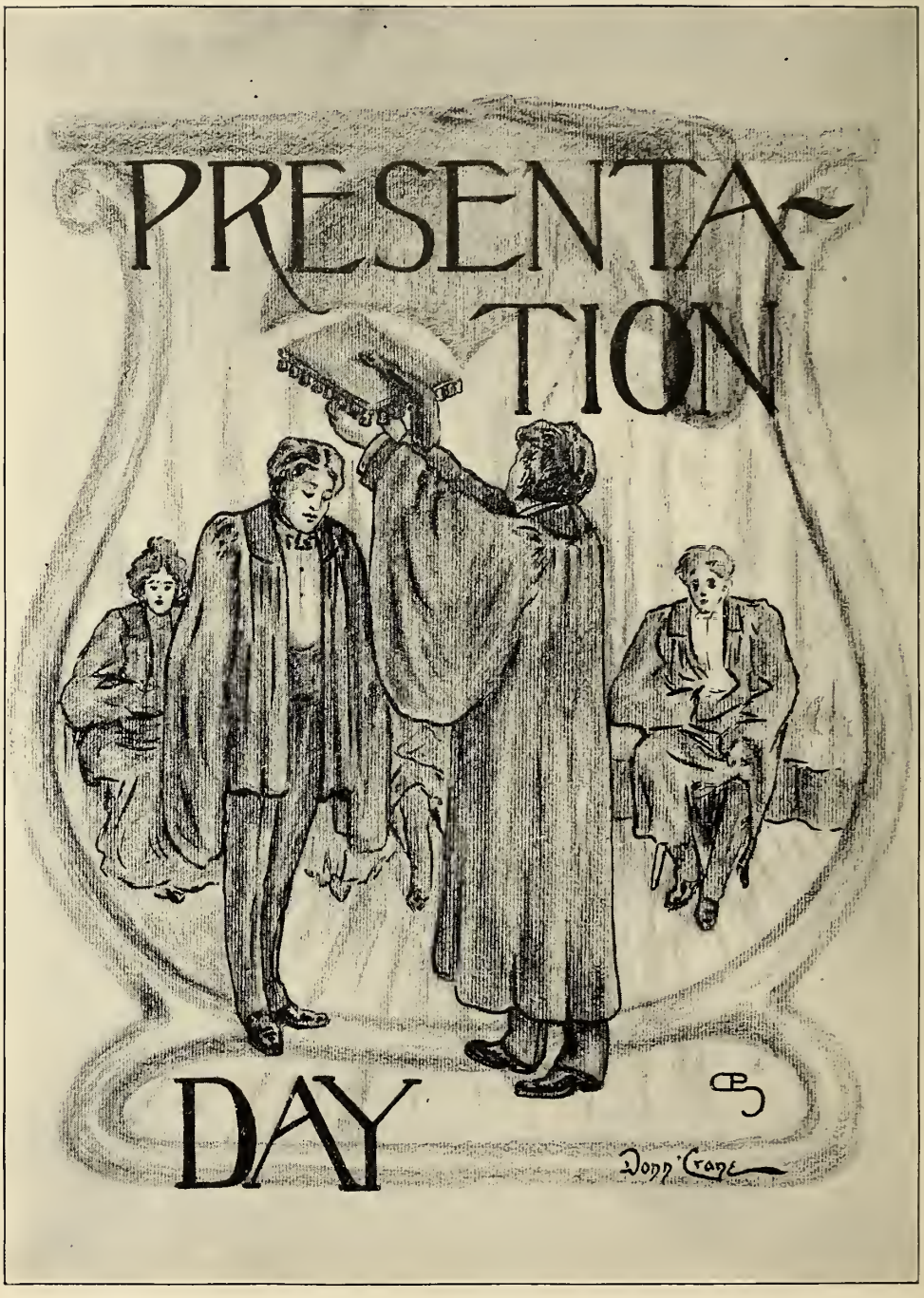
AUGUST 8. Professor Starr's reception for his classes held in Haskell.

AUGUST 11. Reception by President Harper at his home after Junior finals.

AUGUST 24. The "Beecherized-Fosterites" gave a dinner party and dance.

AUGUST 24. Music recital in Kent.

SEPTEMBER 2. Musical in Beecher.


PRESENTA-
TION
DAY
Dorr Crane

OCTOBER

October 1. Chester A. Barnes and Milton Pettit initiated into Phi Kappa Psi.

October 2. Esoteric Club entertained by Miss Ruth Isabel Vanderlip at "Millhurst."

October 5. Informal Dance at Rosalie.

October 7. Receptions at women's halls for new members.

October 7. Sigma Club reception.

October 8. Chicago Alumnæ Association luncheon at the Victoria Hotel.

October 14. Annual reception of the Y. M. C. A. and Y. W. C. A. in the chapel. Miss Talbot gave a chafing-dish party to the members of Kelly. Delta Kappa Epsilon stag party.

October 17. Lincoln House supper.

October 22. Psi Upsilon smoker.

October 24. Freshman presentation and torch-light procession.

October 28. Miss Wallace gave a dance at Beecher. Reception given by Graduate Club.

October 29. Kelly Hall, Hallowe'en party. Foster Hall, Hallowe'en party and dance.

October 31. Snell Hall, "open house."

JUNIOR PRESENTATION

The First Annual Reception of the Freshmen

...Into the Student-body of the University...

Under the
Direction
of the

JUNIOR COLLEGE COUNCIL

KENT THEATRE

Monday, October 17, 7:30 p. m.

Programme

Concert	Pullman Band
What Music Requires of the Freshmen	Mr. Vernon S. Phillips
Duty of the Freshmen under Co-education	Miss Edith D. Jenkins
Song	
Address of Welcome	Dr. W. R. Harper
What the Freshmen Should Do for Athletics	Mr. Leroy T. Vernon
Football	W. S. Kennedy C. B. Herschberger
Song	
Presentation Speech	Mr. Arthur E. Bestor
Presentation of Symbols	Mr. Robert S. McClure, Pres. J. C. C.
Reply of the Freshmen	Master Johnny Clendenning
Song	

Torch-light Procession

Bonfire and Music by the Band.

NOVEMBER

NOVEMBER 4. Spelman House reception.

NOVEMBER 4. Mr. Eli M. Lubec initiated into Phi Delta Theta.

NOVEMBER 7. Beecher Hall reception.

NOVEMBER 10. Professor and Mrs. Vincent gave a reception to the members of Lincoln House.

NOVEMBER 11. Junior College Finals in Kent. Dinner party at Kelly in honor of Miss Talbot. Beta Theta Pi informal at Kenwood Institute.

NOVEMBER 16. Mr. and Mrs. Vincent entertained the Oxford Club.

NOVEMBER 21. Foster Hall reception.

NOVEMBER 23. Professor and Mrs. Vincent gave a reception to the members of the foot ball team.

NOVEMBER 25. Mortar Board Dance at Foster Hall.

NOVEMBER 25. Installation of the Alpha Epsilon Delta Chapter of Chi Psi, followed by a banquet at Masonic Temple.

NOVEMBER 26. First assembly informal at Rosalie Hall.

NOVEMBER 26. The Mortar Board gave a breakfast in honor of several alumnae who were in the city for a short time.

NOVEMBER 28. Receptions at Snell and Green Halls.

NOVEMBER 30. Professor Smith gave a dinner at the Quadrangle Club to the local chapter of Delta Tau Delta.

DECEMBER

DECEMBER 2. Delta Tau Delta initiation.

DECEMBER 3. Three Quarters Club initiation at the Palmer House.

The initiates were:

William Moloney	Charles Hulbert
Edwin Kohlsaat	Harold Osborne
Charles Hayes	Eugene Watson
Charles Magee	John M. Clendenning
Perley L. Freeman	William Chapman.
Lewis Woodruff	Vernon Ferris
Lawrence Osborne	George Young.
Harry French	George Gaylord
Lee Ballinger	Charles Jacobs
Oswald Gregory	Fred Moloney
George Linsley	Howard Young

Dance at Kelly hall.

DECEMBER 8. Beta Theta Pi informal musical.

DECEMBER 9. Delta Kappa Epsilon informal dance.

DECEMBER 9. First Annual Supper of the Morgan Park Club.

DECEMBER 10. Delta Kappa Epsilon "war" smoker. Chi Psi informal dance. Delta Tau Delta house party.

DECEMBER 16. Senior Finals in Kent Theatre.

DECEMBER 27. Informal dance at Foster Hall.

JANUARY

JANUARY 2. Psi Upsilon initiated George Gaylord and Benjamin Buck.

JANUARY 9. Guy C. Kinnaman, J. W. Sheldon and D. A. Morris initiated into Phi Delta Theta. Varsity informal. Psi Upsilon dinner party.

JANUARY 9. Howard Young initiated into Phi Kappa Psi.

JANUARY 14. Varsity informal. Delta Kappa Epsilon initiation and banquet. Initiates: Edwin Christian Kohlsaat, Vernon Tiras Ferris, Charles Eri Hulbert, Charles Sumner Hayes and Charles Lewis Woodruff. Alpha Delta Phi initiated Bert Cassells, Burton Smith and Charles Eaton. Alumni smoker at Phi Kappa Psi house.

JANUARY 16. Beta Theta Pi initiated Eugene Watson. Alumni smoker at Chi Psi House.

JANUARY 20. Washington House luncheon. Delta Kappa Epsilon smoker.

JANUARY 21. Chi Psi initiated Lee Ballinger, Willis Lindsley and Franklin Bogue.

JANUARY 23. Receptions at Snell and Green Halls.

JANUARY 25. Quadranglers initiated Julia Malone, Leona Canterbury, Eunice Follansbee and Brieta Bobo.

FEBRUARY

FEBRUARY 1. Psi Upsilon smoker. Phi Kappa Psi initiated Dean Swift and Albert Bertram Garcelon.

FEBRUARY 2. Delta Kappa Epsilon Assembly at the Chicago Beach Hotel.

FEBRUARY 4. Glee Club dance at Foster. Third University informal. Phi Kappa Psi smoker.

FEBRUARY 10. Informal dance at Kelly. Junior Finals at Kent Theater.

FEBRUARY 11. Phi Delta Theta informal dance at Rosalie.

FEBRUARY 13. Receptions at Kelly and Graduate halls.

FEBRUARY 14. Annual concert of Glee, Mandolin and Banjo Club at Studebaker Hall.

FEBRUARY 17. Annual reception and banquet of Graduate Club at Chicago Beach Hotel. Delta Kappa Epsilon chafing dish party. Lincoln House supper and initiation. Delta Tau Delta initiation.

FEBRUARY 20. Foster Hall reception.

FEBRUARY 21. Washington Promenade.

Committees in charge:

William France Anderson, General Chairman.

FINANCE.

Charles Branden Davis, Chairman. Ainsworth Whitney Clark. John James Walsh

ARRANGEMENTS.

Clinton Luman Hoy, Chairman. Gordon Clarke. Emory Cobb Andrews.

RECEPTION

Roy Coleman Griswold, Chairman. Ralph C. Hamill. Arthur Sears Henning.

PRINTING.

Parke Ross, Chairman. Herbert A. Abernethy. Allen Grey Hoyt.

Patronesses:

Mrs. Harry Pratt Judson
Mrs. James Rowland Angell
Mrs. George C. Howland
Mrs. George E. Vincent
Mrs. William B. Owen
Miss Wallace

FEBRUARY 22. Sigma Club, Washington tea.

FEBRUARY 27. Receptions at Snell and Green halls.

MARCH

March 3. Alpha Delta Phi initiated Harry P. French and Jerome P. Magee. Delta Kappa Epsilon initiated Maurice Mandeville.

March 3. Miss Olga Nethersole addressed the Graduate Club in Kent Theater.

March 4. Varsity informal at Rosalie.

March 6. Beecher Hall reception.

March 10 University Settlement Benefit—Comic Opera—"The Deceitful Dean," in the gymnasium.

March 11. Phi Kappa Psi smoker.

March 13. Annual dinner of Oxford Club at Hotel Windermere. Kelly Hall reception. Spelman House entertained the President and party.

March 17. Three Quarters Club dance at Kenwood Institute. Senior Finals in Kent Theater.

March 18. Dance at Green Hall. Phi Delta Theta smoker.

March 20. Foster Hall reception.

March 27. Receptions at Snell and Green Halls.

The Visitant

AFTER the Old College, which had so long staggered under its burden of debts, had finally given up the struggle and relieved itself of its load by lying down forever—after its final collapse, the buildings stood for a great while, as we count time nowadays, empty. The lapse may have been for eighteen or nineteen years.

The Old College had been a labor of love to its builders, and the most exquisitely careful work had gone into the erection of these piles of brick and stone. Not that they were beautiful—that, the city's new civilization made too much to ask; nor delicate—there was no time for delicacy when five hundred young men were waiting on the steps to be educated. But the buildings were strong, magnificently strong, horribly strong. They stood deserted and alone in the midst of a city that bustled and hurried about them, and in the midst of a life that constantly grew old and revived, turning from raw newness into shabbiness, and then into a kind of mocking age, that presently fell into itself and gave way to raw newness again—in the midst of all which unpleasant and commercial senescence and rejuvenation, they bade a proud defiance to decay, standing stiffly and unruined. Even the window-panes seemed to bear some charm against theft and breakage, and the windows looked on the world with none of that gap-toothed senility that vacant casements show. The dust that one wind blew in, the next blew out; rubbish there was none; a great clean emptiness hung round the place, and seemed to garnish it. It was for this very stanchness of the buildings that their owner let them stand, thinking it a pity, and bad policy besides, to waste such care and value as had gone into their construction. They hung heavy on his hands, however. He made many attempts to sell them, or to rent them; but either the memory of the past, or a want of industries that could use their big bare spaces, kept them from the attack of business. Men looked them over and went away; the rush of business, swirling by, left them unengulfed; the city spread thinly and then thickly past, and the clang of cable-cars re-echoed under their very gables, and rang through their still old rooms, and yet nobody would pay the price for them. They stood on, undestroyed, undishonored, and finally their grim and obstinate refusal to give in to Time was rewarded. They, who had been college halls, were to be college halls again. The New College, walking in the footsteps of the Old, adopted them.

It seemed to some a foolhardy thing to try to establish a college where others had tried and failed. But times had changed since the old institution had given up the fight; friends were more numerous and enemies less bitter. There were promises of support from high quarters, and substantial gifts to push under them for a foundation; and chief among these gifts was the one that determined the site of the New College, the gift of the buildings and grounds themselves. He, the owner, the very man so roared at and execrated in the old days for his hard hand; now richer than ever and with a kind of desperate longing for public approbation that grew upon him with age, like his white hairs, and that he, poor fellow, dignified with the name of "philanthropy;" he now saw his opportunity at the moment when the movement for the New College had reached the very crest of desire, and paused, waiting for circumstance to decide whether it should push forward or fall back, to reap the harvest of approval he had not sown; to give away the cake he had already eaten; and so he made his offer. It was accepted with eagerness.

And yet the situation had been an odd one for a college even in the old days, and it was still more odd now, with the incongruous hurry and intemperate excitement of the great city so very near. This oddness was as nothing in the sight of the promoters. They clapped down new buildings, with "modern improvements," among the old ones; they adapted and furbished up the latter. But straightway these showed their cross-grained and mulish natures in a fresh light. For just as they had before refused to grow old, now they refused to be made young Paint them and tinker them as one might, their age looked unhappily and incongruously out. Their hardwood floors, though polished to a gleaming brilliancy, squeaked protestingly under foot. Their quaint mouldings, in spite of ammonia and water, looked as they were, out of date thirty years; all the cleaning in the world served only to widen that space of years. The narrow casements, with their shining panes, glimmered anachronistically. The old places clamored inaudibly for the old peace. But their ungratefulness —for what destiny half so good dared they have hoped?—passed unheeded. Presently the old recitation-halls became new recitation-halls, and the old dormitories new dormitories.

Vigo roomed in number 21 of the East Hall; a corner room, which he had chosen because it was slightly larger than most of the others, and because its windows—of which there were two—fronted south on the pale lawn of the quadrangles, rather than north on the busy street. A comparatively quiet side street ran by the east end of the room, which was also the end of the building; and was bricked up solidly, without windows. The room was, for a dormitory, spacious—perhaps eighteen feet long and ten feet wide, with little angularities and irregularities that appealed to Vigo's taste, and made it easier to arrange his furniture and draperies than if it had been square and boxlike. He fixed his bed in a niche near the windows, where it modestly retreated behind the jutting wall. His book-case was opposite; in such a position that he could lie in bed and read the titles in his library. The divan and the dresser, were equally easy to place. When it came to his desk, Vigo thought that he should have more trouble; but as he stepped back to take a final survey he saw the very spot for it, in one corner, perhaps a trifle too near the gaily-painted bunch of iron pipes that were to furnish heat some day, but convenient to the light, and out of the way of everything else. He planted it resolutely down there. He got up his last curtain, drove the last tack into his photograph holder, and then, getting the effect with his head on one side, found it very good.

When he had completed his examination he sat down at his desk and pleased himself by looking backward to the time, nearly twenty years before, when his room had been last occupied. Who had the former tenant been? Vigo had been sufficiently curious on this point to inquire of the official of whom he rented the room, but that gentleman could tell him nothing. The books of the Old College, he said, had been either lost or burned, he did not know which; the old affairs had been completely settled up; and now, for such minor details as who had lived in a particular room, there was no source of information except tradition. Vigo could surely, the official thought, discover somebody who had studied at the Old College, able to enlighten him. Vigo resolved that some such man he certainly would look up. Meanwhile, he wondered over the room, and let his imagination play as it chose. Had the old tenant been a freshman like himself; or somebody of weight and importance in the college? Perhaps he had been an athlete, as athletes went in those days—a mighty runner on

occasion. More probably, if he was a man of account, as Vigo felt sure, he had turned his attention to oratory and debate, and made this very room echo with firey practisings of "Webster's Reply to Hayne," or "My honorable opponent, the last speaker on the affirmative, is pleased to impeach the veracity of my honorable colleage. But, Sir, I can tell him"—pouring it out in a flood, sweeping quite away the honorable opponents, and landing the speaker and his honorable colleague high and dry upon the shore. Vigo's eyes flashed as he thought of the impetuosity of it. As he pondered on it, it seemed to him that he could see the Other Man—dark-eyed, dark-haired, with straight, thin lips and a look of vast determination— no nonsense about him anywhere. Vigo himself was small and fair and frail, imaginative and sensitive, and he admired the other type according as he felt himself to fall short of it. He wondered what the Other Man was doing now—a doctor, a minister, more probably a lawyer or even a statesman, thundering away at opponents as he used to do, always right and always winning. Vigo imagined him in a thousand different careers, ever the same, thin-lipped, eager, pressing. But strangely enough, it never occurred to Vigo that the Other Man might be dead.

As Vigo sat at the desk, imagining these things, his eyes fell upon a break in the papering just above the level of his face. He reached out and felt of it with his finger. It was the head of a nail, where the workmen had carelessly left it protruding through the new paper which had been put on over the old. Vigo looked at it curiously. It was an old nail, and rusty, though still strong. It had evidently been in the wall a long time. Suddenly Vigo knew that that nail was the one link binding him to the Other Man—the man who had last occupied number 24. Twenty years before, the Other Man must have driven that nail where it now stood. And why? It was low—more than half way down the side of the room; and it was off in the corner. It came to Vigo in a flash that for these very reasons, and for the marvelous exactitude with which it fitted above the very middle of his desk, that the Other Man, too, must have seen that this spot was the only one for the desk; the Other Man must have sat time and again just where Vigo was sitting now, and looked long at whatever hung from the nail. Vigo wondered what it could have been. A picture of course; but whose? Meanwhile Vigo, after scraping away the paper from the edge of the nail with his finger, took a photograph, in its fair little blue frame, from where it stood on his dressing case, and fitting a wire to it, hung it from the nail. It was Her picture; just her face smiling up at him. He sat down and looked at it again, and blushed, and laughed to himself; and then kissed the tips of his fingers to it, and said "Good-Night—dear!" and went to bed.

He awoke suddenly with a feeling of effort. His lips were dry and his heart beating hard, and he was listening intently. He had not dreamed, yet every fibre in him was strung up like a runner's when he is waiting for the shot. The room was quite black and dark. He did not know what time it was, but he felt sure it was late, for the humming of the cable in the street outside had ceased. The only sound he could catch was the barking of a dog in the other street, the one to the east. The animal was howling steadily and persistently; a long bay; silence, and then another bay; another silence, and another bay. It came as regularly as the ticking of a clock, or the hammering of one's pulse. There was a note in it that Vigo could not recognize, which seemed neither anger nor warning; suddenly, in one of the pauses, it came to him that it was fear. In the same breath the howling died away into a long smothered whine, and Vigo heard footsteps in the hall outside his door.

Though they came uncertainly, as though the man, whoever he was, was not sure of his ground, there was no stealth in them. Not that they were heavy, for Vigo could scarcely catch them, with his fiercest attention; but they had a kind of firmness in them that told Vigo the walker did not mind who heard him. They came slowly down the hall, and paused outside Vigo's own door, which shook a little, as though the wind rattled it. His impulse was to cover up his head with the bedclothes; but he reflected unsteadily that he was nineteen, and that the dormitory was full of people, so he jumped up instead. He laid his hands on the matches where he always kept them at the head of his bed, lit one, made his way quickly to the door, flung it open, looked out, and saw the empty hall. At the same moment there was a gust of wind from the open window, and his match flared and went out. The dog outside resumed his howling. In a trembling that he could not explain Vigo rushed back to bed and covered himself up.

In the morning, as his custom was, as soon as he got up he went over to greet Her picture. He pattered across the room in his pajamas, but when he reached the desk he stopped with a little "Oh!" of dismay. The nail was empty; the picture had fallen face down upon the desk, and lay there. He picked it up hastily but carefully, and was relieved to find that not even the glass of the frame was broken. It seemed to him rather surprising that the picture could have fallen, even a few inches, upon the hard top of the desk, and sustained no damage. The nail was still in place and the wire was unbroken; it was evident that the wind had merely shaken the photograph off. He put it in place again, and bade it an apologetic good-morning. When he had finished dressing he went to breakfast, where he found one of the men who roomed on his own floor.

"Hullo!" Vigo greeted him. "That was a high old wind last night, eh?"

The other man laughed. "Wind? You must have been dreaming, Vigo. There wasn't wind enough last night to lift a feather."

Vigo flushed and did not answer. The other man went on: "Did you hear that confounded dog, though?"

Vigo leaned forward eagerly. "Yes; did he bother you, too?"

"Bother me?" The other appeared to think. "He kept me out of my beauty sleep for half an hour, if that's what you call bothering. I'd have bothered him with a brick if I could have got at him; I need my beauty sleep."

"He kept me awake, too," agreed Vigo; "he and that fellow who was walking up and down the hall."

"What fellow?"

"Didn't you hear him?"

"I heard nobody."

Vigo relapsed into silence. When he got back to his room again he re-examined the picture. Not even a crack appeared anywhere. It again seemed to him extraordinary that the photograph could have fallen, without sustaining the least damage. He looked about the room, pondering, and then for the first time noticed that the desk was so shut off from the window, by the dressing-case and one of the projections of the wall, that no wind except the strongest, could reach it. The discovery settled one thing in his mind: the wind had not blown down his photograph. It occurred to him that he must have left it lying on the desk the night before.

"And yet I would have sworn I hung it up," he said to himself, thoughtfully.

He went about his college duties, but all day he revolved the question in his mind. He could not shake himself free from a sense of wonderment over the experience of the night. When he came back to his room in the evening—for this first day had been so busy he had not had time to return before—he glanced at the photograph, and was relieved to see that it hung where he had placed it. He perceived in himself more than half a fear that it might have fallen once more.

That night he studied a long time; in fact it was nearly twelve o'clock when he said good night to Her and went to bed. Even then he lay awake a while, thinking; but finally he fell asleep. Nothing disturbed him. In the morning, however, when he went to look at the picture, he found it again lying face down upon the desk. This time the glass of the frame was cracked across. He removed the broken glass and kissed the picture tenderly before he set it back on his dresser. Later in the day, however, he got a new glass and put it in place, and then he took the wire and wound it round and round, and tied it with a peculiar knot he knew, twisting it till he felt sure it would defy any one to take it off without breaking the wire.

In the evening he asked two or three of the men on the floor to come into his room for a while. They were all freshmen, young like himself, strangers to each other and to the city. Vigo, with his eager desire for companionship, felt his position as host keenly, and in one of the pauses of the rather solemn conversation, anxious to enliven matters, he began to mention, somewhat shyly, his ideas about the Other Man, who had last lived in number 24. Half laughing, he described the Other Man, as he had imagined him, and he pointed out the nail, the only relic that the Other Man had left. He was rather sorry that he had done this, afterwards, because it involved an exhibition of the photograph that seemed to pointed; so much so that he could not help blushing a little as they looked at it. But they were polite, and did not chaff him at all, and so he grew not to mind. They were a good deal interested in the picture, and the nail, and the Other Man, and finally one of them said:

"Haven't you thought, Vigo, that the Other Man probably had a picture hanging where yours is hanging now?"

"Yes," Vigo agreed. "I had thought of that; in fact it was mostly that that made me put my picture there."

"The Other Man would probably be jealous if he knew," said one of them.

"Oh, I hope not." Still, Vigo took the idea under consideration.

"What do you suppose the Other Man's picture was like?" somebody wondered.

"We-ell," pondered Vigo, "he must have been dark, so she was probably fair; and I have been thinking of him as a big fellow, so I imagine her little, I suppose; little, but with big eyes, with a smile in them. I don't believe her mouth smiled much, though, because he wouldn't care for the doll-baby face at all. Of course she must have been young, because he wasn't very old himself." Vigo broke off, with the sudden consciousness that he had been describing Her; and the others, with their eyes on the photograph, were conscious of it, too, and laughed a little, which made Vigo blush again. Then he smiled that smile that always forced people, even those who thought him soft, to believe in him, and said, pointing boldly at the photograph:

"Perhaps she was something like Her; I hope so for, for the Other Man's sake."

The others left presently, but before they went away they all shook hands and vowed to be good friends throughout college. Vigo went promptly to bed, and had a strange dream. It seemed to him he lay in bed broad awake and staring, as he had lain the other night; and he heard the same curiously soft, determined footsteps come slowly down the hall; and saw the door of his room open and the Other Man come in. The Other Man was in Vigo's dream, just as he had imagined him—tall, dark, thin-lipped; with a face all of whose lines seemed to lead to the eyes; a concentrated face. The Other Man stood in the doorway a moment and looked at Vigo with a determined stare; then he stepped rapidly across the room to the desk. Now the desk was behind the jut of the wall, and Vigo could not see it from his bed, yet he was aware somehow that the Other Man was fumbling with the knot of the wire by which the photograph was fastened to the nail. Vigo, in this curious way, that was not seeing, and yet was, knew that the Other Man found difficulty with the knot; could not unfasten it. Finally he seemed to Vigo to leave off trying, and take hold of the nail as though he would pull it out. But before he had even stirred it he stopped and stood uncertainly; then turned the picture up and slipped Her photograph out. He looked at it, it seemed to Vigo, savagely for a moment, as though he would tear it, but then he laid it down. From somewhere he took another photograph, and stared at it regretfully, and then slipped it into place in the vacant frame; turned to Vigo a pair of burning eyes lit up with triumph; stared again a long, long time at the photograph in the frame; took up Her picture, and with his direct, light step, went out of the room and down the hall again. It seemed to Vigo then that he himself got up, all in a nervous hurry, and crossed over to the desk, and seized the picture to discover what was the changeling photograph; but with a grateful sigh discovered that in his dream he had been dreaming; that the picture had not been changed; that Her eyes still looked out at him. Then he thought he went back to bed and to sleep. In the morning, when he really woke, the remembrance of the dream was still so distinct in his brain that he sighed gratefully again, as he assured himself in the cold daylight that the picture was the same as it had been. Then he smiled at himself.

It was three or four days later, when the three boys he knew best were once more all gathered in his room, that he told them about his dream. One of them, who intended some day to be a psychologist, explained it with a wisdom that would have been more lucid if he had not continually forgotten his terms, and been forced to fall back on "Well, brain-waves, you know," or, "Well, that's what Mr. Williams said." Somebody asked, at length:

"Did you see her face, Vigo—the Other Girl's, I mean?" They called them the Other Girl and the Other Man, now, to distinguish them.

"That's the curious part of it," exclaimed Vigo. "It seems to me I did; and yet, when I try to remember, I can think only of the one face—as if they were both alike, you know." They agreed that it was odd. One of them went over and looked at the picture closely; then he said:

"Hullo! You've changed the photograph yourself, haven't you?"

"What do you mean?" asked Vigo.

"Why, the one you showed us the other day had a green mount, and this is black. How many pictures of Her, have you, Vigo?" They all laughed.

"Why,"—Vigo began. Then he checked himself and crossed over. "I didn't remember that the mount showed at all in that frame."

The other held the picture towards him. "It doesn't, usually. The corner slips out when you jar it. I remember it did the other day, when I noticed it was green. Here, I'll shake it back." He did so; the corner of cardboard disappeared; but Vigo had time to notice that it was black, as the boy said. Vigo said nothing. He wanted time to think it over.

Again there was a space of three or four days, during which came no developments in the case of the Other Man; unless it could be called a development that for a week nothing happened, after a space of three nights, in each of which had occurred something inexplicable to Vigo. Meanwhile, Vigo wrote to Her, telling her, under pledge of secrecy, of the odd transposition of Her photographs; and he found out from the registrar the address of a man who, the registrar thought, would remember something about number 21 in the days of the Old College; and wrote to him, too, a letter that cost him a great deal of thought and trouble to compose. While he was waiting for answers to these letters, Vigo studied indifferently, and slept scarcely better. He dozed only to wake with a start, listening for the coming footsteps down the hall; he got up in the night to examine the photograph, and assure himself that it had not been moved. In his days he thought of the Other Man, and of his own dream that the photographs had been changed—a dream so oddly realized; and he found himself coming constantly back to the look of triumph in the Other Man's eyes. In reason, if reason could be applied to what was wholly unreasonable, the Other Man must have been satisfied that in some way he had outwitted Vigo; but how was it to outwit him, simply to change one picture of Her for another? Vigo puzzled; and still nothing happened that could confirm him in any way in the belief that he had been allowed to see what is hidden from most people. He began to wonder if he was on the edge of brain fever, without knowing it, and more than once he was on the point of telling the others all he knew. But he was shy; and what had he to tell, to justify his wild wonder, except that the photographs had really been transposed? They would tell him that somebody was playing a joke on him, he

thought; and then he would determine to wait a little longer, at any rate until he heard from Her, and from the graduate of the Old College. Meanwhile, Vigo was in a fair way to be ill with worry.

One afternoon he came into his room hurriedly. He had been doing so miserably in his work that to-day he decided not to go to his afternoon recitation. As he threw open his door he saw a man sitting at the desk, his back to the door staring intently at Her picture. At first Vigo thought it was one of the boys he knew, but almost at once he was aware it was a stranger to him, and he wondered indignantly what the fellow was doing there. He gave a little cough to attract attention, and the man turned his head.

They looked into each other's eyes, and Vigo saw that the stranger was tall, dark, thin-lipped; with a face all of whose lines seemed to lead to the eyes; a concentrated face; the face of the Other Man of his dream. The same flash that burnt the recognition into his heart showed him that this man was not alive; that he might not speak, or understand. They looked at each other with a tremendous silence. Outside some boys were playing ball and shouting; on the other side of the building a cable-car rumbled along and then stopped with a jangling jar. They looked at each other till the two clangs came that signalled for the car to start, and then suddenly the Other Man was not. But there fell on Vigo's ear the sound of footsteps, muffled, yet direct, that passed him and went down the hall—the empty hall. He crossed the room and looked at the photograph, as the Other Man had looked at it, in an ectasy of attention, and his eyes were opened as they had not been before. He saw by a thousand signs that it was not Her picture. The likeness was marvelous, but the picture was not Her's. The arch of the eyebrows was more rounded, the mouth drooped a little at the corners, the cheeks were thinner—a thousand things were different. He understood everything at once. This was the photograph that, years before, the Other Man had hung. The glance of triumph had been justified; the Other Man, who had fought so hard to keep his little shrine sacred, had succeeded—had outwitted him. Vigo stripped the photograph from the frame, and took it in his hand as if he would tear it to pieces;

then he remembered his dream, and stopped, and looked at it, and laid it gently on the desk, face down. This was not She; but the Other Man had loved her.

It seemed odd to vigo that he was not afraid. He felt a choking in his throat, and a kind of lightness about his heart, as though he had been running for a long time; as one is afraid when he feels a sense of impending danger, and looks about for help, Vigo was not. He sat down at his desk and wrote again to her, saying nothing of his last experience, but enclosing the photograph, and asking her whether she could in any way explain the likeness. Then he wrote a telegram to the student of the Old College, asking him to send at once any information he might have. He did these things as simply and naturally as a man puts out his hands to save himself in falling; it never occurred to him that he might do anything else. When he had posted his letter and sent off his telegram, he came back to his room, and though it was only the middle of the afternoon, he took off his clothes and went to bed. He felt hot, and his head ached. When they found him he was delirious.

Your letter and telegram are at hand, asking for information as to the man who roomed in number 24, College Hall, at the time of the breaking up of the Old College. In reply I may say that strictly speaking nobody roomed in number 24 at the time you mention, and for this reason. A young man named Clements had roomed there a short time previously. He was a most brilliant young fellow—too brilliant, in fact; for in an attack of brain-fever superinduced directly, as it was supposed, by overwork, he died in that room. To the best of my knowledge, no one could be found to take the room in the few months between his death and the time when the Old College went to pieces. In regard to this man Clements' personal appearance, concerning which you ask, I cannot speak so positively. As I remember him, he was tall and very dark. His eyes were particularly bright, I believe; though indeed I may be confusing him with some one else, and so cannot say with certainty. I am afraid that I cannot furnish you with the address of any of his family, for, as I remember it, he was alone in the world; I think his burial was superintended by the college authorities.

This is all the information I am able to furnish you with at this time. Trusting that it may be what you wish, I remain ——

Before I begin to answer your letter I must make a confession. It was so odd, and puzzled me so much, that I felt absolutely compelled to break the promise of secrecy you asked of me, so I showed it (the letter) to mamma. She said, of course, that some one must have been playing a trick on you. So much I felt sure of. But she could not tell, any more than I could, what picture of me the "someone" could have got hold of. When the photograph came this morning, however, she understood it at once. She recognized it as one of herself that she had had taken a long time ago, just before she was married, in fact. She disliked the style at the time, and had only two of them finished, one of which she still keeps. The other she supposed, of course, lost long ago, until to-day it dropped out of your letter. The curious part—though of course it explains the transposition of the photographs—is, that this picture must have lain in your dormitory ever since it was taken! Mamma gave it, nearly twenty years ago, as I said, to a young man named Clements, who was a student in the Old College. Mamma says she remembers very little about him, except that he was dark, and had exceedingly bright eyes. Papa, however, says he was a very hand-

some fellow, "and a great rival of mine for your mother, my dear!" Poor Mr. Clements died a long time ago, while he was at college, in fact. It certainly seems strange that his photograph should turn up now, and in such good condition, to be made the basis of a practical joke on you. I suppose one of the boys there had it and noticed the likeness. There is really nothing wonderful that you should not have noticed the difference, for I have the two before me as I write, and, except for the mounting, I find them exactly alike. I feel very proud that I look so much as mamma did—people have so often told me she was a great belle!

JAMES WEBER LINN.

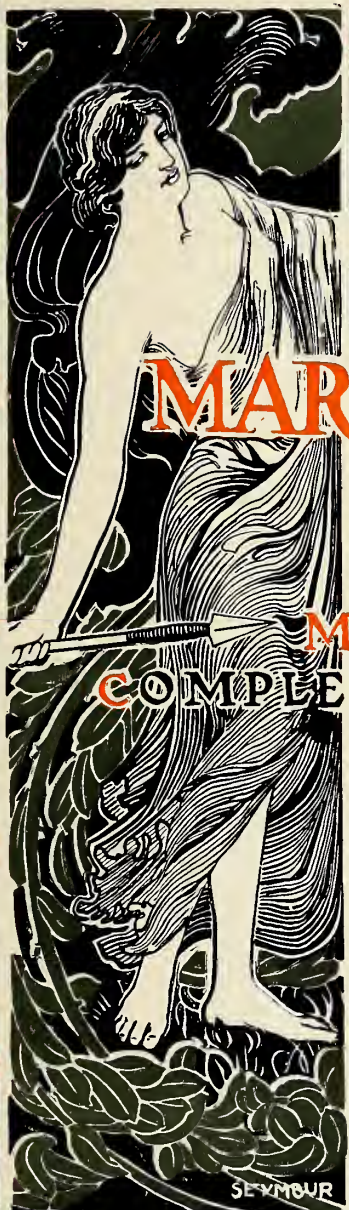
* * * * * *

When This Moon Was New

When this moon was new,
I looked up through the night,
And sent out all my soul in white,
Pure stars of hope, and said 'twould be
The harvest moon of love to me.
But 'twas not true;
The night had drowned hope's twinkling stars,
And gleams with lurid lightning scars,
Since this moon was new.

When this moon was new,
I dreamed a sweet face bent above me,
And sweet lips murmured low, "I love thee."
I said 'twould be so ere this moon was old,
And o'er and o'er my pearls of joy I told.
But 'twas not true;
Broken is hope's golden bowl,—
Love's joyous bells have learned to toll,
Since this moon was new.

LE ROY TITUS WEEKS.



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His Sorrow

No women, except Miss Randall and myself, were in the long room of the Public Library Building. All about us sat men reading foreign papers, trade journals, and magazines treating the industrial arts. Most of the readers had the deadened look of men accustomed to hard, monotonous lives. He who sat across the table from Miss Randall was plainer, more hopeless than the others. He was trying to read, but his weak old eyes gazed off into vacancy; he saw nothing in the pages before him. Like a homesick dog, he looked timidly about the room. At last his eyes fell upon the open, sympathetic face of Miss Randall. Feeling his gaze, she looked up and smilingly half-nodded to him. He leaned toward her and said in a low voice:

"She died a week ago to-day."

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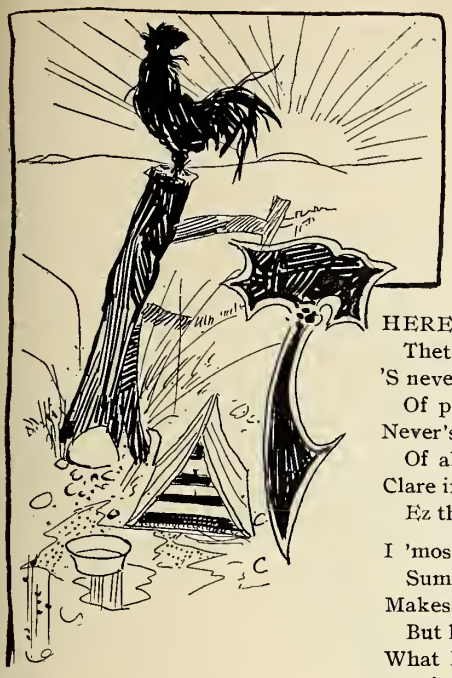

The Herald

HERE'S a curus bird,
  Thet, ez fur's I know,
'S never had a word
  Of praise, high or low:
Never's had a verse
  Of all the poets sing:
Clare if I ain't the first
  Ez thought of sech a thing.

I 'most wish he had
  Sum other kind o' name;
Makes me sort o' mad,
  But he ain't to blame.
What I want to tell
  'S jest about this size,
He knows mighty well
  What he prophecies.

Of'n when the night
  Jest turns towards the day;
'Fore a streak of light
  Gets here on its way,
Jest at twelve o'clock
  That bird flaps his wings,
Feels the dayspring's shock;
  Lifts his voice and sings.

'T ain't much of a song,
  Cock-a-doodle-doo:
Mighty short and strong;
  Mighty sure and true:
I've thought till thought grows
  Most too much for me,
How that Rooster knows
  Twelve o'clock from three.

I don't allus know,
  Thinkin' in the night,
That the dark will grow
  To the morning bright;
But that feller's call,
  When he says he duz,
Helps me bear it all,
  Now and things thet wuz.

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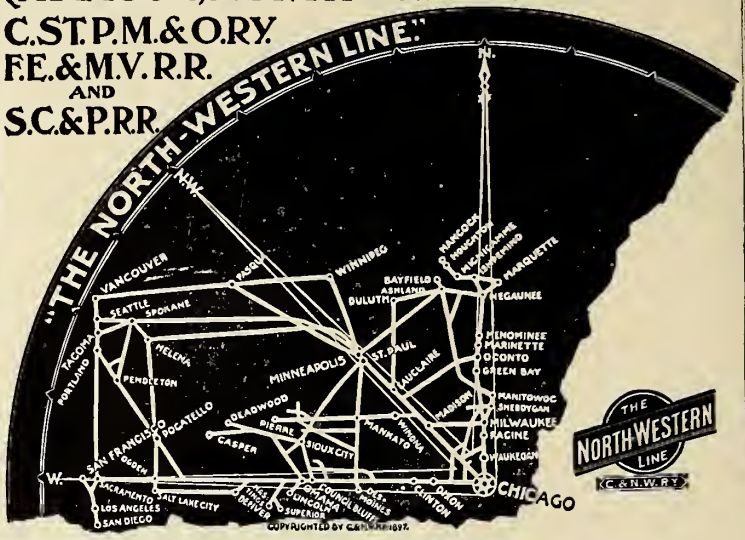

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Mebbe he's jest glad
  He's got one more day
'N he might hev had
  To live and feel gay.
Mebbe it's jest pride,
  And a wild delight
That some rooster died
  'Stead o' him last night.

Mebbe somethin' more,
  Mebbe somethin' less
Ails him than comes o'er
  Me in my distress.
But his sense of time
  Fore there's light to see
Ez worth this much rhyme,
  Er seems so to me.

ANSTISS C. GARY.

* * * * * *

Her Wild Oats

DINNER had been quite a success that night. The usual endless discussions of pedagogical methods, the morality of modern novels, and the Philippine question had given place to animated recitals of boarding-school yarns. At length there was a lull in the merriment, and the graduate student said :

"Well, girls, I think I'll tell you about something I did once. It was the only scrape I ever got into at school, and in my senior year, too !"

The Fellow across the table looked up in some alarm. The three undergraduates were visibly surprised, and settled back in their chairs for the unfolding of meek little Miss Brown's iniquity.

"I went to school in a small Wisconsin town," she began, taking excited satisfaction in her listeners' attention. "Just across the village was a boys' military institute, and of course our rules were in consequence extremely strict. I had always been a model scholar, but in my last term I was given rather a gay young room-mate. One fine winter morning, at her suggestion, I obtained permission to go sleigh-riding; and as a special favor we were allowed to go without a chaperone. Now *what* do you suppose we did?"

"Do tell us, Miss Brown. We can't possibly guess," murmured the table.

"We took that sleigh and drove straight to the institute !" she announced in an awe-struck tone. "And *then* we made a tour of the entire grounds !"

"And the boys came out and gave you a good time?" suggested the Freshman after an effective pause.

"Oh, no, it was recitation time, so they didn't see us."

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Points of View

MY DEAREST DOROTHY:

It's your turn to write, but never mind, I'll forgive you, and this is only a note to remind you of your promise to visit me this month. Now, why can't you come next week? Monday's Kelly reception day, and on Tuesday, the fifteenth, comes the biggest hop of the year—the Delta Psi ball. My brother Jack's coming up for it, and will be delighted to look after your program. I'm going with Grant Lorimer; of course, he is still to the fore. Those two men, Grant in particular, are mighty good about getting up little special games. Now, you'll be sure to come, won't you? Wear your newest gown, your sweetest smile, and look your prettiest, and we'll try to give you such a good time that you'll want to enter the "U" next fall.

Things are rather dull here now, though, generally, I manage to make a little excitement when none looms up of its own accord. Have you read "Over the Horizon?" Quotable. But what a peculiar point of view. I detest that type of woman, don't you? Have you ordered your shirt-waists yet? Benson's have some stunning patterns this year.

I must close and run to a ten-thirty. Good-bye. Write right away and say you are coming to see,

Yours with love,

LOIS.

Kelly Hall, Monday, April 7, 189—

When the writer finished the foregoing note, she rose from her desk and stood by the window, looking out across the campus and waving the paper to and fro to dry it. It was brown paper with a tiny gilt monogram at the top, and indefinably, it suited the personality of the girl poised evenly, erectly, in her correct tailor gown. The room, too, seemed to indicate not her individuality perhaps, but her type. The green walls were hung with photographs and frat-pictures, mostly in black frames, with here and there a poster of Bernhart, Dusé or Hardy. There were quantities of pillows on the couch, all covered with maroon, or green, or deep orange, and curtains at windows and book-case, oriental in pattern, rich of tint Everywhere warmth, and deep tone color; no pink, no blue, and not a drape to be seen.

A final wave and the letter was slipped in its envelope, sealed, stamped, and directed. The girl walked over to the mirror and began dabbing at her front hair.

"I hope she'll come," she said half aloud. "Dear Dorothy! How will she take it all, I wonder? Wish they would let her come here. Good gracious! that clock! it's never right," and she hurried out of the room, slamming the door.

Dorothy came as a matter of course. At the ball she wore a beruffled white gown, with a big sash round her waist. She looked as pretty as most, and prettier than many; and Jack Marsh pronounced her a "smooth little girl who knew how to dance." Two men she met took a second dance with her, and one of the two, Fletcher Holward, asked for a third. Dorothy herself, in the excitement of her

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first frat-ball, was radiant. She liked everybody and everything, and found the men in general and the Delta Psi's in particular, splendid.

"I suppose," she ventured, looking up at tall Fletcher Holward, "I suppose Delta Psi is the finest fraternity in the world."

Fletcher smiled genially.

"We think so of course," he admitted. "And I assure you, without prejudice, that we are certainly second to none. All men speak of their own fraternity 'without prejudice.'"

Dorothy beamed an "of course," and it was a few minutes later that Fletcher asked for a second blank extra, and frowned to find everything "gone to the seventh."

During the evening, Dorothy looking about for her friend, observed that Grant Lorimer seemed on the fair road to the monopoly of Lois' dances. (He had taken three with her to be sure, but then she was Lois' guest.) At supper they all laughed and talked together, but Grant's most pertinent remarks were addressed to Lois. Except when courtesy demanded he looked at her, and the conversation of the two was so full of reminiscences—those dear delights of intimate friendship—that Dorothy began building a little romance. In the carriage going home she looked and listened, talking little and attaching hidden importance to everything Grant said. And, when at Kelly door as they said good-night, she heard them planning for "tomorrow," she thonght with a little sigh how lovely it would be if she, too, were "like that."

Upstairs the girls talked it over.

"I'm glad you had a good time," said Lois, throwing her satin gown over the back of a chair. "May I see your program?" She took the card and glanced down it.

"Five regulars and an extra with Jack—nice, proper number—three with Grant, two with that Mr. Simms, and two with Fletcher Holward. Simms isn't very much; in fact"—gravely—"he's a criminal. How did you like Mr. Holward?"

"A crimnal! Lois!"

"Yes. He's commonplace—that's criminal. But tell me, did you like Mr. Holward?" Lois, before the mirror was brushing out her long hair in comprehensive sweeps.

"Yes," shyly from the yougcr girl. "He seemed charming, and he was lovely to me. He asked for three dances."

"He is lovely, lovable and dangerous. He is self-centered and generous. He is never in earnest, and he always thinks he is. He is sympathetic, and he never unstands, yet for all that he's one of the smoothest men in college, and, Dorry, dear, for him to have taken three dances was a worth-while compliment.

"Do you know him very well," queried Dorothy, pleased.

"Know him!" hastily, "yes, I know him," finished Lois quietly. "We all know each other here to a greater or less degree. May I sit here? Don't move. This is all right."

She drew her dressing gown closer about her, shivering in the chill of the early morning. The braids of heavy hair hung about her in a loop; her gray eyes looked big and soft. Altogether she seemed so gentle that Dorothy gathered courage to lean against her and whisper,

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"Will you tell me something?"

"What is it?"

"May be I ought not to ask, but—are you engaged to Mr. Lorimer? There! If you don't want to say so, never mind, but I do want to know, and I won't tell, and I *hope* you are! He is so big, and fine, and clever;" this with fervor, "and he cares so much—I am sure of that! why, he called twice since yesterday!—that I couldn't help wondering and planning a little."

Dorothy ceased speaking and timidly searched her friend's face for the reply. It came. From the beginning of Dorothy's questioning Lois had been smiling, and at the end she laughed softly.

"Engaged?" she said. "My dear girl, no. In love! No. Just friends."

Dorothy looked her incredulity. "I don't believe it," she announced. "If any one as nice as that were as found of me——"

"You'd bowl completely over? Yes, I believe you would. That's your type."

"My type?"

"Yes, we are all types; you are one, I am another. That staid little woman without stay across the hall who goes in for Kant and Hegel, and the girl at our table who disapproves of Kipling and adores Lillian Bell—they're types. You don't understand, do you? If you were only down here and could get the point of view?"

"The point of view?"

"Yes. That's what you gain at college—a point of view—the point of view—an appreciation of others—— Oh, that sounds like 'Alice.' A mouse, to a mouse—Oh, mouse——"

"I don't understand very well, but please about Mr. Lorimer?"

"Oh, Grant?" Well I'll try to explain." As she spoke Lois began twisting her rings about her fingers, while on her face there grew an expression of analytic scrutiny. "We go together because we please each other aesthetically. We like the same books and people and things to eat, and we laugh at the same things. Besides," her voice softened suddenly, "I am very fond of him," she said simply.

"Then, Lois, dear, what is the difference between this and a reality? Why don't you make it amount to—to—something?"

"We can't. Why Dorry, it would mean many years of waiting—*years;* and I don't trust myself—or him. When it comes to things like this, now is the accepted time, and dealing in futures is uncertain business. I care now, and he does too, and he's always making absurd propositions. Nice of me to tell you all this, isn't it? But honestly, Dorry, do you know," laughing, "I believe if I took him seriously he positively would be worried to death."

"Oh! Lois, how can you! He's not that way, I know."

"That way? What way?" Lois pointed to a bundle of programs hanging from the gas fixture. "Most of the X's opposite the first, and last, and supper dances stand for Grant's name. Those frat-pictures—he gave me four of them. On the pin cushion are three of his frat pins—a Delta Psi among them. We are awfully fond of each other now, and it will be mighty hard to call things off in June; but call them off we must, and then I'll go abroad with Aunt Alice, have a gay time, and forget everything. He'll forget, too—first."

"Forget?" Are you sure?" breathlessly.

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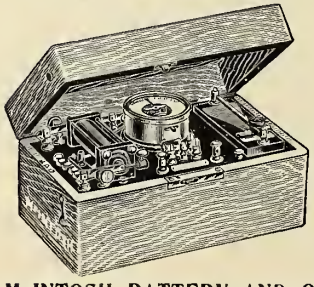

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"Tolerably. I have past experience to draw from. You asked me if I knew Fletcher Holward. Yes, I used to go with him in pretty much the same way—and there was some one before him, and that's all long ago, so I ought to know. Good night, Dorry." She moved toward the door, then turned, came back and stood irresolute. Something in Dorothy's face troubled her, and stooping down with a little caresing gesture, she kissed her.

"Does it seem hard to you—this new philosophy? Don't let it trouble you, dear. Forget it; cling to your code of believing all things and hoping all things, and, perhaps," slowly, "you may find your Kingdom of Heaven all the sooner for not having sought out and mastered 'a point of view.'"

* * * * * *

IN front of Haskell Museum the convocation procession formed. Members of faculty, students about to receive degrees, marshals, the orator of the day, a brass band,—all turned their backs on the president's office and took up the line of march to the platform which had been erected in front of Graduate Hall. I had secured a good position to watch the pageant pass. The music stimulated me pleasantly, and when the president marched by with stately dignity, I felt for him, in spite of certain jarring memories, an almost kindly respect.

"There goes a Doctor of Laws! That's what President McKinley and General Miles are," explained a co-ed near me to her friend, some poor, illiterate ignoramus who probaby knew more about making bread than about building a Roman bridge.

Two by two the chief dignitaries filed past. Then came a man all alone, the head of a body of students. A man whose mind was cast in Grecian mould, and whose oracular ambiguity of speech would have made the pythoness of Delphi blush with envious shame;—the father and friend of freshmen; a young patriarch, with a frauk, jovial face inviting confidence. A man as pleasing as wine and as dangerous. Dignity oozed from his every pore; his very gown was redolent of power.

Suddenly the respectful silence that had fallen on the spectators was broken.

"Mamma, is that God?" asked a childish voice.

Except the great man himself, those who heard the question coughed guardedly; he, however, passed on with a strange expression on his face. I had expected him to laugh good naturedly at the sweet innocence of the child, but he did not so much as smile. His face had flushed as if the situation embarrassed him, but yet he did not act as if embarrassed. I seemed to know his feeling; but was unable to put the finger of my consciousness upon it.

At least ten days after the convocation exercises, the following peculiar psychological phenomenon took place. On my way home in the evening I purchased a newspaper. There was nothing remarkable about this act except my lavish generosity in allowing the newsboy to keep three cents change. However, on opening the paper a head-line introducing some bit of sensational news, caught my eye. In an instant I recalled the convocation procession, the child's question, the strange expression of the great man's face; and then in a flash, I knew what that expression meant. All was made clear to me by a single line of glaring type. The head-line read, "Insulted by a Child."

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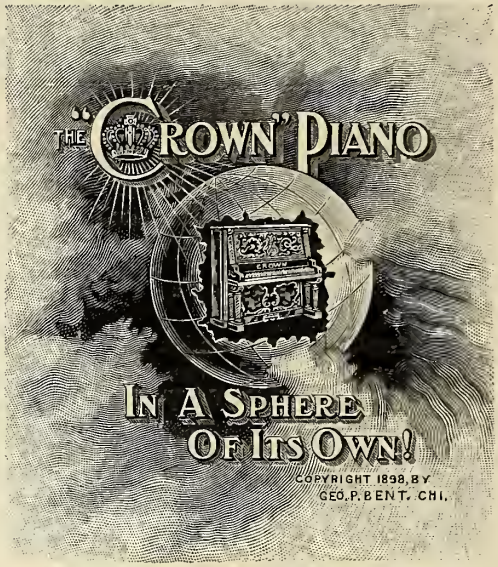
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Head of our college, mighty Prex;
—Greater than any man of old,—
We beg of thee, most gracious Rex,
Print all degrees on cloth of gold;
Make learning still more costly yet,
Lest we regret—lest we regret!

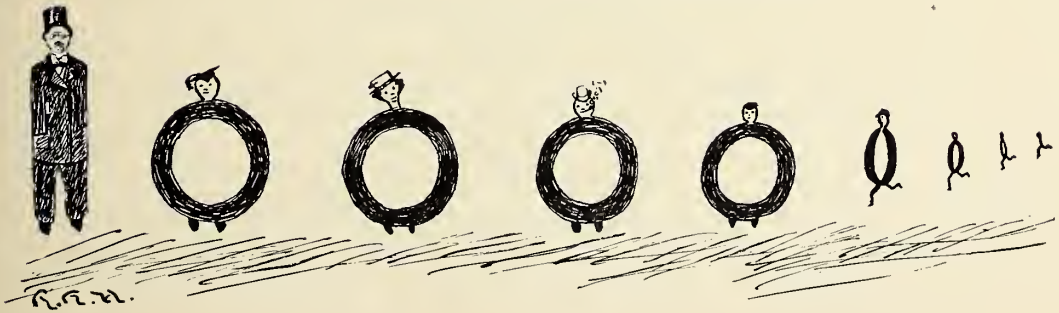
Tell us, O Czar,—our puny brain
Can't grasp the greatness of thy ways,—
Does student loss mean college gain?
Do we pay fees because it pays?
Explain the rules about us set,
Lest we regret—lest we regret!

Mightiest One, we pray, make clear
That registration has no ills.
Disperse the rumors that we hear;
Explain that, like most bitter pills,
Red tape will make us better yet,
Lest we regret—lest we regret!

Pardon another question, please,
—'Tis asked without a bad intent,—
Must those who seek for LL.D.'s
First fill the chair of president?
O free us from Doubt's tangled net,
Lest we regret—lest we regret!

O Almus Pater, that 'tis true
We are but noughts and thou the one
Who standing first dost give unto
Our nothingness its worth, we own.
But, though we're zeros, don't forget
Each makes thy greatness greater yet.
Amen.

THOMAS TEMPLE HOYNE.



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A Co-educational Episode

SHE he was taking a course in biology. Not that she was particularly fond of science, but the hours of the lectures happened to suit her, and she had the feminine fondness for working out details in the laboratory.

It was there that he saw her for the first time. She was different from any one he had ever seen in Soperville. He felt almost abashed before her warm, vibrating personality. The clear tones of her voice thrilled him, and made him remember vaguely the way he felt on drinking his first glass of apollinaris.

He was tall, with loose-jointed arms and legs, like the expressionless limbs of those wooden toy figures that flap about on the least provocation. He was sandy, with large, pale blue eyes, and a thin red beard that hid the lower part of his face. His coat had two shiny spots on the rounded shoulders, and his large hands dangled from the short cuffless sleeves. He always wore gray striped trousers of heavy, coarse material that emphasized the thinness of his legs; his boots were blacked only on the toes. He toiled unceasingly in the laboratory; he was making a special study of the eye, and his own blue orbs had an introspective look, as though they were examining themselves. He made few acquaintances, and seldom talked with the other fellows. They had dubbed him "Doctor," and chaffed him occasionally. Once he aroused a ripple of interest when he turned to a group of young men who were talking flippantly on some religious topic, and said with a gleam in his pale eyes, "You're talking of something you don't know anything about; wait until you're converted" Then with sudden hesitation, "Are any of you Christians?" They shook their heads half nervously. "Oh! why don't you come to Christ? You can't find truth until you find Him. He'll comfort you in life and make death easy for you." The Doctor spoke with a nervous passion, which suddenly died out as he realized the unsympathetic and curious faces before him. A slow red wave crept over his face; his eyes took on a shamed look, and he turned away awkwardly.

"I wonder if he's a crank or a fraud!" exclaimed one of the young fellows. "He's a queer duck," said another, "but Böhl thinks that what the Doctor doesn't know about physiology isn't worth knowing."

They advanced various theories concerning him, but the one generally accepted described him as a country doctor making the precarious living of general practitioner, and possessed of a slow, determined ambition. He had probably managed to save a little each year, and now, when he was nearing the forties, had come to the University to make up for the deficiencies of his early and hard-earned education.

His admiration for her increased the second time he saw her. She had a calm, unconscious way of entering the laboratory, and of greeting her two or three friends there. He did not always catch what she said, but he heard the clear, golden tones of her voice, and the quick laughter that followed her remarks. For the first time he experienced the strange ache of loneliness at his heart; he found himself watching eagerly for her daily coming, and listening intently to hear what she said. He felt a dull envy for those who could speak with her.

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One day one of her friends came into the laboratory with a guest and introduced him to her. The Doctor felt a sudden anger that she would smile on a stranger while he, whose thoughts had been on her for so many days and nights, could not claim a look. And then it came over him with a sudden illumination, that he too might have that privilege; he could get Jones, who knew her, to present him. The pencil with which he was tracing a delicate drawing trembled, and for a long time he did not go on with his work, but sat staring out of the window over the snowy campus, with pale, unblinking eyes.

Next day it was done. He hardly knew how; but after an agony of irresolution he found himself bowing awkwardly before her. He worshipped her for her gracious smile, and saw in it not a trace of amusement. For a moment he struggled hopelessly to remember one of the score of elaborately planned talks that he had gone over in his mind during the sleepless hours of the past night. It had all seemed so easy then, and he had felt sure of a quick, responsive sympathy on her part. Now he was standing before her, stammering in his confusion, and forgetting his beautifully turned sentences. His wandering, embarrassed eye caught the work of a neighboring student who was studying the spasmodic movements of a frog from which the brain had been removed.

"Do you believe in vivisection!" he asked with anxious earnestness, pointing toward the quivering reptile.

"I? no," she answered, following his glance, while a quick look of repulsion passed over her face. "I'm only a dabbler here, and it would be positively wicked for me to torture poor things for all the contribution I could make to science. I suppose it's all right for those who make biology a life work."

"No, no, it is not right for anyone," he broke in with brusque vehemence. "The whole system is cruel and wrong,—to make the innocent suffer,—and no good can come of it. Knowledge gained in that way will bring only pain and suffering. You must believe that, do you not?"

In his eagerness he had come close to her, and a look of annoyance showed in her eyes, but she answered him gently; and then making some light excuse turned and left him.

He worked no more that afternoon. The faint odor of violets which clung about her had intoxicated him, it followed him everywhere. Over and over again there came before him the image of her tall rounded figure; he saw the black hair that waved lingeringly away from the white softness of her neck; the steady look in her deep eyes; the gleam of her teeth when she smiled.

That evening Margaret Edgerton, Junior, was seated luxuriously in her bachelor maid's apartments at the University, talking with the few choice spirits who were wont to gather in her room of an evening to discuss, over the chafing dish, the exciting events of the day.

"Girls, I've met him at last,—the man with the red beard,—and he is even more homely and awkward than I supposed. He gave me a sermon on vivisection, and looked at me so reprovingly that I fancy he is going to pray over me to-night."

"How did you happen to meet him, Margaret?" demanded one of the girls settling herself comfortably on the cushion end of the divan. And Miss Edgerton, inspired by a sympathetic audience, gave a detailed and spirited account of the affair.

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While she was in the midst of her story a maid knocked at the door, and handed her a note. Miss Edgerton tore it open hurriedly and a gentleman's visiting card fell out of the large business-like envelope. It read, R. J. Dow, M. D., and on the reverse side was written in a small, cramped hand,

My dear Miss Edgerton :

May I have an interview with you to-morrow morning between half past eight and nine? Please reply by bearer.

Yours respectfully, R. J. Dow.

"Just listen, girls!" cried Miss Edgerton. And without any tweaks of conscience she read the few lines to the expectant group. "What shall I do?" she concluded, with the air of a general addressing his council of war.

There was no lack of speculation concerning his motive in writing. Some laughingly suggested that he wanted her to join an anti-vivisection club; others that he only wished to exhort her to forsake a frivolous life. Finally she wrote the following reply :

My dear Dr. Dow :

I shall not be able to see you at the hour you name; but as I am always in the laboratory from two until three in the afternoon, you can deliver any message you have for me then. Very truly yours,

MARGARET EDGERTON.

"I consider that perfectly non-committal, and at the same time coldly dignified," said Miss Edgerton as she read her composition critically. "It's a shame to discuss him though, and make so much fun of him," she added, with sudden compunction. "He's queer and awkward and ignorant, but he has feelings, and whatever he wants to say to me will be the result of conscientious convictions."

"But, Margaret, you'll promise to tell us what he says, won't you?" asked one of the girls coaxingly.

"I don't know. It depends on whether or no he extracts a vow of secrecy," answered Margaret gaily. "And if it's a religious talk I really cannot make fun of him. His reproachful blue eyes would follow me ever afterwards. He's pale and ghastly enough in reality, but as a 'harnt' I really couldn't stand him."

Next afternoon when Miss Edgerton's room-mate came in from a walk she was immediately siezed upon by Miss Edgerton, who pushed her into an arm-chair and said in a low, awful voice, "Harriet, do I look like the pale and agitated heroine of a 'Duchess' novel?" Then, with a change of tone, "Where *have* you been? I have been dying to see you and tell you all about it."

Having sufficiently aroused her room-mates curiosity, Miss Edgerton assumed a dramatic tone and told her story.

"I went over to the laboratory as usual, little dreaming what was to happen. Suddenly, before I had begun work, that red bearded figure loomed up before me, and said in a deep voice, 'May I have a few words with you Miss Edgerton?' I answered in a careless and pre-occupied tone, 'Yes, indeed, Dr. Dow, as many as you wish.' He waited a moment, and I glanced up and saw him looking around in a rather embarrassed manner. 'Can't we go over by that window?' he said. 'There it will be more quiet.' As there were only four people in the laboratory I thought it a rather needless move, but assented as gracefully as possible. I perched myself on

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the window sill and he stood opposite me leaning against the casing. I looked out over the campus and said to myself, 'Now be firm ; if it's the anti-vivisection club, say no.' Just then he spoke. 'Miss Edgerton, I feel that I must ask you if you think it worth while for our acquaintance to go any further.' His voice was low and hesitating. I could't imagine what he meant, so I said in a loud clear tone, 'Really, Dr. Dow, I don't understand you.' 'I mean that,—that—I must ask you if there is any hope for me?'

"Fancy my feelings, Harriet! I had only met him once and here he was almost proposing to me! For a moment a wave of indignation swept over me, and I had almost made up my mind to say something that would crush him utterly, when I looked up and saw his lip trembling. Then the ungainly figure assumed a certain pathos, and I said quite gently, 'I am very sorry, Dr. Dow, but if I understand what you mean, it is hopeless, and our short acquaintance had better come to an end.' He grew positively white, and said in a still lower voice, while his fingers worked nervously, 'I can at least be glad that I have met a noble woman.'

"Don't you see the pathetic side of it, Harriet?" concluded Miss Edgerton, as she noticed her room-mate's interested but unimpressed face.

"No, I don't," answered Harriet, judicially. "It seems to me he was guilty of unwarranted impertinence. He had no right whatever to thrust himself on you in that way."

"But don't you think he did it because he is so intensely honest? He is probably one of those simply-constructed persons who follow out an impulse immediately, without getting entangled in a net-work of complicated motives. He saw me and thought he liked me; and then he decided that the only fair and honorable thing for him to do was to tell me his feelings. I think he had only the highest motives; and if you had seen that tremble of his lip underneath his thin red beard, you would have felt as I did, that here was a man transparently and uniquely honest."

"I don't agree with you," answered Harriet, untouched by the picture. "I don't deny that he may be perfectly honest, but I can't see the pathos of it. If every man who feels a sudden spasm of admiration for a handsome woman should think it love, and tell her of it, and demand that she decide whether or not their acquaintance continue, there would ensue a most uncomfortable state of affairs. These simple-minded, unconventional men are well enough in books, but in real life they make no end of trouble. I think Dr. Dow should be taught a lesson, and I think you have missed a beautiful opportunity of reading him a lecture on elementary social forms."

"But, Harriet, if you could see his shabby coat and his baggy trousers you wouldn't talk of 'social forms' in connection with him."

"Next morning Miss Edgerton received from her quixotic admirer a letter which read :

"May I ask you to send me some little token, a bit of ribbon that you have worn, or a pressed flower, that I may keep it as a remembrance of you? I feel happier to-night than I have for months, for although my hopes are blasted, I know I am a better man for having known you. Sometime, perhaps, I may be allowed to tell you a long story, but now, good bye. I trust you will greet me as if nothing had happened."

On hearing the contents of this letter, Harriet said :

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"That's just the way with this kind of man. He will make your life a burden unless you thoroughly annihilate him. He will keep gazing at you with a look of patient grief, until you are driven to be nice to him; and then you will have to go through with it all again. Take my advice, write him a note in which you give him to understand that he is impertinent and presuming, and then you will have no more trouble."

"But, Harriet,"protested Margaret, "don't you think it seems dreadfully cruel, when he thinks he is acting from the highest motives. If he wasn't such a crudely innocent sort of man,—if he had shown a shred of policy in the matter,—I should feel different."

"If you don't teach him a lesson somebody else will. He will have to learn sooner or later that people can't go around making these remarkable disclosures of their feelings. It isn't Arcadia and I think that he is a great goose, and that he ought to know better. Now I'll tell you what I'll do; I'll compose a letter to him and then if you don't want to send it you needn't."

Margaret agreed, and in a few minutes Harriet handed her the following:

I must beg of you not to make any further effort to continue an acquaintance, which, to be frank, is distasteful to me. And may I add that a Christian gentleman should have more consideration than to annoy one whose work makes it impossible for her to avoid him.

"I don't know," she said doubtfully, as she finished, "but I suppose it will be good for him to realize how his conduct strikes a disinterested spectator." And she copied the note and sent it.

A reply came very soon; a dignified note apologizing for any annoyance he may have caused. A postage stamp was enclosed and a request that his notes be returned. Even the relentless Harriet was touched; but she only said to the rather conscience-stricken Margaret, "Well, I'm glad he had the sense to see the error of his way, and I'm sure the next time he falls in love he won't be so effusively honest."

The following day Margaret noticed that the Doctor was not in the laboratory. Nor was he there the day after that. Her conscience pricked her as she wondered, rather romantically, it must be confessed, if he had been too prostrated by the blow to recover. She was sure of this a few days later when one of the young men who had known him said to her:

"Did you know that Dr. Dow had gone home?"

Her heart gave a guilty start and she said carelessly, "No, was it bad news?"

"Yes, rather," answered her informant. "His wife telegraphed him that the baby was dying. Poor old chap, he seemed terribly broken up."

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A Romantic Episode of the Dark Ages

THE sun was setting. Woolly clouds maculated the sky, reflecting with ruddy glow the last light of the declining orb, as if Dame Nature had thrust her mighty paint brush into a lake of glittering color and then swung it above her head, spattering all the heavens with blotches of gold. Finally the light faded from the sky; and night spread her damp mackintosh over the earth. The sun had set.

Gloomybuff castle loomed up in the coagulating darkness like a pile of giant pepper boxes. Innumerable shafts of light from the countless windows pierced the the gloom. In fact the darkness about the castle looked like an enormous sieve.

In the Grand Hall of the castle Countess Enlor Walbäk von Heavyfoot leaned gracefully against the antique mantel-piece.

"You have mistaken my feelings toward you, Prince Vladimin," said she in a well-trained contralto voice. "Also you forgot that I have a husband."

"Then may I not press my suit?" asked the agonized prince, twisting his fingers among the decorations on his breast.

"As for that," replied the countess, "please yourself. Far be it from me to attempt to dictate your domestic policy; but as a friend, I should suggest that you send it to a tailor." And a faint smile chased itself across her face.

"Before the countess finished speaking, Prince Vladimin flung himself on the floor at her feet, and seized her hand.

"Just at this moment Count von Heavyfoot parted the magnificent portierres that concealed the entrance to the hall. He was a man of large, muscular build, with shaggy eyebrows and a bald head. His high forehead betokened the man of deep thought.

"My husband!" murmured the countess starting.

"No, your lover," replied Prince Vladimin, who was still ignorant of the Count's presence, and did not wish to be misunderstood.

"Ha! Ha!" thought the count. This was a portion of the deep thought of which he was.

[I have never been able to gather the rest of this romance. The extreme delicacy of the situation in which the Count found himself may well be imagined when one remembers that he drew his salary from the prince. The question is, what did the count do?]

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The Poet and the Key

ONCE, when the world was hard to understand, there lived in the very hardest part of it, a man. The people of the world called him,—when they thought of him at all, which was seldom,—"The Poet."

The man often felt that he did not want to be a "Poet." He would rather have been fashioned in the mould of those about him. Had the chance been offered him, he would have become a banker, or have accepted the position of president of a flourishing pork packing or grain industry; not altogether from mercenary motives, but because of the longing in his nature to understand men and be understood by them.

But this chance was never offered. So he continued trying to make men hear the music that was so distinct to his own ears. After awhile, when he could not make them hear it, he grew discouraged. Not that he doubted the reality of the music, or that all men would be happier if they could hear it, it was only that the solitude in which the music was best heard, and understood, rendered him isolated from all the interests of the world.

You see it was quite an undertaking,—this endeavor of the Poet to make the world come to his way of thinking. The world had not the least idea of doing it. "What does the man mean?" people would say, when they had time between coaching parties and golf tournaments, dinners and balls, to read the poet's rhapsodies. "Why is he harping all the time about music? We know the rules that govern the making of verses. It is all feet, you know, and that sort of thing. There is no mention of his "music" in prosody. Those of us who have graduated from Harvard, or Yale, or some other college, are not going to be taught anything by this "Poet." He is mad; there is no doubt of it. Why does he not go to work and make a fortune, or have one left him like the rest of us? He ought to be shut up somewhere—had anyone time to attend to it. He is really getting to be quite annoying." (It is hard to be considered annoying when one is trying his utmost to make the world happier and better.)

One day, while the Poet was thinking earnestly upon all these things, he perceived in one of the walls of his house a strange door. The Poet knew all the walls of his house, because it was a small house and the walls had often seemed to stifle his asperation for the beautiful; but he had never seen this door in the wall before, of that he was certain. He went close to it, and examined it, and tried to open it. It was a singular door; it was made of silver and gold, of iron and many other metals that the Poet knew. There were damp places on it, as if made by tears that some one had not time to wipe away. There were many such places on the metals. Also there were semi-transparent places in it. The Poet could not tell what they were made of, it seemed as if they were openings in the door that had become clouded over with the breath of doubt and disbelief. There was no latch, nor any way of opening the door, save a small key-hole that the Poet could not see through, although he tried very hard to do so. While trying, he felt a presence near him, and, turning saw a friend standing beside him. The Poet had never seen the friend before, but he

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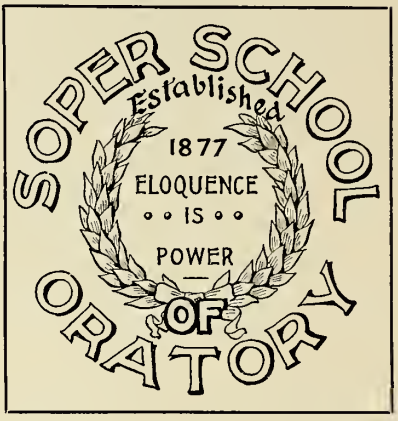

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felt as if he had always known and loved him. He began to talk very fast. He tried to tell his friend all that he had been endeavoring to do; all that he had felt and longed for; all that he hoped to become, and that he hoped the world would become, until at last he broke down and cried and could not talk any more, but could only smile through his tears and be happy; Oh, so happy! because everything that he had always wanted and been denied was changing into a perception why he had always wanted and been denied these things.

Although the friend had not said one word, somehow, everything was becoming very plain to the Poet. He wanted to ask this friend to forgive him for his life-long hunger and thirst for the beautiful—the while he knew that because of this hunger and thirst the friend stood beside him;—he wanted to ask the man to forgive him for his doubts and despairs,—although he perceived that because of these things was the answer vouchsafed him. Altogether the Poet was working himself into such a transport of gratitude and remorse and understanding that the visitor had to put a stop to it. He took the Poet's hand and held it in silence a little while. When the Poet looked at his hand afterward he saw, lying on his palm, a little shining key.

"That will open the door that leads to your rightful place in No-Man's-Land," the friend assured him. "You may have to try several times. Even when you are accustomed to using it, it will not always answer to your need and open the door at your command. But it is the only key that can open the lock; and it is the only aid we can render man to enable him to enter his rightful place in the Soul Country. I cannot explain why this door is necessary; I can only assure you that when a man begins to batter holes in it, although he does not perceive it, he is capable of doing some damage; and we always show him the error of his way, and offer him this key. Men are not always capable of using it; as I said before, it will not serve you at all times equally. The hole in the upper corner of the door was made by your discontent. It is the occason of my present visit."

"The Poet looked up and there was quite an opening in that portion of the door.

"If I had gone on," said he, "could I have destroyed the door, and would all mankind have been able to enter with me?"

The visitor shook his head and smiled gently.

"You could not have destroyed the entire door," he replied, "because before you had succeeded the destroyer of mankind would have overtaken you. Many men, from many motives, seek to destroy this door. At the present stage of human thought the good motives and bad are equally destructive. The time is not yet for the leveling of this door."

"But if men understood!" cried the Poet, "if they united in a common impulse! if enough believed!"

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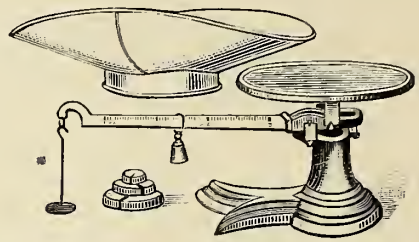

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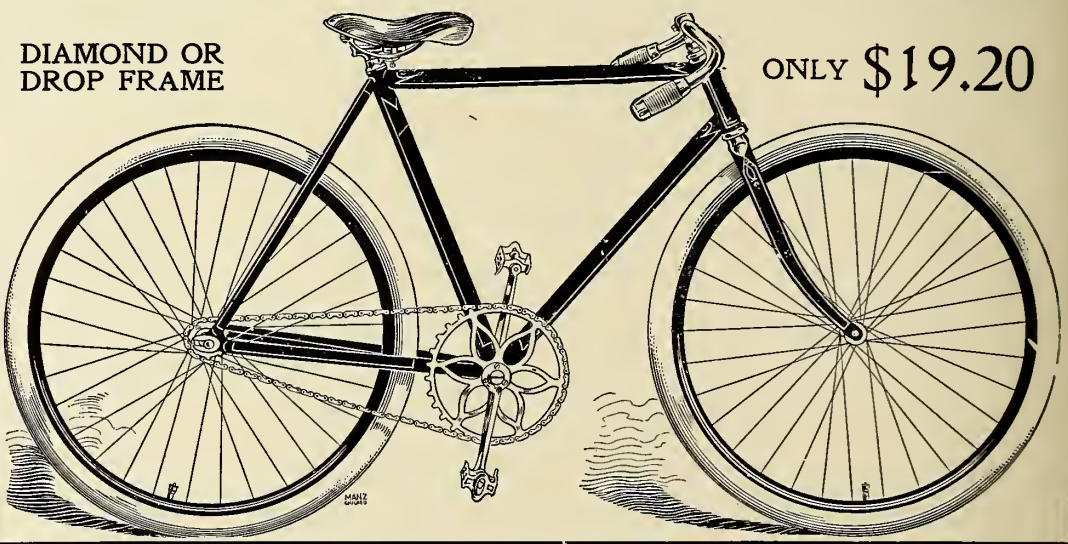

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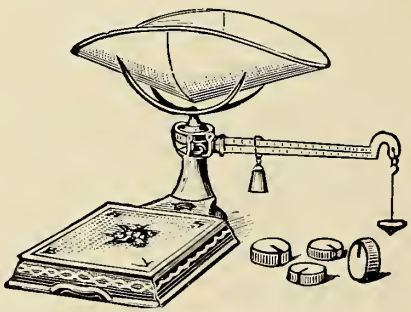

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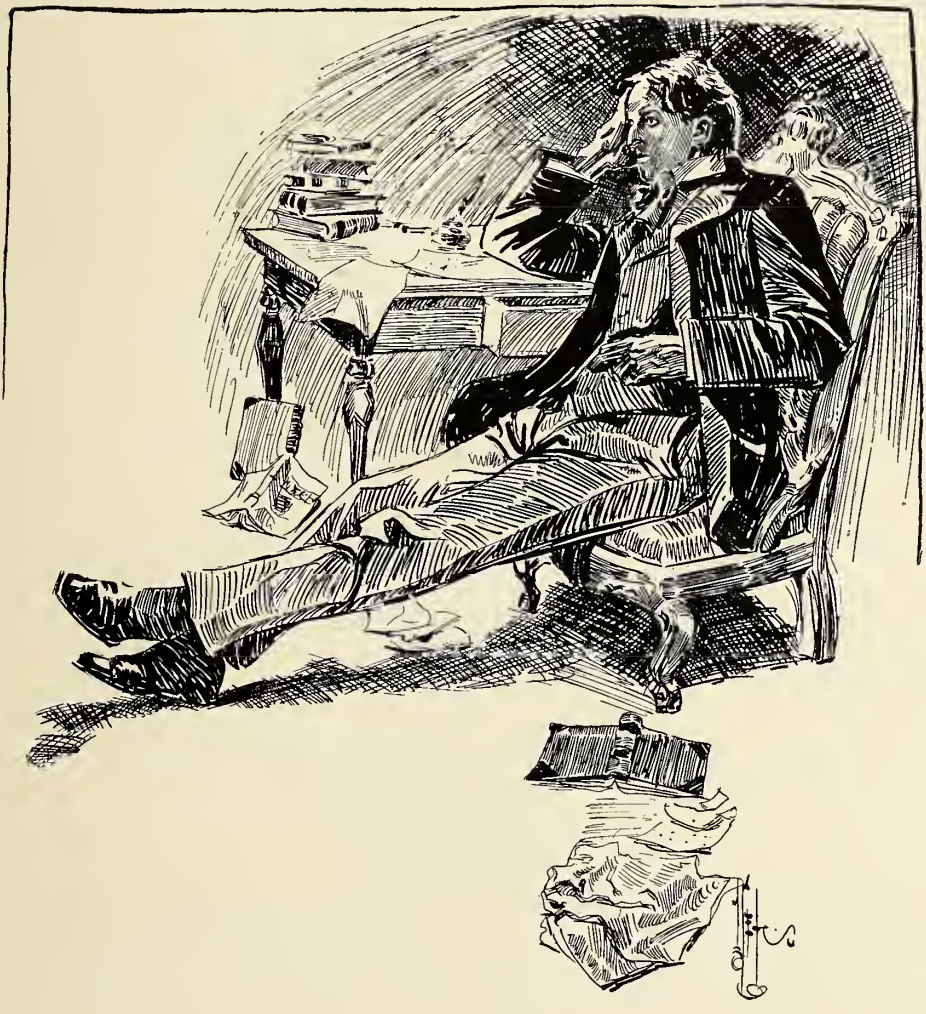
"Then," answered the visitor, "if the door were down there would be found nothing on the other side of it. The time is not yet."

"What is the key called?" asked the Poet humbly.

"Look and see," the friend replied.

The poet examined the key carefully and perceived, although there was nothing to tell it to him, that the name of the key was Imagination. But when he turned to thank his friend the latter was no longer present.

The Poet tried the key, and, after many efforts, was successful. It made no difference in the action of the key whether it was winter in the world outside, and the snow was falling, and the cold blasts of winter were rattling at the doors and casements; or whether it was summer and the songs of birds and the scent of flowers



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came through the opening windows. The Poet could open the door, as far as such things were concerned, and enter into his rightful place. But sometimes the key was very obstinate indeed. When there was any sense of injustice in the Poet's heart; when he had been wearing a coat two or three seasons longer than any one in the world has any right to wear a coat; when bills for coal and light and food came in with a celerity only equaled by the manner in which these commodities went out, then, sometimes for days, the key would stick in the lock and would not turn or come out, or do anything at all, but make the Poet wish that he had never seen it. It was so provoking to know what that key could do and would not do. But, after awhile, the Poet would feel that perhaps it was partly his own fault. Then he would take the key reverently, with such love and longing in his touch that it could not be obstinate any longer; and then, all in a moment, the Poet would be in his rightful place in the Soul Country. The door would be closed between him and the problems of light and heat, the waiting bills, and the world's sentiment concerning his coat.

On the other side of the door was a clear, soft, shining light. In this light was shaped everything that the Poet desired. By it he read all the great thoughts that come to men; and as he read he perceived that men are nothing, but thought is all. The friends whom he loved best were there, and the friends whom the world calls dead were there, with the long lost love of his youth. And when the light shone on their faces there was no need of speech. Sometimes there was only a great stillness; and then, in the glory and awe of it, the Poet would see his own soul.

And so the Poet came to understand why his soul loved him,—and how the strength the Poet won from cold, and hunger, and loss, was reverenced by his soul. Then, when he fully understood the meaning of the union between the soul that never knew uncertainty, and the man whose certainty was reached through the doubt of worldly darkness and tribulation, he ceased to grieve; neither did he longer care because by man he was misunderstood.

He told all about his wonderful mystery in his songs, and every now and then, some one in the world of men reads the songs and hears the music, and to every such one the Poet lends his key.

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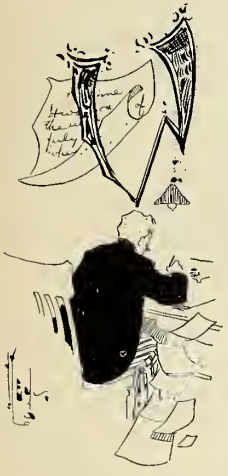
A Psychologic Falacy

That one must think before one acts
In Psychology I was taught.
But this does not agree with facts
For I took the course before I thought.

T. T. H.

His Philantrophy



WESCOTT'S avocation and vocation were consistent One was the science of reading character from hand-writing, and the other was reading themes at the University of Chicago. He began his work with correspondence courses in the summer. Instead of the daily package of themes being a burden to him, however, it proved a source of amusement; for he had made such a thorough study of hand-writing that he was confident he could describe the character of persons whose themes he read. There were one or two ambitious men from small western towns, who apparently were trying to increase their vocabularies; there were a few university students who had minors to make up; there was a large class composed of women—probably school teachers.

In one of this last class Westcott became especially interested. From her hand-writing, he conceived her to be a woman about thirty-five years old, eager for an education and working for it against terrible odds. Her style confirmed his theory; and he corrected her themes with master-like indulgence.

As time passed, Wescott became concerned about this woman. He sympathized with her very few attempts to write about the merry side of life, which, he reflected, she had seen through the small ends of opera glasses. She roused his pity so, that by the end of the summer he felt it his duty to cheer her up. After some consideration he wrote on her last theme: "You are much too apt to see the sombre tints; you must remember that even from the most cruel thistle there floats thistle-down."

One must know that Wescott was only twenty-six, and one must make allowance for the years he had not lived.

Finally Wescott wrote a letter to Miss Edith Sedgewick, Newtonville, Mass., offering her financial assistance.

It was November; and though Wescott had received no answer from Miss Sedgewick, he still nourished the theory that she was a most unfortunate woman. Why she had not written was clearly told by her proud, straight chirography. Wescott determined to send her money unasked. He drew a check, enclosed it in a note to Miss Sedgewick, and went out to post it,—glowing with philanthropy.

As he slouched across the campus with one of the students, he asked conversationally:

"Who is that girl who passed?"

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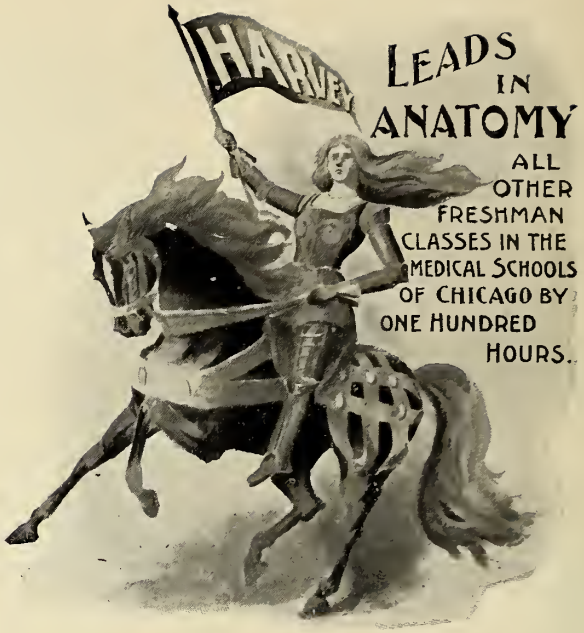

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"I forget her name," said his friend. "But she's a corker. Comes from a small Massachusetts town;—Newtonville—is that the name? Has been out in society a couple of years,—in Boston, I believe. Lives in Kelly."

"By the by," said Wescott, as he left his friend. "When is the next Kelly reception?" And resolving to meet the girl and find out if she knew Miss Sedgewick, he put the letter he had written back into his pocket.

Monday afternoon the Kelly girls received, Wescott showed up, although as a rule, he did not hunger for receptions. He had come with a purpose, and his eyes followed one girl about the room. His philantrophy, he reflected, had driven him to tea.

Finally some-one introduced him to the young lady who occupied all his attention, and he sat down with her in a quiet corner. He found her uncommonly agreeable; she was pretty and jolly, a perfect example of the girl whose life is "one round of pleasure." The young man's philantrophy was forgotten. The power of a girl's mirth had laid it low. Time slipped by and Wescott when he rose to go was surprised to learn how late it was.

"May I call, Miss———?" He hesitated expectantly.

"Sedgewick," she said, coming to his assistance with a humorous smile. "Its so hard to understand names at these wholesale introduction affairs! But I caught yours at once, Mr. Wescott."

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AN old man, rough in appearance, his common blue overalls begrimed with loam from the plow, his shoulders bent under a heavy sack, made his way along a dusty road. His every movement expressed hopeless bodily weariness. His eyes sunken and sullen, he kept fixed on the ground, for the most part only raising them now and then, when some other farm-hand passed him. Otherwise he was perfectly oblivious of all but the wagon track through which he tramped.

The sun sank lower and lower in all the fiery splendor of a heavenly city. The man saw it not till as he neared the summit of a little hill, he dropped the sack with a sigh, and paused to rest in the glowing light. "Gosh, that's harnsome," was all he said; but for the moment he was a poet.

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THEY were seated opposite each other at the table; the Philosopher of Kelly and the Tease, who respected neither God nor man. The talk drifted to architecture and the Tease had just said emphatically that she loathed cold, dark churches even when they did have pointed roofs," when the Philosoper remarked in her dreamy way:

"Do you know a curious idea came to me in English class yesterday. Did you ever notice that Professor Jones looks like the Hull gate?"

Even the Graduate Student looked up in some alarm at this statement; while the Tease, taken of her guard for once, could only gasp feebly, "What?"

"Yes," said the Philosopher, rather surprised at her listeners, dismay. "You know architecture has a certain effect on you and so have people. I only mean that those two affect me exactly the same way. There's something about the dragons' heads—yes, there certainly is"—and she lapsed into dreamland.

The Tease saw her opportunity and began with animation:

"That is something like an experience I had Tuesday night. I woke up in the dark with a strange sense of a soul-truth upon me. So I searched around in the recesses of my mind awhile, and finally discovered what it meant. Do you know"—impressively—"that the house cat is the image of my chafing-dish? They effect my emotions just the same, I mean."

She glanced naively at the Philosopher.

"What an odd girl you are," the latter remarked.

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IT was a beautiful day, bright, clear, crisp; just cold enough to make one energetic, and altogether perfect enough to make one glad to be living. I was walking briskly down fifty-seventh street, dreaming happy dreams, when a loud whistle suddenly brought my thoughts to the realms of the material. The whistle was repeated. Who is that?" I thought, "a Psi Chi Beta?" Then I heard it again. "No it is a Delta Pi I believe." My so-considered pursuer whistled once more, but changed his tune. "Why there must be two of them, "I said to myself," for that was Alpha Phi Epsilon; but I *won't* turn around to see." And proud of my power of resistance, I walked on. Just then the 'bus, the "University Fare" ' Bus, drew up at my side, and the driver called out." Hey, lady, I've been-a-w'istlin; tryin' to make you look. Unless someone else 'as got it, your pocketbook's a lyin' on the sidewalk, two blocks back."

* * * * * *

SHE sat where a tender lamp-light bathed the graceful folds of her gown, and lit up her well-chiseled profile. Her head rested on one hand, and the delicate face, full of life, was lifted a little as she talked earnestly to the man who leaned over her. Her eyes were bright with feeling; her voice quivered. She was young, passionate, lovely. And the man yielded.

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SHE was rather small, a pretty girl, young and thoroughly natural in manner. This I noticed as I watched her from a distance at the Kelly reception. Soon I met her and was able to study her at closer range.

"I am *very* glad to meet you, Miss Williams," she said with a nod of her head. "Are you in this University too?" I am a freshman, and so don't know anything about the people I meet. Oh! four years? then you're a senior! My! I'm afraid I don't treat you with the respect due your gravity. I suppose you feel terribly learned, don't you? Oh, don't you? isn't that odd? I am sure I should. I'll have to look up to you anyhow, shan't I? Freshmen always do. I don't consider a freshman's position a normal one, do you? We have to do so many odd things? Oh, there is Frank Weston; do you know him? Awfully nice freshman. He was down to call last evening, and did such an entertaining thing. He talked in rag-time—just as good as music. Did you ever hear anyone do it? Very pretty? I wish I could do just one *parlor trick*, as I call it—something to make people notice me and think me bright. Oh, I'm *very* glad to see you, Mr. Weston. I was just telling these girls about your rag-time. Have you seen Marion since——" And we, now unnoticed by her, melted into the crowd, sighed and wondered if all freshmen were alike.

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"And may you * * * in the days to come, as in the past cherish the Republic and defend her."—President William R. Harper.

From war's grim council-chambers freed at last,
From vain regret o'er heroes' blood-stained fall
And tropic fevers that the heart appall,
Calm-eyed he waits the unknown issues vast.
Above, the symbols of his country's past,—
The shield protective and the flag that call
On freemen's hearts to break inhuman thrall,
And right the wrong e'en at the trumpet's blast.
And round about, the symbols fair of peace,—
Gowns academic and the earnest calm
Of scholars seeking aye for war's surcease;—
Till, rolling full, ascends the nation's psalm,
The lips of eloquence his praise increase,
And learnèd laurel mingles with the palm.

HORACE SPENCER FISKE.

Too True

"Don't drink, my son," the father said
"Or you will never get ahead."
"You're wrong," replied the son with scorn,
"For when I've drunk, I find at morn
On rising from my drowsy bed
That I have always got a head."

T. T. H.

Autumn Leaves

Ye are prophets of death, of the grave and its cold;
But ye whisper of peaceful sleep under the mould,
Of sorrows forgotten in heaven's warm fold;
And ye shower down on me God's love with your gold.

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